





LATE SHRI R. R. MORARKA

"Our Inspiration"

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## CHATRMAN'S MESSAGE



Writing for the school magazine is not just an occasion to address some curious, young minds but also an opportunity to make an impartial introspection of our journey so far.

My father, Late Radheshyam Ji Morarka had a vision for education as an empowering force and an instrument to fight backwardness. I am happy that irrespective of various hurdles and limitations, we have been able to build an ideal institution based on his principles and dreams.

When RR Morarka Public School was founded, we had in mind a vivacious and comprehensive approach towards education. It gives me tremendous satisfaction to see that the organization has successfully translated those concepts and perceptions into reality; shaping hundreds of glorious lives and building a strong reputation for itself as an institution par excellence.

Education is generally seen in the context of imparting textbook knowledge to students; however, it is neither confined to textbooks nor it is limited to the classroom. It is a lifetime process which has more to do with building human values and personalities than to learning lessons. Daniel I. Boorstin, in his book Democracy and Its Discontents, sums this up beautifully; saying- Education is learning what you didn't even know you didn't know.

Accomplished faculty members at the school have all along viewed education as an opportunity to build skilled, knowledgeable and multi-faceted personalities fit to make a strong contribution to the society. They know they have to lay a strong foundation on which your glorious future will be built.

Former President, great scientist and educationists, Dr. API Abdul Kalam once said that any enlightened human being can be created by providing two unique characteristics. One is building capacities among the students to inquire, to innovate, be creative, entrepreneurship and moral leadership. Second is the development of moral value system.

At RRMPS, modernity and tradition blend harmoniously. We have deep regard for our age-old sanskars but at the same time enthusiastically welcome new ideas. Our thrust on overall personality development and empowerment of students coupled with a commitment for perfection has resulted in some truly remarkable accomplishments. The school has been consistently coming out with impressive board results and has secured a respectable place in sporting, cultural and scientific activities.

All we want is to assist you in achieving your goals, in becoming successful, well-established, patriotic citizens of the country. We are sure, whenever success and glory will knock your doors, you will remember the lessons and values learnt at this school fondly.

Best wishes.

**GRMORARKA** 

To dream the impossible dream
To fight the unbestable foe
To bear with unbestable sorrow
To run where the brave dare not go
To right the unrightable wrong
To love pure and chaste from afar
To try when your arms are too weary
To reach the unreachable star
This is my quest
To follow that star
No matter how hopeless
No matter how far
(From: MAN OF LA MANCHA)

At RRMPS, Tejaswini symbolises our quest to ignite the minds of our students, to give them the courage to believe in their convictions and to provide them a platform where they can express their thoughts freely.

I wish the Tejaswini Team all the very best and hope that they will

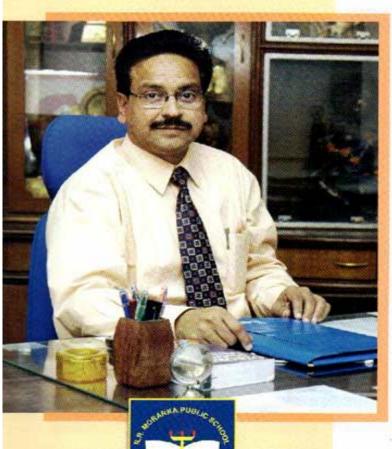
truly grow into the voice of our youth!



## MESSAGE

PRIYANKA MORARKA

# PRINCIPAL'S MESSAGE



In the words of Oscar Wilde, "The aim of life is self development to realize one's nature perfectly". Over the years, as a teacher I have realized that if the fertile soil of the mind, is enriched with the values of love, kindness and patience the saplings of good education and character will grow into strong trees and bear good fruits.

"The aim of education should be to teach the child to think, not what to think" this has been the endeavour of RRMPSI Along with touching the zenith of academic excellence our earnest endeavour at RRMPS is to help our children fill their life with the light of positivity.

With the combined efforts of our hard working and dedicated faculty and support staff, goodwill of our friends, blessings and guidance of our patrons and source of eternal inspiration Shri Radheyshyam R. Morarka Ji, we are confident, RRMPS will continue to evolve consistently.

The school management has always taken keen interest, providing qualitative infrastructure, encouragement and unflinching support in growing and marching ahead in all avenues of the school's functioning.

We are indeed grateful to the parents for reposing, year after year, such complete confidence and entrusting their children to us to mould them to worthy citizens of the society. Here, I would like to mention that the credo of RRMPS most aptly states and sums up the aspirations of all, with its claim of - "a place to grow...".

We redeem our pledge to provide quality education that is comprehensive in nature, geared for the growth of the intellect and instills strength of character to the future generations of our country.

It is always heartening to see our students wield their pen. I commend the efforts of the Editorial Board and congratulate the faculty members and all students for the teamwork in bringing out this issue of "TEJASWINI".

With best wishes.

N K MISHRA

# HEADMISTRESS

I feel much pleasure in presenting this issue of our school magazine 'Tejaswini'. Through the magazine students display their academic talents which will enable them to this destination with consistency, calculation and commitment. Students are the most precious treasure of the nation. Parents send their children to the school - a temple of learning where teachers grow and develop them in their safe hands.

Students and staff contributed their articles for magazine with profound joy and vigour and poured this liking, ideas and proficiency towards this goal of progress for building a bright future. Thus I appreciate their co-operation and sense of interest, enthusiasm towards publication of this magazine.

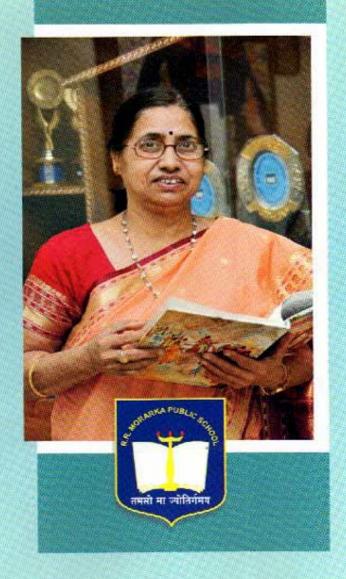
Our motto is to cultivate and develop a good character in the students reflecting and representing a confluence of scientific achievements, strong values - mental as well as physical strength along with good character.

I exhibit my gratitude to our Hon'ble Chairman Shri Gautam R Morarka, Hon'ble Chairperson Smt. Smriti Morarka, Respected Ms. Priyanka Morarka and Manager Shri S. S. Shekhawat for providing us their guidance from time to time. With the support of the management we have been able to proceed on the path of progress.

I extend my thanks to the members of the editorial board and all students who contributed their excellent articles. We are thankful to the parents, who are sending their children to this school for their future carving.

It's sure that children are the future of the nation which we have to develop with excellence in every aspect of activities in the school.













Noble laureate and writer of the world famous 'Gitanjali' Rabindranath Tagore scented the world with his sweet fragrance and attracted us to name our house Tagore.

He has the unique honour of being the only composer whose two songs 'Jana Gana Mana', 'Amar Sonar Bangla' are the national anthems of two countries, India and Bangladesh. He was the first Asian to be awarded with the Noble Prize for his collection of 103 poems called 'Gitanjali'. His outstanding contribution to literature is marvellous.

Where knowledge is free,

Where the world has not been broken up to its fragments by narrow domestic walls.

Where world come out from the depth of truth,

Where tireless striving stretches its arms towards perfection.

#### Colour

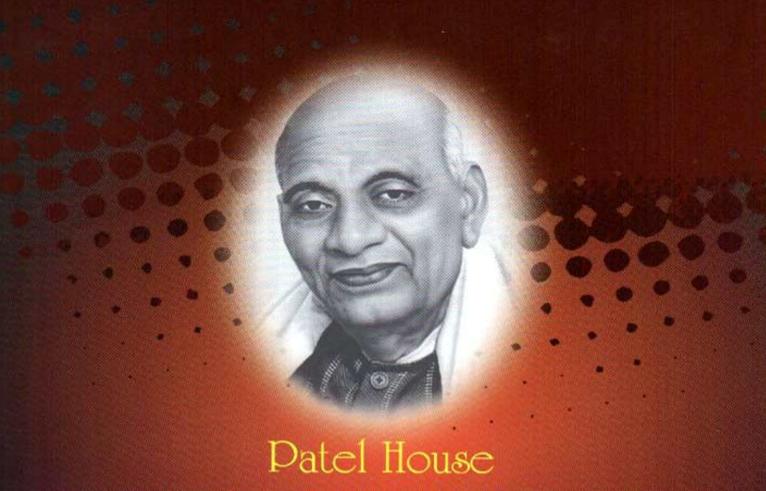
The colour of the house is Royal Blue which signifies peace.

Tagore house aims at all round development of the students and encourages them to express their feelings and emotions through various activities. Opportunities are given to them to explore their talent. Tremendous efforts are made to train the students for various activities. Our house team keeps trying to excel.

Pushpraj Singh Nirdesh Tyagi (House Incharge)

House Moderators : Sunita Johnson Keerti Saxena Sachin Sharma Sonia





Patel House of RRMPS is the named after the 'Iron Man' of India, Sardar Vallabh Patel. He made the farmers to revolt to help India to free from the clutches of the British Rule. After independence, as a result of the states people's movement and the leadership of Sardar Patel, the princely states were integrated with India by states reorganisation act 1956. The states of India were reorganised on linguistic basis as they exist today.

Integrity is the first step to true greatness.

### Colour:

The colour of the house is Green. It is a symbol of progress and prosperity.

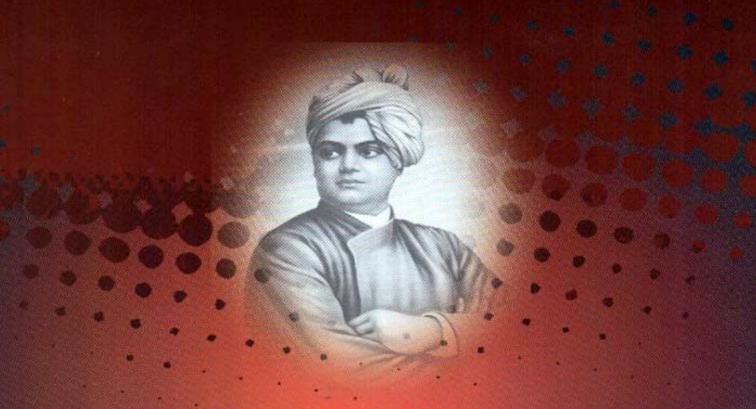
### Our Motto

Our motto is to encourage and give every student equal opportunity to display his / her hidden talent and potential to preserve individual's originality and creative ingenuity and to create positive vibes for an all round development of our children.

Anand Goel Sushma Agarwal (House Incharge)

House Moderators Ankur Singhania Mridul Chkraborty Sarla Shekhawat Kavita Singh Geeta Juneja





### Vivekanand House

Vivekanand House has been named after the name of the great philosopher and social reformer, Swami Vivekanand who devoted his life for social reform. He strictly opposed the social evils like child marriage and caste discrimination. He supported and encouraged education for the poor and common. In 1896, Swami Vivekanand represented Hinduism at the World Parliament of Religion in Chicago and stunned the scientists and philosophers of the whole world.

He brought name and fame to the nation and became a light of enlightenment for all.

### Colour:

The colour of the house is Yellow, which is a symbol of Wisdom and Devotion.

### Our Motto:

The motto of our House is

Wisdom Alert Thought Character Health

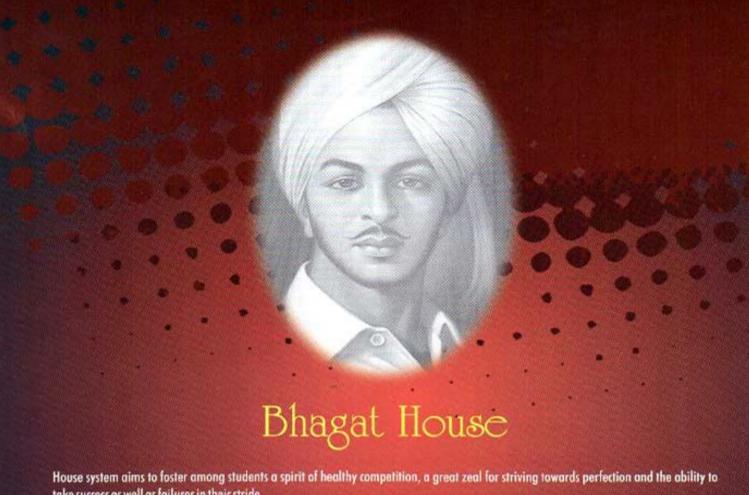
To make our students alert on the path of truth and wisdom and to make them aware to think intensively before going ahead on the way of life to build their career. Simultaneously we make them learn how to strengthen their character and health.

For the purpose, we all work as a unit performing our duties honestly and with devotion. In brief, we can say that we are proud of being members of Vivekanand House and try to go on the path of knowledge in the shade of the motto of our houses.

Jai Verma Mamta Agarwal (House Incharge)

House Moderators Manoj Kumar Singh Geeta Mishra Preeti Saxena Supriti Sukhija Laxmi Verma





take success as well as failures in their stride.

The name of this house as Bhagat House is taken from the name of such great freedom fighter who is remembered with true love and respect by each Indian. The colour of this house is Red, which is the color of love and emotions. Red colour inspires each member to love all fellow

The past academic year was undoubtedly extremely eventful and full of bitter and sweet experiences. The students of this house actively participate in different activities. Our students have shown a great zeal of interest and enthusiasm in the year long cultural activities that have taken place in the school.

This house has always maintained a balance between curriculum and co-curricular activities. Bhagat House emphasises on the over all development of the child's physical, educational and spiritual aspects. We wish our students to become wise as well as good hearted and well mannered.

Our students try their level best for achieving positions in various activities. It has always been known as the "House with a vision of a better tomorrow of a better country

Anuj Saxena Kavita Arora (House Incharge)

**House Moderators** Rajni Sharma Mohammad Ikram Vinod Kumar Shweta Verma Deepti Sharma



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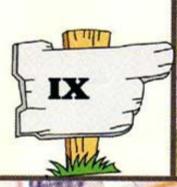






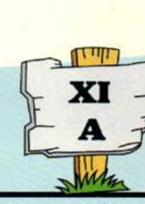


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### THE SECRET OF POWER

Once upon a time, there was a king,
Though he had everything,
He wanted a pair of beautiful wings.
So he decided to take some pills,
For that he went up the hills,
To grow the pair of beautiful wings.
But all in vain, he lost his power even,
He, therefore, tried to gain his stature again,
Somehow he made escape from to his abode,
But he forgot to take his mighty robe.
The defeated king again reached the place,

But to his surprise, there was an angel,
He was there to create a tangle.
This, the king thought and said:
I am Vanger, the creator of danger,
Go away my place or see my anger,
The angel smiled and said:
O, King Vanger, creator of danger.

O, King Vanger, creator of danger,

Don't be a vendor, have a heart of tender,
You'll then be an owner of wonder.

To win the IPL troph
Believe me, you nee
And resolve until you
He became a man of beautiful wings.

### The Cricket Match

Life is like a cricket match At one phase of life You need to be a loser And people around you say, "Boo! Boo!" And you need to say to yourself "It's okay! I'll do." At another phase you became a spinner May be like one of our spinners. Spinning the ball is a perfect art And handling the situation Is the biggest part. To be a loser and to lose a friend Becomes very difficult An unforgettable past.... And to be a hero of a match To win the IPL trophy after the match Believe me, you need To recollect your past

> Karni S. Shekhawat Class III

## THE TEACHER

Oh! Dear teacher,
You are the only person
Who makes our future.
You are wonderful, you are nice,
Your teaching makes us
Intelligent and wise.
You are excellent, you are nice,
All your principles help us
To lead a happy life.

My teachers are like beautiful pearls,
They take care of all the boys and girls.
They are very helpful and kind,
Everything they teach stays in mind.
They are never rude, they never scold,
They make us confident, they make us bold.
Their minds are intelligent, their hearts are pure,
They want our progress-about this I am sure.
They are very gentle, they are very nice,
We'll never forget them, nor their precious advice.

They always help us, they always adore us, "We love our teachers", we sing in chorus. Here comes the end of my poem,

With a message for everyone.

'Listen to your teachers,
It'll certainly pay in the long run!'



Saumya Saxena Class XI (Com.)

Butterfly, Butterfly,
You are beautiful in the sky.
You sit on flowers,
They are your lovers.
You have beautiful wings,
We love your wings.
You are colourful,
We are not fearful.
You are like butter,
Even for people who are bitter.

Hey! Butterfly, You are always bright and light. Friends, let us be good
Hard work pays,
In many good ways.
Do not fight,
It is not right.
Do not tell lies,
It is not nice.
Do not cheat,
I repeat.
Learn to share,
To help, to care.





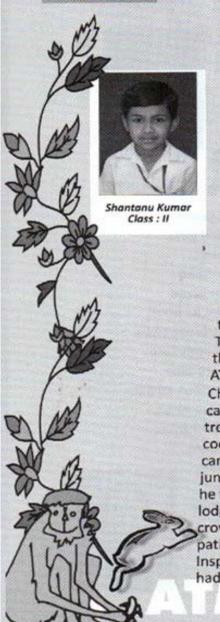


There was a vast jungle which was inhabited by several animals like every jungle. This jungle too had a king, the lion. One day, the king summoned his trusted minister, Kalu Monkey, and said, "ATMs are being installed everywhere in the town. Our jungle too should have ATMs. Go to the town immediately and arrange for installing ATM in our jungle.

Following his king's order, Kalu Monkey got the jungle bank's first ATM installed in the jungle. Herds of animals assembled to see the first ATM in their jungle. The king lion inaugurated ATM by cutting the ribbon. All the animals clapped at ATM's inauguration.

Kalu Monkey, in his speech, explained to all about the operation of the ATM. Further, he explained the security aspect of using ATM. The ATM card was never to be given to anybody. He also told them that if they revealed the Pin to anyone, he/she could misuse the ATM and withdraw cash from their account.

Cheeku Rabbit was lazy from his childhood days. He kept his ATM card carelessly. Cunning Crow was watching everything from the tree. He quietly came down, when Cheeku was sleeping, noted his code and flew away with his ATM card. He misused Cheeku's ATM card, withdrew all his money from ATM and quietly fled from the jungle. One day, Cheeku went to ATM for cash withdrawal but when he found his ATM card missing, he became very worried. Finally, he lodged a complaint with the police. Inspector Jackal summoned crow, but he was missing from his house. Inspector did not lose his patience. Ultimately, crow was arrested and he confessed his crime. Inspector warned Cheeku for keeping his card carelessly. Cheeku had by now realized his mistake and he left his habit of laziness



### TIME

Take time to work,
It is the price of success.
Take time to play,
It is the secret of health.
Take time to dream,
It is the highway to stars.
Take time to read,
It is the foundation of wisdom.
Take time to relax,
It is the key of long life.
Take time to pray,
It is the way to heaven.

Class: IV



Ishita Sukhija Class : III

A tree never moves,
But slowly spreads
Its cool green cover,
For birds and beasts.
A tree never speaks,
But gives its fruits
To friends and foes
All alike.



## Take Care obyOUR BODY

Eat, eat and eat! Nowadays, many teens are overweight and unfit. Numerous surveys have found that more and more young people suffer from obesity, which increases one's chances of getting diabetes and puts one at risk for heart problems later on. Losing weight isn't just appearance it's about health.

Lack of participation in sports is a major problem that causes teenagers to be overweight. If you don't burn up calories, they will accumulate in your body, causing you to gain weight. Unfortunately, most young people love playing video and computer games more than sports. Of course, the intake of calories cannot be ignored, and obesity is the eventual result.

Another cause of obesity is the high content of calories in the diet. Eating too many calories is harmful as they will create fatty deposits in the blood vessels. This leads to obesity and heart disease.

For youngsters under stress due to heavy loads of school work, eating candies and snacks are a common method to relieve pressure. However, it is unwise because candies and snacks cause you to gain weight easily.

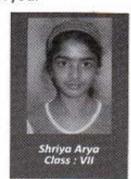
In fact, we can only use one rule to solve the problem- the rate at which you burn calories should always be greater than the rate at which you consume them.

Playing sports is a good method of losing weight. Besides, you will feel more comfortable after playing sports. You can think of it as a relaxing practice to relieve stress.

To avoid the high intake of calories, you should have a balanced diet. Don't eat too many snacks! Eat much more fruits and vegetables than meat and carbohydrates. Fruits will also make you feel full.

Our bodies belong to us. Nobody knows our body better than ourselves, and we will suffer if there is anything that goes wrong with them. Being fit is good for your health, and you should keep fit from now on. Care about your

body-let's keep fit from today.



### Some Amazing Facts about

## ENGLISH

- According to Illinois state law, it is illegal to speak English. The officially recognized language is 'American'.
- 'Widow' is the only female form in English language that is shorter than Its corresponding male term, 'widower'.
- 3. There is only one word in English language with three consecutive sets of double letters............. "Bookkeeper"
- There is a word in English language with only one vowel, which occurs six times: 'Indivisibility'.
- 5. There is a seven letter word in English language that contains words without rearranging any of its letters,

Shivanki Tomar Class : IX 'Therein': the, there, he, in, rein, her, here, ere, herein, therein.

6. There are two words in English language that have all five vowels in order: 'Abstemious' and 'Facetious'. OUR

Punjab for fighting,
Bengal for writing
Rajasthan for history,
Maharasthra for victory
Mysore for silk,
Haryana for milk
Gujarat for peace,
Assam for tea-leaf

Kerala for brains, Uttar Pradesh for sugarcane

Himachal for apple
Orrisa for temple
M. P. for trifala
Bihar for minerals
States for unity
India for integrity



School Rules

Come to school in time,
Go for prayer in line.
Go to school clean and neat,
Wish all the teachers where you meet.
Throw no paper on the ground,
Give it to teachers if found.
In your class you must not play,
And do your homework everyday.
Handle your books with care,
Like a bee, let not a minute go spare.
When you want to leave the class,
Never forget to take your out pass,
Follow every rule,
To maintain discipline in school.



Just like my mom's oven-baked cake, It was all blue and green For the eyes a beautiful scene. Trees waved their boughs in the air And happiness was scattered everywhere, Man sat in the lap of nature And played with his fellow creature. At the happy time Man had a clean mind, His tinkling laughter made a song And Mother Nature sang along. Best of friends they were Early man and Mother Nature, Then one fine day Man's thinking began to stray. Man thought the earth his slave And forgot all that she gave, He made a car to drive on the road Made a house to store his hoard. He started building industries And sucked out the water from the seas, Day by day, mother earth grew worse But man only thought of filling his purse. Then man's will rebounded on him His future began to appear dim, His heart filled with distaste When he saw what he had made. Now he longed for the good old days Beautiful nature and no dirt haze, So, he started planting trees To save animals, sanctuaries. One every 22" April, he would say

When the earth was nearly made

God, give me courage To do what is right. Dear god, bless those Who teach me Reward their labour And their love. God help me to serve My parents Bless them both And keep them Well and safe. God bless Those who play with me Those who learn with me Those who live with me God bless those all Who live in my country Live in our neighbourhood.









Save the earth, celebrate Earth Day.

# SHORTGUT TO BE SUGGESSEUL NUMBERS OF THE STATE OF THE STA

PLAN While others are playing.

STUDY While others are sleeping.

DECIDE While others are delaying.

PREPARE While others are daydreaming.

BEGIN While others are ending.

WORK While others are wishing.

LISTEN While others are talking.

While others are wasting.



### DIFFICULT TO DO

Easy is to judge the mistakes of others,

DIFFICULT is to recognize our own mistakes.

SAVE

Easy is to set rule,
DIFFICULT is to follow them.

Easy is to receive, DIFFICULT is to give.

Easy is to make mistakes,
DIFFICULT is to learn from them.

Easy is to promise something to someone, DIFFICULT is to fulfill that promise.

Easy is to criticize others,
DIFFICULT is to improve oneself.

Easy is to think about improving,

DIFFICULT is to put it into action.

Easy is to think bad of others,
DIFFICULT is to give the benefit
of the doubt.

Easy is to keep the friendship with words,
DIFFICULT is to keep it with meanings.



It was a dark, scary night and Himani was alone at home. She tried to sleep but couldn't sleep. She kept on turning sides. As soon as she tried to sleep, the eyes which gave her a murderous look flashed before her mind. She was very scary.

At about quarter to three at night she heard the sound of a door being unlocked. Someone was coming towards her room. Who was he? A murderer, a thief or someone whom she knew very well? And what was his aim?

The door opened with a loud noise. Light from the living room shone in her eyes. But Himani couldn't see his face properly. He drew near her. He took out a 9mm pistol and pointed at her. As soon as he did so, Himani sprang into action and threw him aside. She hurriedly made her way towards the main door. But

the man wasn't going to leave her. He ran after her. It seemed as if he was going to follow her to the world's end. Soon Himani reached at the top of the roof. Behind her was the man who was now smiling wickedly at her.

He drew near her and was about to shoot. She held her breath and waited for miracle to happen. But as soon as the ferocious man fired, he realized that there were no bullets left in his pistol. He was completely stunned. Even Himani was stunned. Then she gathered all her strength and pushed the man off the roof.

But the man forgot to shoot!

"Cut! Cut! Cut! You have spoiled the whole scene," said the director and scolded the stunt man who was supposed to jump on the mats laid down the roof. He asked them to repeat the scene of the roof.



Nirbhay S. Shekhawat Class: IX

## SKFS

- Father: Why did you get zero in the test? Rohit: That's not zero. That's a moon. The teacher had run out of stars.
- ■There was an old man from Peru who dreamt he was eating his shoe. He works in a factory and found it was perfectly true.

Once a fat woman was going to the market. The woman said, "Why are you following me for last twenty minutes". The boy said," Aunty today is too hot and I was walking in your shadow to protect myself.

A teacher had assigned her class to write a short note on the subject "Water". One pupil seemed to be having difficulty, but finally he turned in his paper and this is what he wrote:

"Water is a light coloured liquid which turns dark when you wash clothes and other dirty things in it."

- ■When a man opens the door of his car for his wife, you can be sure of one thing: either the car is new or the wife.
- Customer: Waiter! Waiter! There is a fly in my soup!

Waiter: Don't worry sir, the spider in your salad will get it.



Prince Kumar Class: IX



noun is

the name of

anything,

As school garden, kite or king. Adjectives tell the kind of noun, As great, pretty, yellow or brown, Instead of noun the pronoun stands, His head, her face, your arms, my hands. Verbs tell something being done. To read, count, carry, laugh or run. How things are done the adverbs tell, As slowly, quickly, ill or well. Conjunctions join the words together, As men and women, wind and weather. The preposition stands before. A noun is in or through a door. The interjection shows surprise,



Manika Agarwal Class: IX

As oh! How pretty! How wise!

These little words you often

The articles a, an, the, The whole are called parts of speech,

While reading, writing, speaking and teaching.

## sezenadins Heard the song sung by lark, Somewhere in a lonesome place fully dark. Is she serenading to moon

In a sky of pearls like stars to festoon? Is she touched by winds that shake barley? Or the rhythm only understood by a winged fairy?

The song is the cradled bosom, Of the sweet sleep child, Assurance of safety that is awesome From the insolent real that runs wild.

But is that a melancholic voice, Coming for, breaking dreams making piercing noise? Caught the glimpse of tears brightened eyes. And understood the rhyme of her cries. Is she on the tempest-stricken tree,

Who is not letting her free? Had she seen pieta on her way, But why did she let her eyes stray? In the midst of cold beads of mid night dew, Is that grouning something new? That is a prayer only seraph can bless, For us men are in full mess Neither understand nor can appreciate, The splendid song that you create.

Heard the fluttering of wings, Are you gone, oh bird!

Whose prayer sings?

After giving my present a soothing cadeay Why did you bid adieu?

### SIX WAYS TO MAKE PEOPLE LIKE YOU

Rule 1 : Become generally interested in other people.

Rule 2: Smile a real smile, a heart warming smile.

Rule 3: Remember that a man's name is to him the sweetest and most important sound in any Language.

Rule 4: Be a good listener.

Rule 5: Talk in terms of other

man's interest.

Rule 6: Make the other persons feel important and do it

sincerely.

I know it is quite difficult but..... If you have read these rules than begin to apply this principles of appreciation

at once on the person nearest to you and watch the magic works.



NERATION WORRIED A LOT

Raishree Mishra

Class: XII (Com)

It is a well established fact that we have stepped forward and progressed commendably with the fast developing nations as the world. We have become self-sufficient in different fields and Indians' minds are earning a lot of name and fame in the far off nation. Curing the fatal diseases is no more a dream. We can communicate and see our

near and dear ones on the screen however for he may be dwelling. Achieving higher education is nothing but our constant lab our to attain. Thus we are leading a life of luxury freedom and entertainment rest as well as repose. The basic crux lies in the fact that we are not safe,

protected and free. Many social evils have made home in our lives. All these varied phases have forced the modern generation worried a lot.



Sagar Anand Class: XI (Com.)

# BIOLOGICAL & GENERAL

- W.H.O. was set up in Geneva (Switzerland) on 7" April, 1948 with aim of attaining highest possible level health for all people. W.H.O. is totally non-governmental.
- W.H.O. declared in 1964, alcoholism is a disease.
- China has the biggest cigarette market in the world.
- In 1998 W.H.O. finally declared the world free of smallpox.
- World T.B. day 24<sup>th</sup> March.
- 6. The SCALES stands for the following risk factors:

  - C Cigarette
  - A Alcohol
  - L Life style
  - E Environment
  - 5 Slackness of preventive health measure
- 7. Land Stonier
- Father of blood groups.
- 8. Hippocrate
- Father of Medicines.
- 9. Rudolf Virchow
- Father of Modern Pathology.
- 10. Malaria Day
- 20<sup>™</sup> August
- 11. World Health Day
- 7" April
- 12. World No Tobacco Day
- 31° May



Raman Kumar Class: XII (Sci.)

# A WILDLIFE TREASURE

And this king is armored with immense strength,

Powerful forepaws, strong jaws, sharp claws and canines,

From which no prey can escape.

Not surprising, like a king,

The tiger too plays an important role in

Maintaining its territory.....

Tigers directly depend on herbivores for

Food. The tiger controls the

Population of herbivores which if left

Unchecked would overgraze the entire

Forest! To ensure that there is food

Available for the tiger, we have to protect The herbivores, this in turn means

Ensuring a healthy forest.....

Besides protecting the tiger and its prey, Ensuring a healthy forest means

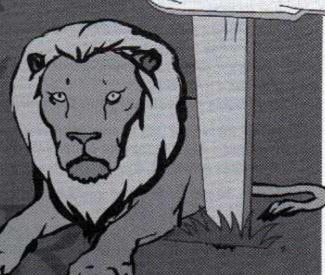
Protecting the natural home of thousand

Of other animals!



Class: XI (Com.)





# (HEM) STRY OF BACK BENCHERS

SYMBOL

**Atomic Number** 

Atomic mass

Relative Density

Equation for preparation Back Chairist

Heavier than his classmates

Attention Backbenchers

OCCURRENCES \_

In the back of classroom. In front rows of cinema halls.

PHYSICAL PROPERTIES.

Look like film actors... Generally busy in disturbing classmates. Always stealing a nervous glance at his wristwatch during lesson

Bb

420

Variable

CHEMICAL PROPERTIES\_

Extremely sensitive to new movies... Act out irritatingly, resulting in fight. Teacher's words are all Greek words to them. Ready with chalks to make cartoons on black board. Ready to throw pieces of chalks at classmates.

USES\_

Good customers of their parents' money.

What will make you

## CCESSE

SUPPOSE: A=1, B=2, C=3, D=4, E=5, F=6, G=7, H=8, I=9, J=10, K=11, L=12, M=13, N=14, O=15, P=16,

Q=17, R=18, S=19, T=20, U=21, V=22, W=23, X=24, Y=25, Z=26

Think what will make you 100% successful. Knowledge, Education, Studies or luck.

Let us see

Knowledge = 11+14+15+23+12+5+4+7+5=96%

Knowledge = 96%, No it won't.

Studies = 19+20+21+4+9+5+19=97%

Studies = 97%, No.

Education=5+4+21+3+1+20+9+15+14 =92%

Education= 92%, No.

Luck = 12+21+3+11=47%

Luck = 47%, No.

If all these can not make you 100% successful, so what is that which can make you

100% successful. Let us see what percentage comes when our attitude is positive.

Attitude = 1+20+20+9+20+21+4+5=100%

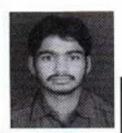
Attitude=100%, Yes, it is our positive attitude or passion of doing work

which makes us 100% successful.

OR

Discipline= 4+9+19+3+9+16+12+9+14+5=100%

Discipline= 100%, yes, it can make us 100% successful.



Amit Goel Class: XII (Com.)

# THE DIFFERENCE YOU CAN MAKE

Every action of yours, right from switching on washing machine, electric stoves etc. add to global warming. See it yourself:

- An AC used for an hour generates three kg of Co<sub>2</sub> If you go without AC for an hour a day, the release of 3X365=1095 kg of Co<sub>2</sub> per year can be prevented.
- 2. Using a Microwave Oven for an hour generates 1.3 kg of Co, If you use it 1 hour per week, then the amount of Co, prevented to be released in atmosphere will be 1.3x52=67.6 kg.
- If you use a geyser it emits or generates 3.3 kg of Co<sub>2</sub> per hour. But if you cut
  down the use of geyser 1 hour per day, the rate of Co<sub>2</sub> prevented to be released in
  atmosphere will be 3.3x365=1294.5 kg.



Tushar Prakash Class : XI (Sc.)

- 4. One dripping tap in a house wastes 13lit of water daily. If we close the tap which is dripping continuously, we can reduce the waste of 13x365 = 4745lit of water per year.
- 5. One average person, who lets the tap running while brushing waste about 7lit of water. If 1.13 billion of Indians change this habit, we can save 1.13 billion x7=7.91 billion lit of water daily.
- 6. Using 1 lit of petrol (octane) produces about 1 kg of water vapor and 2.17 kg of Co<sub>2</sub>. Walking or travelling with public vehicles, will save up to 2 lit petrol a week and will stop the release of 2.17x2x52= 225.68 kg of Co<sub>2</sub> into the atmosphere annually.

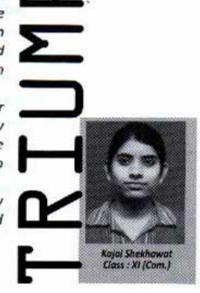
### THE WILL TOI

Nothing can beat the will to succeed. What is it that makes one strive for success? All of us have had dreams, dreams of achieving something in life. It could be anything. Some of us aim to be doctors, lawyers, while some are more creative and aim to be artists and designers. All of us have an aim. And how does one achieve this goal? Strive for the highest peak and be ready to tackle all the toughest of terrains and you are sure to attain your goal.

Just as you would climb a mountain or explore the farthest planets or venture into the greatest biking thrill, so would you take on every challenge in life to become what you aim to be? As a student, you must be a self motivated person, have a goal and do everything in your ability to achieve it.

You will of course face rough weather, turbulence and much more. How ever, remember never to give up. You must march ahead with your head held high and success will be yours.

So go ahead and dream!!!





playing lair

following the rules of the game

\* respecting the judgement of referees and officials

\* treating opponents with respect

You demonstrate good sportsmanship when you show respect for yourself, your teammates, your opponents, for the coaches on both sides, for the referees, judges, and other officials.

Sunii Jakhwal PGT (Phy. Edu.)

But sportsmanship isn't just reserved for the people on the field. Cheerleaders, fans, and parents also need to be aware of how they behave during competition. Sportsmanship is a style and an attitude, and it can have a positive influence on everyone around you.

Win or Lose, Sportsmanship Helps You Get Through:

Everyone feels great when they win, but it can be just as hard to be a good sport when you've won a game as when you've lost one. Good sportsmanship takes maturity and courage. When you work really hard at a sport, it's not easy to admit you made a bad play or that someone has more skills than you. In competition, as in life, you may not always win but you can learn something from losing, too.

It's pretty tough to lose, so it definitely doesn't help matters if someone continues taunting you or your team after the competition is over. Sometimes it's hard to swallow your pride and walk on. But there's always the next match.

Good sportsmanship means acknowledging victories without humiliating opponents, being quietly proud of success, and letting victories speak for themselves. Even if you win by a landslide, good sportsmanship means still finding ways to compliment your opponents.

Practicing Good Sportsmanship:

Learn as much as you can about your sport. Play by its rules. Show up for practice, work hard, and realize that as a team, everyone deserves a chance to play.

Talk politely and act courteously towards everyone before, during, and after games and events.

Stay cool. Even if others are losing their tempers, it doesn't mean you have to.

Remind yourself that no matter how hard you've practiced and played, it is, after all, just a game.

Cheer your teammates on with positive statements.

When officials make a call, accept it gracefully even if it goes against you. Whether you win or lose, congratulate your opponents on a game well played.

# History of

Whose value is the ratio of any circle's circumference to its diameter in Euclidean space; this is the same value as the ratio of a circle's area to the square of its radius. It is approximately equal to 3.141593 in the usual decimal notation. Many formulae from mathematics, science, and engineering involve  $\pi$ , which is one of the most important mathematical and physical constants. Unlike many physical constants, pi is a dimension less quantity, meaning that it is simply a number without physical units. Integers. Consequently, its decimal representation never ends or repeats.



Mohd. Ikram TGT (Math.)

 $\Pi$  is an irrational number, which means that its value cannot be expressed exactly as a fraction p/q, where p and q are a transcendental number, which implies, among other things, that no finite sequence of algebraic operations on integers (powers, roots, sums, etc.) can be equal to its value; proving this was a late achievement in mathematical history and a significant result of 19th century German mathematics. Throughout the history of mathematics, there has been much effort to determine  $\pi$  more accurately and to understand its nature; fascination with the number has even carried over into non-mathematical culture.

Probably because of the simplicity of its definition, the concept of  $\pi$  has become entrenched in popular culture to a degree far greater than almost any other mathematical construct. It is, perhaps, the most common ground between mathematicians and non-mathematicians. Reports on the latest, most-precise calculation of  $\pi$  (and related stunts) are common news items.

The Greek letter  $\pi$ , often spelled out pi in text, was first adopted for the number as an abbreviation of the Greek word for perimeter " $\pi\epsilon\rhoi\mu\epsilon\tau\rho\sigma$ " (or as an abbreviation for "perimeter / diameter") by William Jones in 1707. The constant is also known as Archimedes' Constant.

A growing number

iooloeyse of scientists and activists are convinced that the way to protect our environment is through the preservation of entire ecosystems and biospheres: areas in which the complex interactions among life forms in their natural habitat are restored and protected.

### SPECIES DIVERSITY AND STABILITY

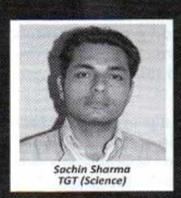
Some ecologists assert that ecosystem stability is influenced by species diversity. Roughly speaking, species diversity is a measure of the number of species living in a community. The higher the diversity, the greater the stability. Observations that extremely complex ecosystems, such as tropical rain forests, remain unchanged almost indefinitely if undisturbed support this idea. Simpler ecosystems, such as tundra, are less stable, that is, they experience sudden, drastic shifts in population size. Other simplified ecosystems, such as fields of wheat and corn are also extremely vulnerable to change, and they deteriorate rapidly if biotic factors shift very much.

To understand why ecologists think there may be a connection between stability and diversity, consider the food webs in simple and complex ecosystems. The number of species in a food web in a mature ecosystem is large. So is the number of interactions among these organisms. In a complex ecosystem, the elimination of one species would probably have little effect on the ecosystem. In sharp contrast, the number of species in the food web of a simple ecosystem is small. The elimination of one species could have repercussions on all other species.

In the frozen northern regions of Canada and Alaska, species diversity is low. Heading south, diversity increases until one reaches the tropics of Central America, where diversity is highest. The relationship between latitude is also found in plants and virtually all other kingdoms. Latitude, therefore, is an important factor affecting species diversity. The connection between latitude and species diversity is climate.

Quite clearly, the milder the climate, the more species live there.

Simplifying ecosystems by reducing species diversity makes systems less stable and more vulnerable to outside influences. Some researchers maintain that populations and



ecosystems rarely, if ever, return to equilibrium once disturbed. Returning to equilibrium, if possible, would depend in large part on the nature and severity of the disturbance. Evidence suggests, that ecosystems can recover from small perturbations, such as changes in rainfall or short-term drought. More severe alterations, such as deforestation of the tropics, may render a system unable to recover.



There were three friends.

Mr. Physics, Mr. Biology
and Mr. Chemistry.

All of them were mysterious. One
day they went to a lake.

Mr. Physics wanted to measure
the depth of the lake
and Mr. Biology wanted to know
that how many plants
and animals were there in the
lake. So both jumped
into the lake.

When no one came back,
Mr. Chemistry said,

"BOTH ARE SOLUBLE IN WATER.

## THOUGHTS



HEMA KHANNA Class : X

- Ask me my three main priorities for government, and I tell you: Education, Education and only education.
  - Tony Blair, 1" Oct, 1996.
- Education makes people easy to lead, but difficult to drive, easy to govern, but impossible to enslave. - Lord Broughams, 19<sup>th</sup> C.
- To live for a time close to great minds is the best kind of education.
  - John Buchan
- The empires of the future are the empires of the mind.
  - Winston Churchill (speech at Harvard, 6th sep, 1943)
- In education there should be no class distinction. Confucius 551-479 B.C.
- Education is the ability to listen to almost anything without losing your temper or your self-confidence. - Robert Frost
- Education is an admirable thing, but it is well to remember from time to time that nothing that is worth knowing can be taught.
  - Oscar Wilde
- Examinations are formidable even to the best prepared, for the greatest fool may ask more than the wisest man can answer.
  - Charles Co lab Colton (1820)
- If we have to have an exam at 11, let us make it one for humor, sincerity, imagination, character and where the examiner who could test such qualities - A.S. Neil (1957)
- Headmasters have power at their disposals with which Prime Ministers have never yet been invested.
  - Winston Churchill (1930)



SHIVAM AGARWAL Class: XII (Com.)

### SCIENCE AS MAN'S FRIEND

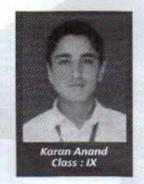
Science has proved to be the best friend of man.

It has completely changed his way of life.

There is no aspect of his life in which science

does not play a part. Discoveries and inventions of science have remarkably helped him in every walk of life. Science has conquered time and space.

It has annihilated the natural and geographical barriers separating one country from the other. Science has rendered a great service to agriculture. Advances in medical science and surgery have minimized human suffering, Science has found cure for many diseases which were considered incurable in the past.



Thus, SCIENCE has given Eyes to the blind, Ears to the deaf & Legs to the lame.

# Priyansha Grover Tribulte

A mother of gutter she was, A mother to the unwanted; A life she lived for the poor, A life to be remembered for ever. Neither was she compelled, Nor she ever thought; To serve the poorest among the poor, To her a mission entrusted by God. Opposed by many, supported by some, She began her noble task; Blessed by God in many ways, Joyfully she walked on the road. Though many trifles stood against her, She overcomes each without fear; Far his love and grace she prayed, With love and patience was she blessed. A loving nurse for the sick, A divine shelter to the aged ones: A loving mother to the unwanted babies, A humble lady honoured by all. Appraisals, reached from the corners, Nations bestowed honours upon her; But, the Almighty called her at his time, She rests in his hands divine, But her mission goes on still, Oh! What a sacrifice she did for us.

### A Tribute to the Kargil Martyrs

In the small hours of calm night,
Some men in a pool of blood lay,
With mouths gaping wide as if to say,
"Mother, we have achieved Eternal peace today."
Their visages weren't pale,
This blood was not cold,
Instead, they were warm within,
And had an expression very bold.
These valiant men were our soldiers,
Protecting their land from all plunders.
They made the supreme sacrifice,
By giving up their lives,
While we made merry and enjoyed,
To attain victory they strived.
While we lay snuggled in a cot,

In the open battlefields Bravely they fought,
Imbued with courage and patriotism,
To live for our nation was their aim,
And surely their lives did not go in vain,
For they brought laurels to our country.



O Kargil martyrs we salute thee!!



# Educational Systems By putting forward an idea, the new HRD minister has indicated that the education system in India is open to reform I personally believe

Jai Verma PGT (Physics)

By putting forward an idea, the new HRD minister has indicated that the education system in India is open to reform! I personally believe that this should open the floodgates to further ideas rather than catching one suggestion and taking sides on it. Making a particular board examination optional is perhaps trying to solve only one aspect of the various in our educational system: that of the stress faced by the

students. However, it does not tackle the problem of 'education for all'. This is basically due to the rigidities of an educational system, which makes it necessary to have infrastructure and schools to impart education. This in turn creates 'elitism' in the sense that schools that have infrastructure and facilities are seen to create 'good' students, leading to discrimination during selection for higher education with the 'good' schools' students getting into the cream institutions of higher learning. Britain is today realizing this 'elitism' problem in the admissions for Oxford and Cambridge (This is also clearly seen in the case of the proposal to reserve seats in Maharashtra at the 10th level for local SSC board students' vis-à-vis other boards like CBSE and ICSE for college admissions). The common examination system actually removes this 'elitism' and equates all those who appear for the same and are evaluated on that basis. It also provides a measure of comparison for further studies or branching out. The rigidity of the school system remains even if the board examination at the 10th level is made optional since the prescribed syllabus and the school determines the progression of a student. It also makes it necessary for a student to attend a 'school' with the traditional connotation of attached infrastructure. This is the one major reason that universal education cannot be achieved in this country. The progression rigidity through the educational system also creates stress in students with learning disabilities and economic problems.

My opinion is that there should be optional board exams at all levels-4th, 7th, and 10th with a minimum uniform prescribed syllabus throughout the country on the basis of the requirements of education at each level. Any capable student, whether attending a 'elite' school, municipal school, village school or learning at home, should be permitted to appear for these exams. The 'elite' schools can opt out of the optional lower level exams but follow the minimum prescribed syllabus with whatever additional learning they wish to provide to their students in order to differentiate their schools. This will also provide valuable inputs for the basic education system syllabus. The optional examination system could also include evaluation for projects and practicals. The students with learning difficulties and those facing economic problems will not face stress since they can appear for the exams only when 'able' (in the economic or the capability sense of the term). They will be able to enter back into the educational system at any stage rather than the necessity of starting all over at the beginning in a rigid educational system. The schools that do not have the infrastructure can utilize 'common' infrastructure made available to a pool of schools in a particular area for practicals at the higher levels. The optional examination system will also permit branching at all education levels for vocational courses to those who wish to opt out of the educational system.

## MYTOPTER TIPS FOR for

Exam Success and Tips reducing stress.....



Whatever your situation and whenever you are going to be seated in an examination room, it is never too early to start getting ready for those tests. Thorough preparation will provide you with a strong foundation and will give you the confidence and belief that you can do them and that you will get the grades you want. I am often asked for my top ten tips when it comes to exam success and over the years I have accumulated many ideas. However, if I were to limit myself to ten, it would be the following:





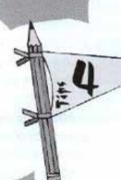
FIND YOUR OWN DEEP
AND COMPELLING
REASON TO
SUCCESSFULLY
LEARN YOUR
SUBJECT AND
PASS YOUR EXAMS.



PLAN YOUR TIME TO
INCLUDE STUDY,
REVISION AND
SOCIAL
COMMITMENTS
- A BALANCE
OF HAVING FUN,
STUDYING IS VITAL.



USE DIAGRAMMATIC
REPRESENTATION
WHERE EVER
POSSIBLE. YOU MAY
FIND THIS EASIER
TO RETAIN AND USE
MULTI-COLOURED MIND
MAPS,\*\* FOR YOUR NOTES.



REVIEW YOUR NOTES
REGULARLY TO
REINFORCE YOUR
NEW-FOUND
KNOWLEDGE.



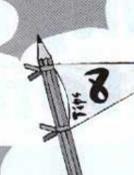
SWIFTLY SKIM THROUGH
YOUR TEXT BOOKS AND
COURSE MATERIAL
BEFORE YOU READ
THEM IN DEPTH TO
GIVE YOU AN
OVERVIEW OF YOUR
SUBJECT.



LEARN HOW TO REMEMBER
LISTS OF THINGS BY
LINKING EACH ITEM TO
LINKING EACH ITEM TO
A LOCATION ON A
A LOCATION ON A
JOURNEY OR ROUTE
YOU ARE FAMILIAR WITH
AROUND YOUR TOWN.
YOU COULD EVEN USE YOUR
OWN HOME.



BEFORE YOU DO
ANY REVISION, WARM UP BY
DOING SOME GENTLE
EXERCISE TO RELIEVE
ANY TENSION IN
YOUR BODY AND TO
GET A RUSH OF
HEALTHY OXYGEN
FLOWING TO YOUR
BRAIN.



TAKE A 5 MINUTES
BREAK AFTER
EVERY 40 MINUTES
(CERTAINLY AFTER
AN HOUR!).

DO PAST PAPERS UNDER
THOROUGH EXAM
CONDITIONS AS
OFTEN AS POSSIBLE TO
FAMILIARISE YOURSELF
WITH THE FORMAT AND
THE PRESSURES OF WORKING
UNDER EXAM CONDITIONS.



IN AN EXAM, MAKE SURE
YOU READ THE
QUESTION
COMPLETELY AND
FULLY UNDERSTAND
WHAT THE EXAMINER
WANTS BEFORE YOU
ALLOCATE YOUR TIME AND
BEGIN ANSWERING THE
QUESTIONS.

Believe in yourself. You wouldn't have been given a place on the course if you didn't have the ability to do it. Therefore, if you prepare for the exams properly you should do fine, meaning that there is no need to worry excessively.

Don't try to be perfect. It's great to succeed and reach for the stars.

But keep things in balance. If you think that "anything less than A+
means I've failed" then you are creating mountains of unnecessary
stress for yourself. Aim to do your best but recognise that none of us
can be perfect all the time.

Take steps to overcome problems. If you find you don't understand some of your course material, getting stressed out won't help. Instead, take action to address the problem directly by seeing your course tutor or getting help from your class mates.

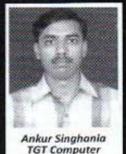
Don't keep things bottled up. Confiding in someone you trust and who will be supportive is a great way of alleviating stress and worry.

Keep things in perspective. The exams might seem like the most crucial thing right now, but in the grander scheme of your whole life they are only a small part.

<u>REMEMBER</u>

Examinations are not the be-all-and-end-all of your life, they are just one aspect of your life as a student.

# Computers Of tomorrow



**Today's** computers operate using transistors, wires and electricity. Future computers might use atoms, fibers and light.

But let us assume that you are not still bitter from a recent laptop replacement. You might stop to consider what the world might be like, if computers the size of molecules become a reality. These are the types of computers that could be everywhere, but never seen. Nano sized bio-computers that could target specific areas inside your body. Giant networks of computers, in your clothing, your house, your car. Entrenched in almost every aspect of our lives and yet you may never give them a single thought.

Understanding the theories behind these future computer technologies is not for the meek.

If you have the heart, take a gander at the most promising new computer technologies. If not, dare to imagine the ways that billions of tiny, powerful computers will change our society.

- 1. Quantum Computers
- 2. Optical Computers
- 3. DNA Computers

### WHAT ARE QUANTUM COMPUTERS?

A quantum computer is a computer that makes direct use of distinctively quantum

mechanical phenomena to perform operations on data.

In a classical (or conventional) computer, the amount of data is measured by bits; in a quantum computer, the data is measured by qubits.

The Bloch sphere is a representation of a qubit, the fundamental building block of quantum computers.

The basic principle of quantum computation is that the quantum properties of particles can be used to represent and structure data, and that quantum mechanisms can be devised and built to perform operations with these data.

### WHAT ARE OPTICAL COMPUTERS?

The computers we use today use transistors and semiconductors to control electricity. Computers of the future may utilize crystals and meta materials to control light. Optical computers make use of light particles called photons.

### WHAT ARE DNA COMPUTERS?

DNA computers use DNA to store information and perform complex calculations. DNA has a vast amount of storage capacity computers might tap the vast storage capacity that enables DNA to hold the complex blueprints of living organisms. The storage capacity of single gram of DNA can hold as much information as one trillion compact discs.

# More Talk Less More

"Words are like leaves,
Where they most abound,
Much fruit of sense beneath,
Is rarely found"

Saying is one thing and doing another. More words depict emptiness, while deeds are substantial.

The comparison of words to leaves is certainly a happy one. As leaves clothe trees, words clothe ideas. Where leaves are abundant, fruit is seldom seen; and where words begin to

multiply ideas begin to fall proportionately.

It is well said "Great talkers are rarely great thinkers." They indeed, are like empty vessels that make much noise. On the contrary, those whose tongue work less but hands more are like

"Silent water that runs deep."
Therefore to reach the zenith of glory,
LET WORDS BE FEW Because
BREVITY IS THE SOUL OF WIT.



### WHY DO RAINBOWS FORM?

Rainbows appear when the sky clears up after the rain. Sunlight appears to be white, But is actually a mixture of colours. If this light is refracted, it separates into seven different colours. They are violet, indigo, blue, green, yellow, orange and red.

Red refracted least is at the top, and the violet refracted the most, is at the bottom.

Here are two easy ways to create a rainbow of your own:

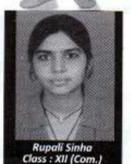
- When you make a soap bubble, and it floats into the air, you can see the colours of the rainbow in it.
- With the sun behind you, spray some water out of a spray bottle, you will be able to make a rainbow.



### DAUGHTERS

When God created daughters he took, Very special care to find... The precious treasures that would, Make them sweet and fair,,,

He fashioned them from sugar and, A little bit of spice... He gave them sunny laughter and, Everything that's nice,,,



God smiled when he made daughters,

Because he knew...

Because he knew...
He had created love
and happiness,

For every Mom and Dad...

### DIA, Trigonometry

Do you know that the study of Trigonometry was first started in India? The ancient Indian Mathematicians, Aryabhata (476 A.D.), Brahmagupta (598 A.D.), Bhaskara I (600 A.D.) and Bhaskara II (1114 A.D.) Got important results of Trigonometry. All this knowledge went from India to Arabia and then from there to Europe. The Greeks had also started the study of Trigonometry but their approach was so clumsy that when the Indian approach became known, it was immediately adopted throughout the world.

In India, the predecessor of the modern Trigonometric functions, known as the Sine of an angle, and the introduction of the Sine function represents one of the main contribution of the Siddhantas (Sanskrit astronomical works) to mathematics.

Bhaskara I (about 600 A.D.) gave formula to find the values of Sine functions for angles more than 90 degree. A sixteenth century Malayalam work Yuktibhasa contains a proof for the expansion of Sin (A+B).exact expression for Sine or Cosines of 18 degree, 36 degree, 54 degree, 72 degree etc., were given by Bhaskara II.

The symbols sin inverse x, cos inverse x, etc. for arc sin x, cos x etc. were suggested by the astronomer Sir John F.W. Hershel (1813). The name of Thales (about 600 B.C.) is in variably associated with height and distance problems. He is credited with the determination of the height of a great pyramid in Egypt by measuring shadows of the Pyramid and an auxillary staff (or gnomon) of known height, and comparing the ratios:

Thales is also said to have calculated the distance of a ship at sea through the proportionality of sides of similar triangles. Problems on height and distance using the similarity property are also found in ancient Indian works.





Respected uncle Aaloo Ram,

You are invited on the auspicious occasion of the marriage of my cousin Tori with Kela Ram, the only son of Mr. Baigan singh. DON'T FORGET TO BRING Mr. Kachaloo along with you. On your way to Ghuiyapur, please convey the news of marriage to my classmates Kheera, Mooli and Gajar. You are also requested to come with your Priend Shalgam and sister Gobbi.

Thank you!

Yours lovingly,

(Papita Singh) S/o Shri Petha Ram Angoor Colony Opp. Bhindi House.



Mahima Mittal



## The seement of

MAN is an integer unit of the society. He lives in the society and always thinks of it. Without society his existence will be in danger. So everybody wants to be recognized by the people but without success in any field, it is quite impossible for him.

In this reference, I am going to tell you something which is the secret of success. First of all, we should be healthy as all our doings depend on our good health. For lack of good health, one can never achieve his destination and hence one should follow the necessary things to maintain his health.

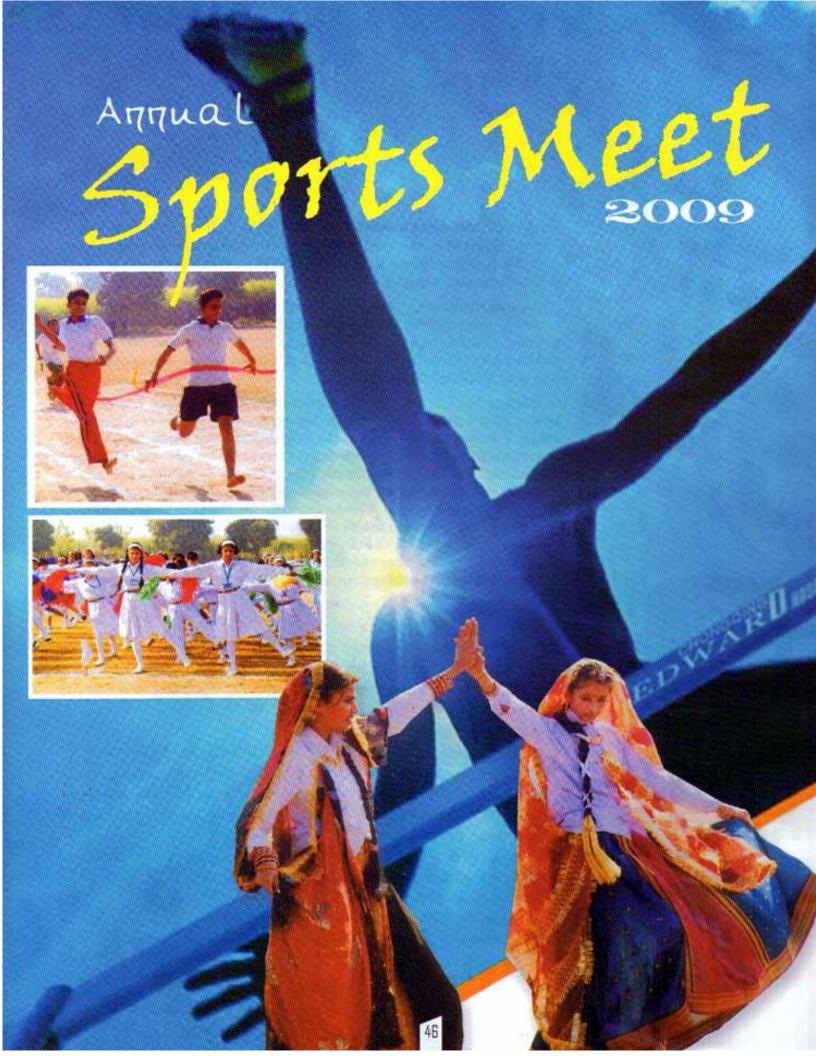
Strong faith is an important secret of success. A man can have power to get something great or big achievement. Firm confidence makes a man able for victory in the field of his choice. Patience is very necessary to get success. So man should not lose his patience even in difficulties. Positive thoughts provide the way of healthy life and success to everybody. The man who wants success should be free from anger, worry and greed. Then he can achieve the true success. Pure heart and well governed mind is helpful to make a man successful. So a man should keep his mind in proper order. These are the some essential things which are the secret of success in my opinion. If every student follows these things, success can not be far from him in life.

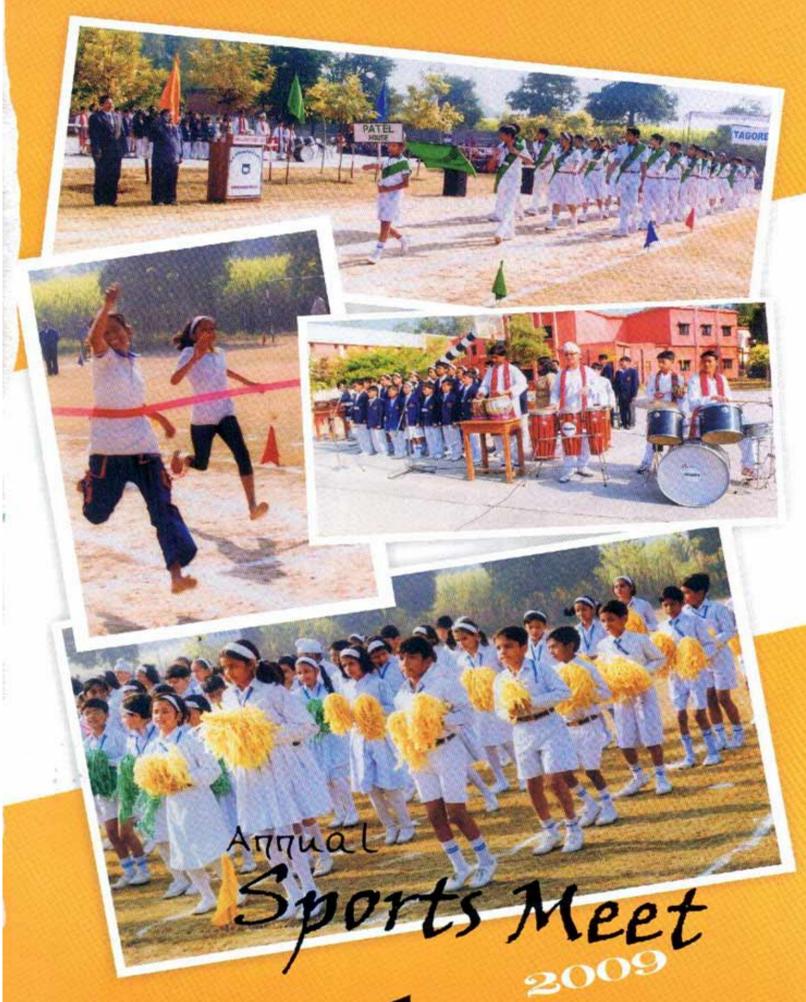


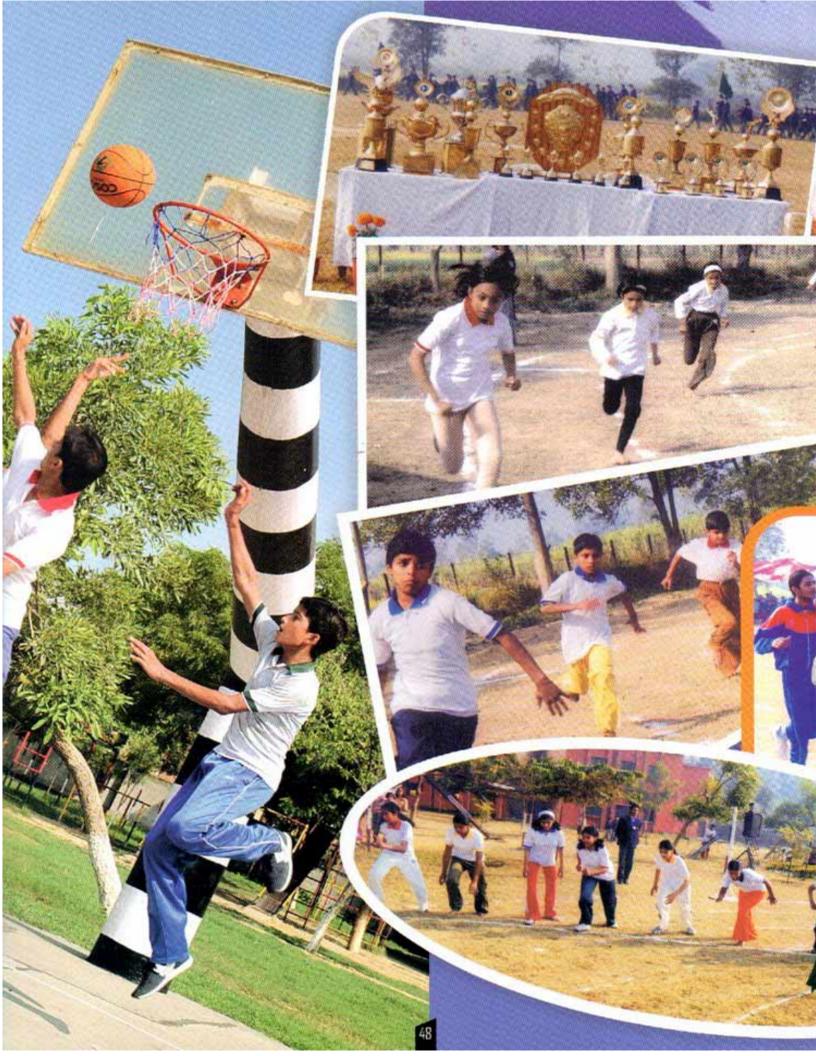
Shivani Khandpur Class : X

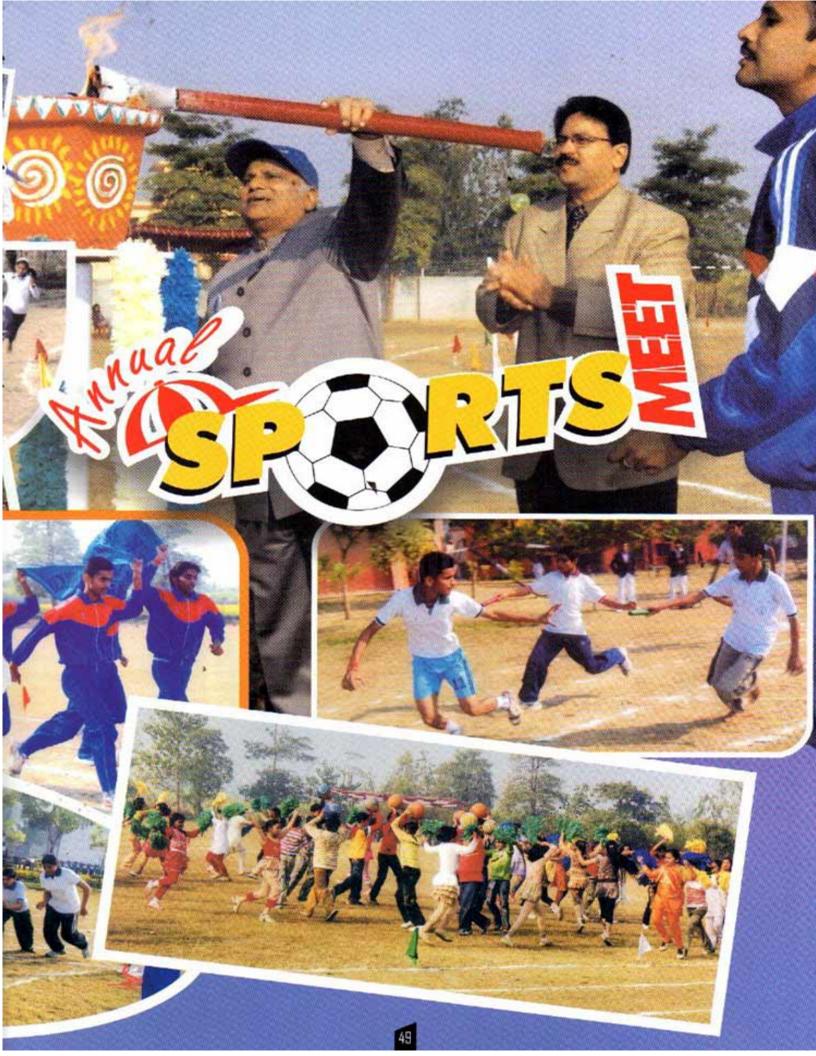
- 1. We first make our habits then our habits make us.
- 2. All is holy where devotion kneels.
- The dream is not what you see in sleep. It is the thing that doesn't let you sleep.
- 4. Forgiveness is jewels of braves.
- 5. Little keys open big locks. Simple words reflect your thoughts.
- Friendship is a silent gift of nature, more old, more strong, more deep, more clear, more warm, less words and more understanding.
- Friendship doesn't occur with special people but people become special after being friends.
- Life ends when you stop dreaming, hope ends when you stop believing and love ends when you stop caring.
- Success is the journey, not the destiny.
- Success doesn't depend on making important decisions quick. It depends on quick action and important decision.

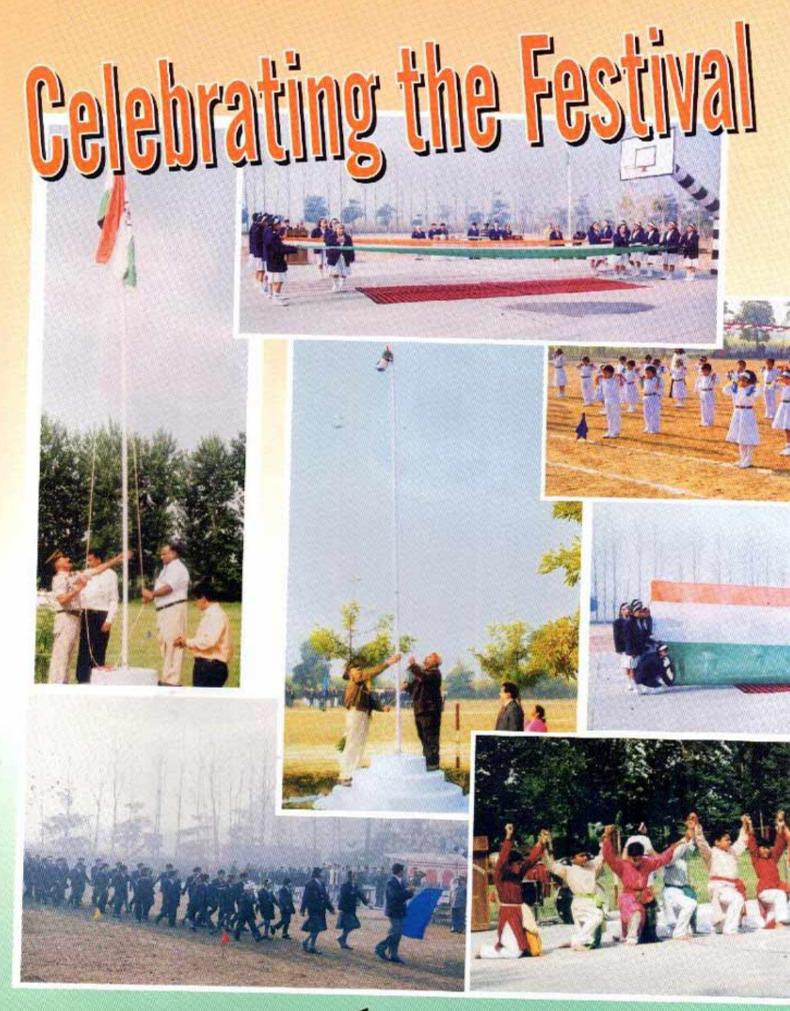












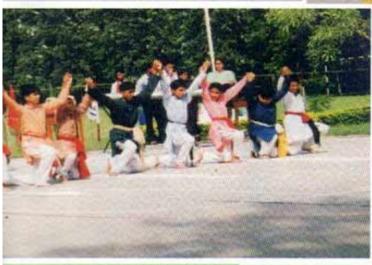
# THE NATION With PRIDE



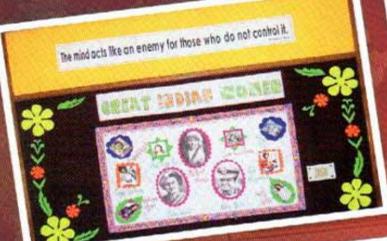


















wall magazine

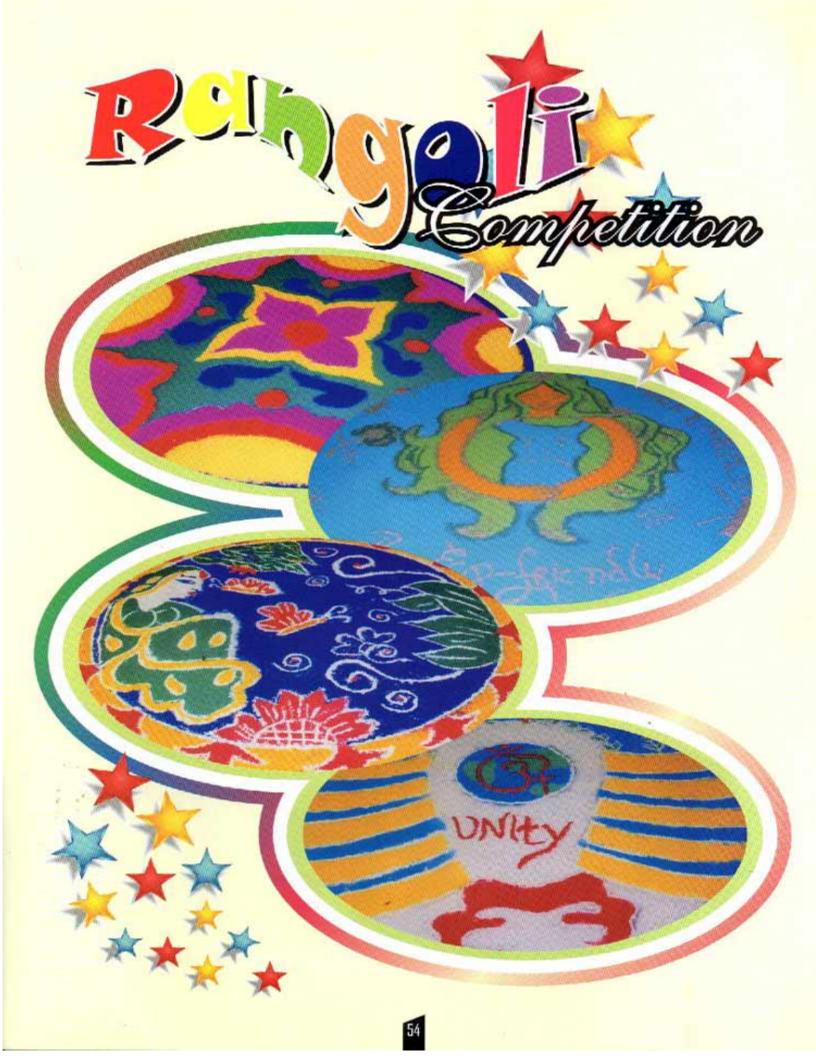


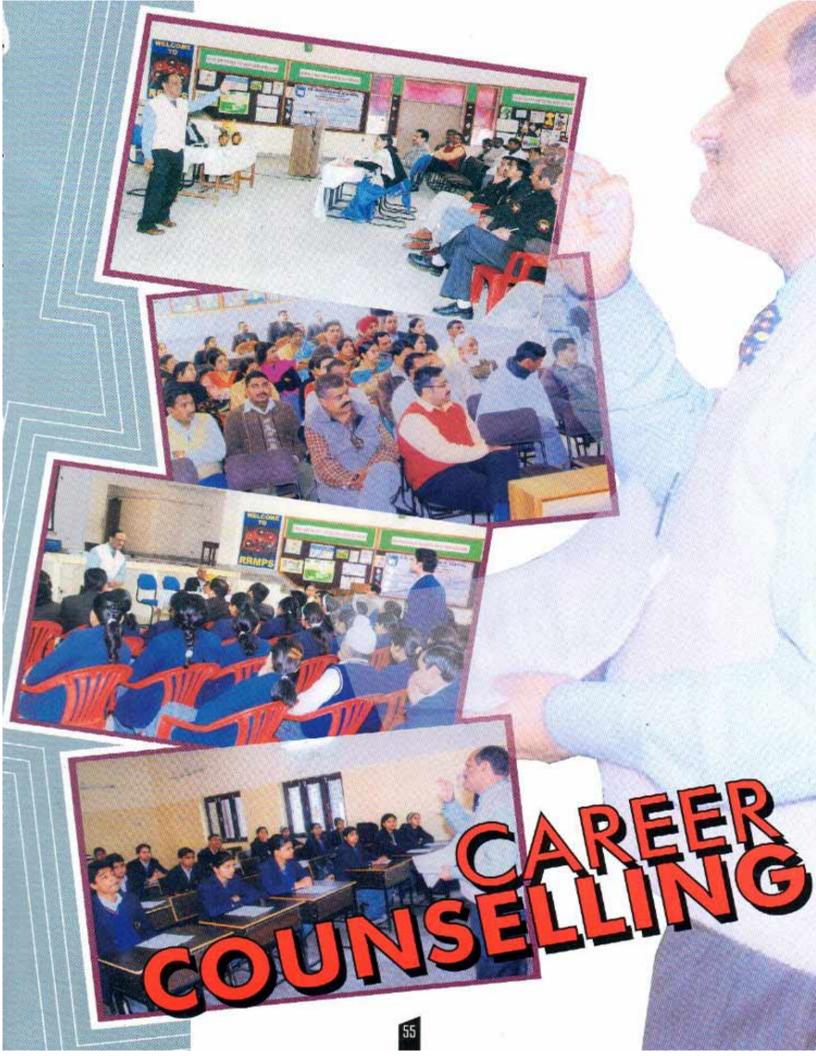




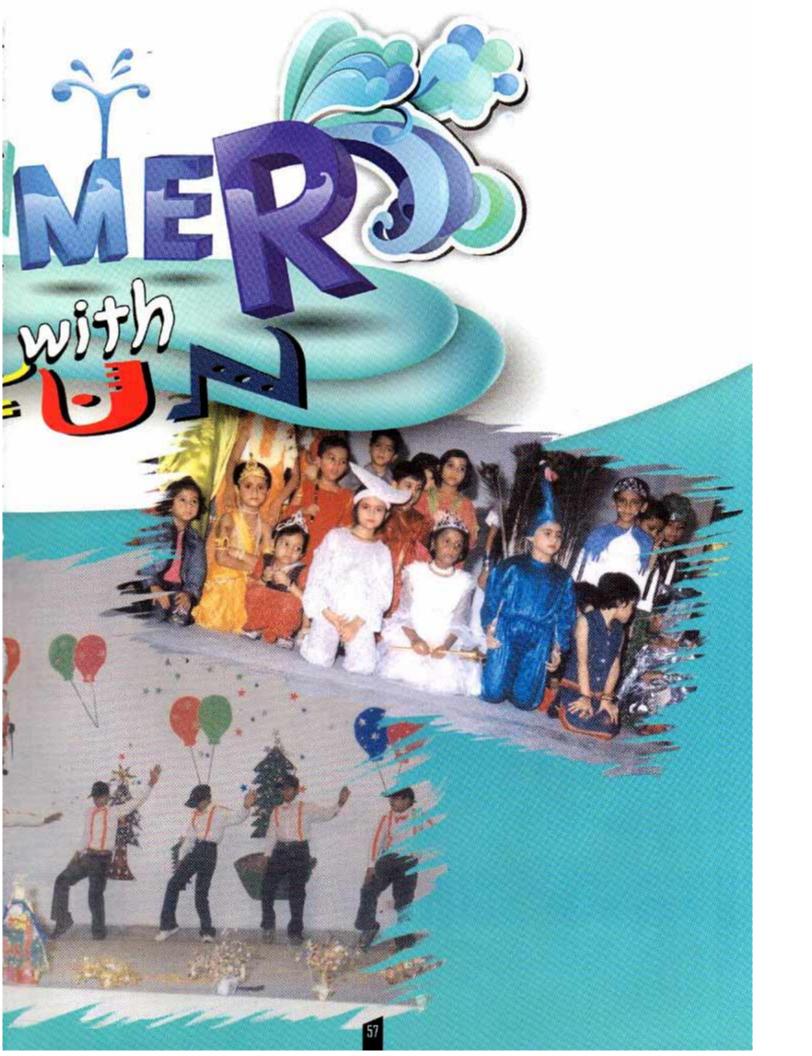


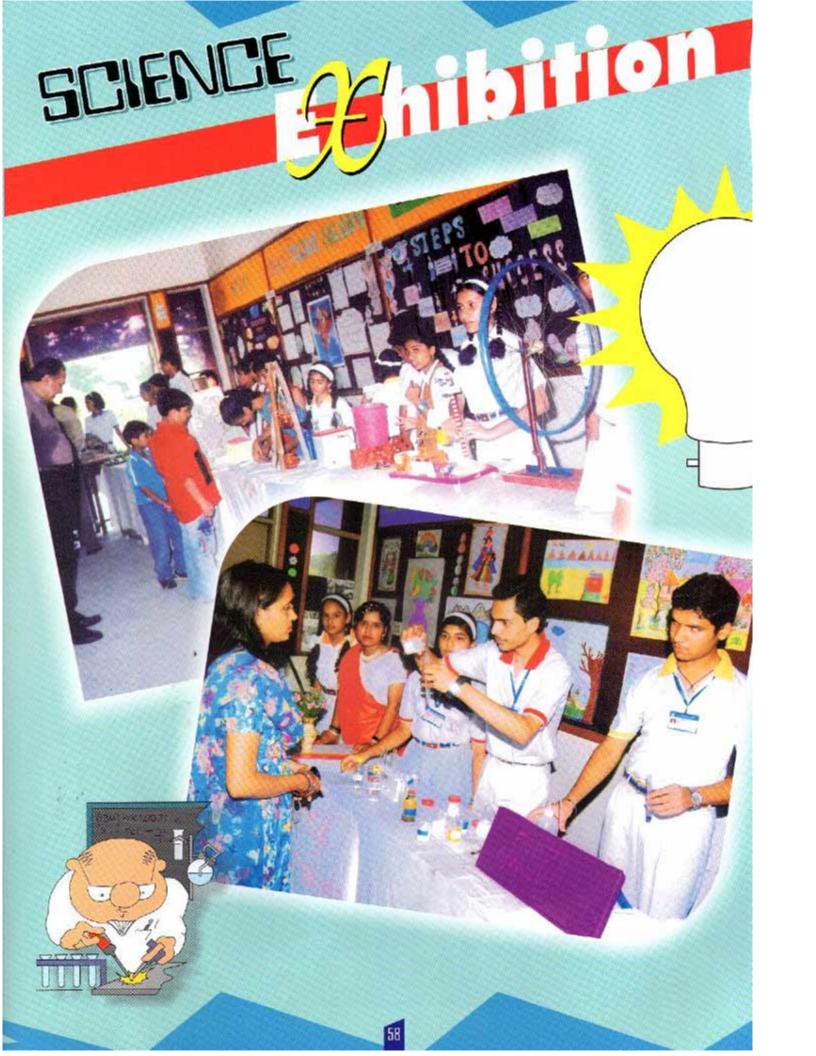
Art & craft

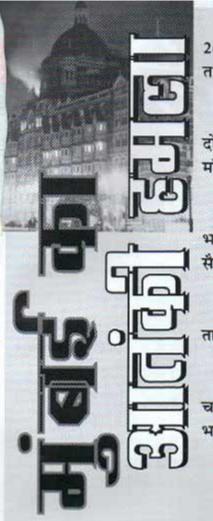












26 नवंबर की रात जब सब चैन से सो गए।
तभी उग्रवादी ताज, ओबराय और नरीमन में घुस गए।
हजारों धमाकों से ताज, ओबराय ओर नरीमन ध्वस्त हो गए।
इसी मुठभेड़ में करकरे, सालस्कर शहीद हो गए।
दो दिन तक मुंबई इस आग में झुलसती रही।
माँ और बेटियाँ अपनों का इंतजार करती रहीं।
ए.टी.सी. की टीम जब कुछ न कर सकी।
तब एन.एस.जी. कमान्डों की जरुरत आ पड़ी।
भगवान के दूत बनकर जब कमान्डों ने चार्ज लिया।
सैकड़ों रिश्तेदारों को अपनों से मिला दिया।
जान हथेली पर लेकर जब दुश्मनों का पीछा किया।
उनका अन्त करीब है यह दुश्मनों ने जान लिया।

उनका अन्त करीब है यह दुश्मनों ने जान लिया। ताज, ओबराय और नरीमन को दुश्मन से मुक्त किया। इसमें उन्होंने अपने दो साथियों को हमेशा के लिए खो दिया। स्वर्ण अक्षरों में अपना नाम लिखाकर चल दिए।

चले गए पर अपना नाम करोड़ो दिलों में अमर कर गए । भारत माता की शान बचाकर,

> जान उन्होंने अपनी गॅवाई । आतंकवाद की लौ बुझाकर, देश की शान बढ़ाई ।



सौम्या सक्सैना कक्षा : ग्यारह

मसला अपने देश का, बातचीत से ही हल होगा, सालौ साल गुजर गए, आखिर होगी तो कब होगी? मसला अपने देश का, बातचीज से ही हल, होगा। युस आए हैं आतंकवादी, देश के कोने कोने में.

दश के काल काल म, धमाके हुए, जाले गई, तबाही मची, कोहराम मचा, फिर हाथ बढ़े वह बातचीत को, सोचैंगे, बातचीत आज होगी या कल होगी,

सोचेंगे, बातचीत आज होगी या कल होगी, साठों साल गुजर गए, आखिर होगी तो कब होगी? हार्ते होंगी, बातें होंगी, कई मुद्दों पर बातें होंगी, हम वहाँ जाएंगे या वे यहाँ आएंगे, साथ-साथ बैठेंगे, धूमेंगे, फिरेंगे, हाथ मिलाएंगे,

मुस्कराएँगे और चले जाएँगे।

# मसला ने देश का

फिर सोचेंगे ! बातचीत आज होगी या कल होगी,
सालों साल गुजर गए, आखिर होगी तो कब होगी?
सब की इस लम्बी पटरी पर,
इस देश ने क्या क्या नहीं खोया है,
मर मिटे, उन राहीवों की खातिर,
खून के ऑस् रोया है,
फिर भी यह दिल सोच रहा है,
क्या सब कुछ हल हो जाएगा?
पक्त लगे या फिर देर सही,
पर आज या कल हो जाएगा,
सालों साल गुजर गए,
आखिर होगी तो कब होगी?
मसला अपने देश का,
बातचीत से ही हल होगा।



## लकीर के फंकीर

एक गाँव में एक दीवान रहते थे । उनके यहाँ श्यामू नाम का नौकर था । एक दिन घर का राशन समाप्त हो गया । दीवान साहब की पत्नी सोनिया ने श्यामू से कहा ''अदालत जाकर दीवान जी से कह देना कि घर का राशन समाप्त हो गया है । यदि अभी राशन लाकर नहीं दिया तो शाम का खाना नहीं बनेगा ।'' श्यामू ने दीवान जी के कमरे में प्रवेश करते ही सोनिया की बात बता दी । उस समय दीवान जी के कमरे में कुछ लोग बैठे थे । यह सुन दीवान साहब बड़े नाराज हुए, क्योंकि गाँव के प्रतिष्ठित लोगों और उनके मातहतों के सामने उनकी बेइज्जती हुई थी । श्यामू को फटकारते हुए दीवान जी ने कहा ''घर की बातें मुझे एक तरफ बुलाकर कान में कहा करो।'' एक हफ्ते बाद दीवान जी के घर में आग लग गई । सोनिया ने इसकी खबर श्यामू को दीवान जी को देने के लिए कहा । अदालत में दीवान साहब कुछ व्यक्तियों से काम की बातचीत कर रहे थे । श्यामू को पिछले हफ्ते पड़ी डाँट याद थी । उसने दीवान जी से कहा कि सोनिया जी ने आपके लिए खबर भेजी है ।

वीवान जी ने कहा "अभी काम करके आता हूँ, थोड़ा इंतजार करो।" दीवान जी को काम समाप्त करने में दो घंटे लग गए। काम समाप्त कर दीवान जी ने श्याम से पूछा – क्या खबर भेजी है सोनिया ने। श्यामू ने दीवान जी को एक तरफ़ ले जाकर उनके कान में कहा "आपके घर में आग लग गई है" दीवान जी यह खबर सुनते ही तुरन्त घर की तरफ भागे और पहुँच कर अपना माथा पीट लिया। क्योंकि घर जलकर राख हो चुका था।

मनिन्दर सिंह कक्षा : आठ



बिमला रोज पक्षियों को खेत में हँकाते हँकाते परेशान हो जाती । एक दिन उसने सोचा, 'क्यों न गुलेल बना लूँ । तब कोई यहाँ नहीं फटकेगा' । अब बिमला खुश थी । उसे अब मुँह से चीखने की जरळरत नहीं पड़ती थी और उसका निशाना भी अच्छा लगता था ।

जब उसे भूख लगी तो वह घर की ओर चल दी । अचानक एक झाड़ी के पीछे से कुछ आवाजें आने लगीं । उसने सोचा कि उस झाड़ी के पीछे से ऐसी आवाजें आ रही हैं जैसे लुटेरे हों । देखूँ...

उनकी बातचीत से उन्हें पता चला कि उन बदमाशों ने रामदीन काका को लूटने का विचार बना रखा है ।

थोड़ी देर बाद उसने देखा कि वे रामदीन काका से पैसे छीन रहे थे और उन्हें धमकी भी दे रहे

थे । । बिमला ने तुरन्त अपनी गुलेल निकाली और उन बदमाशों को भगा दिया ।

रामदीन काका ने बिमला से कहा ''बेटी तुमने आज मेरी ही नहीं बल्कि अपनी चाची की भी जान बचाई है, इन पैसों से मैं उसके लिए दवाईयाँ लेने जा रहा था ।'' उन्होंने बिमला को धन्यवाद देते हुए कहा – भगवान तुम्हें लंबी उम्र दे और तुम हमेशा सुखी रहो ।



### अर्थ नद्राहि

पिता की आँखों में - फर्ज माता की आँखों में - ममता भाई की आँखों में - प्यार बहन की आँखों में - स्नेह अमीर की आँखों में - घमण्ड गरीब की आँखों में - आशा मित्र की आँखों में - सहयोग दुश्मन की आँखों में - बदला सज्जन की आँखों में - बदला शिष्य की आँखों में - व्या



शिवम चिकारा कक्षा : सात



ध्रुव खना

मूला व्यक्तिया

पानी कहाँ है – मटके में ।

मटका कहाँ है – रसोई में ।

रसोई कहाँ है – घर में ।

घर कहाँ है – घर में ।

चर्गाना कहाँ है – चर्तार प्रदेश में ।

नगीना कहाँ है – उत्तर प्रदेश में ।

जतर प्रदेश कहाँ है – भारत में ।

भारत कहाँ है – एशिया में ।

एशिया कहाँ है – संसार में ।

संसार कहाँ है – घरती में ।

घरती कहाँ है – पानी में ।

पानी कहाँ है – मटके में ।

### 21212 21212 21200



राहुल गोंचल कक्षा : सात

- 1. सर्वोत्तम दिन
- 2. सबसे उपयुक्त समय
- 3. सबसे बड़ा पाप
- 4. सबसे खतरनाक वस्तु
- 5. सबसे बुरी भावना
- 6, सबसे बड़ी आवश्यकता
- 7. सबसे बड़ी बाधा
- सबसे बड़ी भूल
- 9. सबसे विश्वसनीय मित्र
- 10. सबसे सरल काम
- 11. सबसे बड़ा सत्य
- 12. सबसे बड़ा शिक्षक
- 13. सबसे बुद्धिमान मनुष्य
- 14, सर्वोत्तम भाषा
- 15. पृथ्वी की श्रेष्ठ कृति
- 16. सर्वोत्तम राष्ट्र
- 17. सबसे धनी व्यक्ति
- 18. व्यक्ति की सबसे अमृल्य नीधि
- 19. मानव का परम लक्ष्य
- 20. सबसे भाग्यशाली व्यक्ति

आज अभी

भय

घृणा ईर्घ्या

सामान्य ज्ञान

अधिक बोलना समय की बर्बादी

अपना हाथ

दूसरों की निंदा करना

मृत्यु

जो इंसान बनने को प्रेरणा दे।

जो मन से काम करे

मातृभाषा नारी

अपना राष्ट

विद्या का धनी

उसके गुण

मोक्ष प्राप्ति

जो अपने काम में संलग्न हो ।

### एक चीज



वर्धमान जैन कक्षा : सात

जीतने के लिए कोई चीज है तो - प्रेम
पीने के लिए कोई चीज है तो - कोध
खाने के लिए कोई चीज है तो - गम
देने के लिए कोई चीज है तो - दान
दिखाने के लिए कोई चीज है तो - दया
लेने के लिए कोई चीज है तो - ज्ञान
कहने के लिए कोई चीज है तो - सत्य
रखने के लिए कोई चीज है तो - इज्जत

फेंकने के लिए कोई चीज है तो



भारतीय संगीत या गायन के वैसे तो अनेक भेद है पर यहाँ हम प्रधानतः दो तीन की चर्चा करेंगे । वास्तव में भेद दो प्रकार के होते हैं मार्ग और देशी। मार्ग शास्त्रीय गायन को कहते हैं । देशी

साधारणतः लोकगीतों को ।इनको राग स्वर भी कहते हैं ।

मार्ग या शास्त्रीय संगीत को ही क्लासिकल म्यूजिक या संगीत भी कहते हैं । जैसा संगीत में कहा गया है यह ध्वनि प्रधान होता है, शब्द प्रधान नहीं । इसमें महत्व ध्वनि का होता है, उसके चढ़ाव-उतार का, शब्द और अर्थ का नहीं । इससे लोगउब भी जाते हैं पर इस उबने का कारण उस संगीत की कमजोरी नहीं, लोगों की जानकारी की कमी है। जिस कला का वसों साल रोज-मर्रा घंटो गायक अभ्यास करता है, स्वर साधता है, निश्चय ही वह अब संगीत का एक प्रकार का व्याकरण बन गया है और उसका व्याकरण या प्रतीक समझे बिना उसका स्वाद पा सकना निः संदेह कठिन है पर इससे शास्त्रीय संगीत का मान नहीं घटता है ।

क्योंकि शास्त्रीय संगीत आज की यूरोपीय चित्रकला की तरह ही पूछा जा रहा है । हम सुबह शाम पक्षियों का कलरव सुनते हैं, इससे हमारे कानों को सुख मिलता है । हम वह कलरव सराहने लगते हैं, कोयल की कूक को, पपीहे

की टेर को, भौरो की गुंजन को हम अपने मधुर बसन्त और मधुर मार्मिक भावनाओं से बाँधते हैं । उन्हें अपने भीतर की आवाज की गूँज मानते हैं पर कोई सहसा रुककर पक्षियों के कलरव या जल प्रवाह के कल-कल का अर्थ तो नहीं पूछने लगता । उनकी मिठास उस आवाज के कानों में पड़ते ही हमारे दिमाग पर हावी हो जाती है । हमारे रंग और रेखा को मन की आँखों से देखो और रस लो ।शास्त्रीय संगीत की शैली को समझो, लूटो और लीन हो जाओ ।



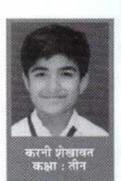
"जननी जन्मभूमि, स्वर्गादिप गरीयसि" सच ही तो है । माँ से बढ़कर, उसके आँचल से बढ़कर तो स्वर्ग भी नहीं है । जब ईश्वर का प्रेम को साकार करने का मन हुआ, माँ का सृजन हुआ । 'माँ' एक छोटे से शब्द ने सारी सृष्टि को अपने में समाहित कर रखा है । माँ शब्द सुनते ही हृदय में प्रेम की भावना जागृत हो उठती है ।

नजरों के सामने एक मोहक मुस्कान वाली त्याग, दया, क्षमा और ममता से पूर्ण छवि सजीव हो उठती है । ऐसी ही है मेरी माँ । मैं अपनी माँ को बहुत प्यार करता हूँ । मेरी माँ बहुत अच्छी है । हम सबको अपनी माँ का आदर करना चाहिए । माँ के आँचल

से बढ़कर दूसरा कोई आसरा नहीं होता । यहाँ हमको वह प्रेम सुकून प्राप्त होता है

जो हमें दुनिया में कहीं प्राप्त नहीं हो सकता । किसी ने ठीक ही कहा है -माँ और क्षमा दोनों एक हैं क्योंकि, माफ करने में दोनो नेक हैं, हमारे हँसने पर हँसती है, हमारे रोने पर रोती है, उठाती है हर गम,

फिर भी चुप रहती है। जो हमारे दर्द को समझती है, वो और कोई नहीं माँ ही होती है।



वो गैयया की. कोठरी की छत जो गिरी है. उसी से तो आसमाँ भी कुछ ज्यादा खुल गया है वो नीम का पेड जो भहरा गया है. उसी से तो सूरज भी कुछ ज्यादा पास आ गया है। वो तालाब की एक एक बूँद जो उड़ गई है. उसी से तो धरती भी कुछ ज्यादा नजर आ रही है। वो गांव की कच्ची देहरियाँ जो गिरी हैं. उसी से तो महानगरियाँ जगमग कर रही हैं।





पशी

एक परी सपनों में आई
रात चाँदनी की मुसकाई,
उसका आँचल कोमल-कोमल
ममता की छाया सा निर्मल,
सुंदर सुंदर रुप अनोखा
अपने आँचल में भर आई,
मैने उसे नाचते देखा
दुख और दर्द मिटाते देखा,
उसकी पायल की छन छन से
धरती पर हरियाली छायी,
मधुर कल्पना में रंग भरने

एक परी सपनों में आई ।



### कविता

चले सैर को मोटू राम,

देखा एक लटकता आम । झटपट चढ़ने लगे पेड़ पर, लड़ा ततैया गिरे धड़ाम ।।



केहते मक्ता

चींटीजी ने मारा छक्का, हाथी राजा हक्का-बक्का। डब्बू की मोटर मतवाली, चलती है यह खाकर धक्का। मछली कहती उसको उड़ना, तुम समझाओ उसको कक्का। अनुशासन में चलना सीखो, मेले में है भीड़-भड़क्का। पाप-कॉर्न तुम जिसको कहते, देहाती में कहते मक्का।



### संत की

एक संत बहुत बूढ़े हो गए । जब उन्होंने देखा कि अंतिम समय निकट आ गया है तो उन्होंने अपने सारे भक्तों और शिष्यों को पास बुलाया । वे प्रस्थेक से बोले 'तिनिक मेरे मुंह के अंदर देखो, कितने दाँत हैं ?" प्रत्येक शिष्य ने उनके मुंह के अन्दर देखा और कहा "दाँत तो कई वर्ष पूर्व ही समाप्त हो चुके हैं ! महाराज, अब तो एक भी दौत नहीं बचा ।

संत ने कहा, "जीभ तो विद्यमान है ?" सबने कहा, "जी हाँ

संत ने पूछा, "यह बात कैसी हुई ?जीम तो जन्म के समय भी थी, वात उससे बहुत पीछे आए । पीछे वालों को पीछे जाना चाहिए । ये वांत पहले कैसे चले गए

शिष्यों ने कहा, "हम तो इसका कारण समझ नहीं पा रहे ।"

तब संत ने धीमी आवाज में कहा कि "यह बताने के लिए मैने तुम सबको यहाँ बुलाया है, देखा । यह जीम अब तक विद्यमान है, तो इसलिए कि इसमें कठोरता नहीं है और वांत पीछे आकर पहले चले गए क्योंकि वह बहुत कठोर थे। उन्हें अपनी कठोरता पर अभिमान था । यही कठोरता उनकी समाप्ति का कारण बनी इसलिए अगर लंबे समय तक जीना चाहते हो विनम्र बनो, कठोर नहीं।



### विद्यार्थी जीवन तेरा

विद्यार्थी जीवन तेरा आणा भरा भंडार है हो गया यदि तु सफल निश्चय ही बेड़ा पार है। काम-क्रोध-मद-लोभ-स्वार्थ हैं सब शत्र तेरे व्यर्थ क्रीड़ा भी ब्री और अति बुरा अहंकार है। निश्चय ही अपनी सफलता का प्रयत्न करता रह त् तेरी सफलता में सफल मित्र गुरु परिवार है। विद्यार्थी जीवन तेरा -आशा भरा भंडार है ।



पढ़ाई के दिन आए दिन परीक्षाओं के खेलना कृदना कम करो बच्चों पढ़ना भी है जरुरी जुट जाओ कुछ करो । छुट्टियों में फिर करना मौज घूमने जाना रोज रोज फिर हरदम करना मस्ती अब हरदम करो पढ़ाई । अच्छे नम्बर लाना, इनाम माता पिता से पाना वो पल छिन पाने को, ये पल छिन चन्दन को









कक्षा : चार

ज्ञान प्रकाश चलो फैलाएँ। एक नया अभियान चलाएँ।। दीदी सबको हम समझाएँ। दुष्मार्ग से उन्हें बचाएँ।। सुनो मदन और टिंकू भाई। धूम्रपान है दुखदाई।। गलत संग हो गया तुम्हारा। क्यों खो रहे बचपन प्यारा।। कभी नहीं खाओगे तुम। पान और अब से ये गुटखा।। सारे रोगों की ये जड़। देते हैं जीवन को धोखा ।। नशे को मन से दूर हटाओ। पढ़ाई में तुम ध्यान लगाओ।। पहनो ड्रेस उठाओ बस्ता। बुला रहा स्कूल का रास्ता।।

### आवाजउठाएं

आओ हम सब मिलकर एक आवाज उठाएँ इन छोटे हाथों से धरती को खूब सजाएँ । पर्यावरण संकट आज. पग पग पौधे लगाएँ, उजड़ते वन बचाकर, जन चेतना जगाएँ । वन से खुशहाली, पावन निर्मल सा पानी, फिर भी जागता नहीं. सोया हुआ प्राणी । आओ धरती को सजाएँ मिलकर एक आवाज उठाएँ







शिक्षक एक देवता है जो देते देते न थकता है। केवल श्रद्धा पूँजी पर धनवान बना रहता है ।।

सबके भीतर एक खजाना है. विचित्र और अनजाना है। बाहर उसको लाने का. शिक्षा एक बहाना है ।

कल की यह आशा है. संयम की परिभाषा है। छात्र केवल वही है, जिसमें भरी जिज्ञासा है।

न तो उसे थोपना है. न तो उसे ठूँसना है। रहस्य भरे मोड पर, जिज्ञासा को जगा देना है।

न तो यह चौपाल है, न तो यह बाजार है। इनसान जहाँ ढलता है. विद्यालय वह टकसाल है।



प्रियांशा ग्रोवर कक्षा : नौ

1980 में अंकुश की आयु 20 वर्ष थी पर 1985
 में वह केवल 15 वर्ष का था । यह कैसे संभव है

बूझो तो जाने

दौड़ में कील वाले जूतों का तो टेनिस में रबर के जूतों का उपयोग होता है । किस खेल में जूते पूरी तरह से धातु के बने होते हैं ?

सोहन, मोहन और रोहन तीनों की जीन्सों में कुल 27 पॉकेट्स हैं । मोहन की जीन्स में सोहन से दोगुनी और रोहन से 3 गुनी पॉकेट्स ज्यादा हैं । सोहन की जीन्स में रोहन से 3 पॉकेट्स कम हो तो तीनों की जीन्स में कितनी कितनी पॉकेट्स हैं ?

दो अंको की एक संख्या का योग 8 है । इसे 12 से गुणा करने के बाद प्राप्त फल में यदि 4 जोड़ा जाए तो प्राप्त फल 100 आता है । सोची गई संख्या बताएँ ।

उत्तर जानने के लिए मुझस मिले ।



शशांक नारायण कक्षा : दस

### लयाँ पहेलियाँ पहेलियाँ पहेलियाँ

- रात को निकला पर चोर नहीं, सुन्दर पक्षी पर मोर नहीं ।
- तीन टाँग की तितली, नहा धोकर निकली ।
- फूल नहीं पर फूल कहलाता, सिब्जियों से है मेरा नाता ।
- आँखे दो हो चाहे चार, मेरे बिना बेकार ।
   घुसा आँख मे मेरे धागा, दर्जी के घर से मैं भागा ।
- एक टाँग पर रहे खड़ी, करते चाह सभी उसकी वर्षा हो या धूप कड़ी ।
- नीचे पटको ऊपर जाऊँ, ऊपर से फिर नीचे आऊँ ।
   आऊँ-जाऊँ, आऊँ-जाऊँ, जितना चाहो खेल खिलाऊँ ।।
- पंख हैं लेकिन चिड़िया नहीं, चलता है लेकिन बढ़ता नहीं ।
   गर्मी भगाना इसका काम, झट बतालाओ क्या है नाम ।।
- लाल पुँछ हरी बिलाई इसका बनता हलुआ भाई ।
- पैरों में जंजीर लगी है, फिर भी दौड़ लगाए ।
   पगडण्डी पर चले झूमके, गाँव गाँव पहुँचाए ।।
- एक लाठी की सुनो कहानी, इसमें छिपा है मीठा पानी ।
- एक सखी दो लहँगा पहने, नाड़े बाँधे छ:,
   तीन अक्षर का मेरा नाम जल्दी जल्दी कह ।



मानस अग्रवाल कक्षा : सात



- डिब्बे पर डिब्बा, डिब्बे का गाँव ।
   चलती फिरती बस्ती है, लोहे के पाँव ।।
- सफेद मुर्गी हरे पैर ।
   नहीं पता तो जाओ घर ।।
- कत्था है, न चूना है,
   फिर भी मुँह कैसे रंग गया ।
   न वर्षा हुई, न है पानी,
   फिर भी जंगल कैसे हरा भरा हो गया ।।
- ढाई अक्षर का मेरा नाम,
   उल्टा सीधा एक समान ।
   काम मेरा प्रकाश फैलाना अंधेरे को दूर भगाना ।।
- छोटे से हैं मटके दास,
   कपड़े पहनें सौ पवास ।
- छोटा हूँ पर बड़ा कहलाता,
   रोज दही की नदी में नहाता ।
- राजा के महल में रानी पचास,
   सिर पटके दीवार से जलकर हो गए राख ।



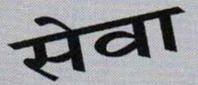
सूर्यांश कक्षाः चार

उत्तरः । . रेलगाडी २. मूली ३. तोता ४. बल्ब ५. प्याज ६. दहोबड़ा ७. माचिस

शहर जाकर तू नहीं पढ़ेगी, बापू का था कहना और जरुरत भी है क्या, जब तुझे गाँव में रहना । मेरी यहाँ नहीं चलती है, माँ ने झाड़ा पल्ला यूँ ही है बड़ी बहन की चिंता, मत कर तू हो हल्ला । परेशान न कर तू छोटी, करनी अभी बड़ी की शादी तुझको आगे और पढ़ाना, लगती महज समय बर्बादी । कैसे कहूं, कहूं भी किससे, माँ भी थी लाचार माँ को समझाने की सारी कोशिश हुई बेकार । एक बार फिर हिम्मत करके बापू से की बात तंग न कर, बापू बोले सो जा तू हो गई रात हुई भोर फिर चिड़िया चहकी, बापू ने समझाया शहर में लोग न होते अच्छे है सबमें खोट समाया झूठ फरेब के दलदल में फँस ख्वाब न होंगे पूरे जी न सकेगी तू सुख से रह जाएँगे ख्वाब अध्रेर दोष किसे दूँ, बापू को या भरा है जहर शहर में या फिर मैं दोषी हूँ खुद जो जन्म लिया है इस घर में। इच्छा दबी रह गई मन में, समझाया अपनों ने गाँव की बेटी होने के कारण दम तोड़ा सपनों ने ।







पंकज नाम का एक बालक जीत पुर नामक गाँव में रहता था । पंकज एक निर्धन परिवार का बेटा था । उसके पिता का नाम वासुदेव और माता का लक्ष्मी था । पंकज उस समय 8 वर्ष

का था जब वह कक्षा तीन में गांव के प्राईमरी स्कूल में पढ़ता था । मगर कक्षा तीन के बाद उसके माता पिता के पास उसे शहर में पढ़ाने के लिए धन नहीं था । इस कारण उसे पढ़ाई छोड़नी पड़ी । पंकज के पिता श्री वासुदेव एक जमींदार के यहां नौकरी करते थे । जिसकी आय से वे अपने परिवार का महीने भर का खर्च भी सही तरीके से नहीं चला पाते थे । लेकिन

पंकज को बचपन से ही पढ़ने का शौक था। उसने एक दिन अपने पिता जी से कहा कि आप मुझे सफल होने का आशीर्वाद दें। अब मैं शहर जाकर पढ़ंगा। मैं शहर में स्कूल की छुट्टी के बाद पान बेचने का काम करुँगा। इस प्रकार पंकज शहर में पढ़ने के लिए चला गया। वह वहाँ पर अपनी स्कूल की छुट्टी के बाद सड़कों पर पान बेचता था और इस प्रकार पंकज अपने लक्ष्य को सफल करने के लिए कठिन परिश्रम करता रहा। 22 वर्ष की आयु में उसने अपनी पढ़ाई पूरी कर ली। इस प्रकार वह अपने जीवन में कठिन परिश्रम करके एक बड़ा पुलिस इंस्पेक्टर बना गया। उसने गरीब लोगों को इंसाफ दिलाकर समाज सेवा की। वह एक ईमानदार पुलिस ऑफसर बनकर अपना कार्य करता था। उसके माता पिता उसे दुआ देते थे। उसने अपना माता पिता को सब सुख देकर अपने जीवन में कँचाई प्राप्त की और उनका नाम रौशन किया।

इस कहानी से हमें शिक्षा मिलती है कि हमें अपने माता पिता की सेवा करनी चाहिए।



एक बन्दर एक मनुष्य के घर प्रतिदिन आता था और ऊधम करता था । वह कभी कपड़े फाड़ देता, कभी कोई बर्तन उठा ले आता और कभी बच्चों को नोच लेता । वह खाने पीने की वस्तुएँ भी ले जाता था । इसका दुख घर वालों को नहीं था किन्तु वे उस बन्दर के उपदव से तंग आ गए थे । एक दिन घर के स्वामी ने कहा ''मैं इस बन्दर को पकड़कर बाहर भेज दूंगा ।'' उसने एक छोटे मुँह की हांडी मैंगाई और उसमें भुने चने डालकर हांडी को भूमि

> पर गाड़ दिया । केवल हांडी का मुंह खुला हुआ था । सब लोग वहां से दूर चले गए वह बंदर घर में आया । थोड़ी देर इधर उधर कूदता रहा । जब उसने गड़ी हुई हांडी मे चने देखे तो हांडी के पास आकर बैठ गया । चने निकालने के लिए उसने हांडी में हाथ डाला और मुट्ठी में चने भर लिए । हांडी का मुँह छोटा था । उसमे सें बंधी मुट्ठी निकल नहीं सकती थी । बंदर मुट्ठी निकालने के लिए जोर लगाने लगा । वह चिल्लाया और उछला किन्तु

लालच के मारे मुद्ठी के चने उसने नहीं छोड़े।

बंदर को घर के स्वामी ने रस्सी से बांध लिया और बाहर भेज दिया। चनों का लालच करने से बंदर पकड़ा गया।

इसी से कहावत है:

लालच बुरी बला है।



### पानी बचाएँ बनें महान

पानी तो अनमोल है उसको बचा के रखिए ।

बरबाद मत कीजिए इसे, जीने का सलीका सीखिए ।।

पानी को तरसते हैं धरती पे काफी लोग यहाँ ।

पानी ही दौलत है, पानी सा धन भला कहाँ ।।

पानी की है मात्रा सीमित, पीने का पानी और सीमित ।

तो पानी को बचाइये, इसी में है समृद्धि निहित ।।

शेविंग या कार की धुलाई या जब करते हो स्नान ।

पानी की जरुर बचत करें, पानी से है धरती महान ।।

पर्यावरण को नहीं बचाया गया, तो एक दिन जल्दी ही आएगा ।

जब धरती का हर इंसान बस पानी पानी चिल्लाएगा ।।

बच्चे, बूढ़े और जवान पानी बचार्ये बनें महान ।
अब तो जाग जाओ इंसान, पानी में बसते हैं प्राण ।।

जैसा कि हम सब जानते हैं, आज से 40 साल पहले पृथ्वी दिवस मनाकर इसकी पूर्णतया सुरक्षा का संकल्प लिया गया था। युं कहें कि SAVE WATER SAVE WATER SAVE



दिपानिता सिंह कक्षा : छ

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> इसे पूरी तरह से नुकसान से बचाने का संकल्प लिया था और इसके लिए प्रयास भी हो रहे हैं । संसार के सभी देशों के वैज्ञानिक और सरकार अपने अपने तरीकों से इसके बचाव और संरक्षण के लिए कार्य करने में जुटे हुए हैं । लेकिन पृथ्वी पर वायु प्रदूषण, जल प्रदूषण और सूर्य की अल्ट्रावॉयलेट रेंज का खतरा जितना बढ़ा और अभी भी तेज गति से बढ़ रहा है । उसके लिए ये प्रयास बहुत कम हैं । क्या कभी हमने'सोचा है कि पृथ्वी को बचाना केवल सरकार या वैज्ञानिकों की ही जिम्मेदारी नहीं बल्कि हम सबकी भी उतनी ही जिम्मेदारी बनती है। तो मेरा मानना है कि आओ, जागो, उठो और सोचो कि आज हमारी पृथ्वी को हमारी जरुरत है । जिस प्रकार देश की सीमा पर सेना के जवान दुश्मनों से अपनी जान पर खेलकर देश की रक्षा करते हैं । उसी प्रकार हम सबको ग्लोबल वॉर्मिंग जैसे दुश्मन को अपने प्रयासों से खत्म करना ही होगा । जिस प्रकार हर एक के माता पिता दिल से अपने बच्चों के भविष्य की चिंता करते हैं । यदि उसी प्रकार हम सब मिलकर पृथ्वी बचाने के प्रयास करें तो पृथ्वी को ग्लोबल वॉर्मिंग के खतरे से बचाया जा सकता है। वर्ना अपने बच्चों के भविष्य को साकार करने के लिए धरातल की जरुरत होती है वो ही नहीं बचेगा तो सपने. सपने ही रह जाएंगे । आओ मिलकर संकल्प ले आज से हम सब सिर्फ अपने लिए ही नहीं बल्कि पृथ्वी के लिए भी सोचेंगे और मिलकर रोज 15 मिनट का समय निकालकर पृथ्वी को बचाने के लिए प्रयास करेंगे और पृथ्वी को इस महाप्रलय के संकट से बचाएंगे । आओ मिलकर पृथ्वी





दिशा सिंह कक्षा : सात

वचाएँ।

## अहिंदगर एक अंजान शत्रु

जो दूसरों के सामने झुकते हैं, उनकी हानि कभी नहीं होती।

अहंकार हमारा गुप्त शत्रु है । यह शत्रु निराकार है । यह हमारी प्रगति को रोकता है एवं काफी हद तक कुंठित कर देता है । अहंकारिक मनोभाव, दूसरों में अच्छे गुण देखने की, दूसरों की क्षमता का आदर करने की अनुमित नहीं देता । वह ज्यादातर लोगों को विनाश के गर्त में धकेलता है । अहंकार महाभारत के शकुनि की तरह हमारा दोस्त होने का दिखावा करता है, परंतु हमारी जानकारी के बिना हमारी पीठ पर छुरा घोपता है और तो और यह हमें दूसरों के साथ सामंजस्य से रहने और उनकी भावनाओं की कद करने से परे रखता है । हम एक प्रकट शत्रु से भिड़ने का साहस तो जुटा सकते हैं परन्तु एक गुप्त, अंजान शत्रु को नियंत्रित करना बहुत ही मुश्कल है ।

अहंकार एक मीठे जहर की तरह है जो हमारे मस्तिष्क में घुसकर हमारा जीवन नीरस बना देता है। हमें ऐसे अहंकार से बचना चाहिए। हमें अच्छे सिद्धान्तों का पालन करना चाहिए। हमें अच्छी बातों का अपने जीवन में अनुसरण करना चाहिए। हमें अपनी गलितयों को सुधारना चाहिए। गलत कार्य होने पर हमें तुरन्त माफी माँगनी चाहिए। हमें हमेशा सुगुणों को ग्रहण करना चाहिए और अच्छाई के मार्ग पर चलना चाहिए। तभी हम हमेशा अहंकार जैसे दुष्ट शत्रु को भगाने में समर्थ हो पाएँगे एवं अपने जीवन में समृद्धि, अच्छाई व प्रगति के मार्ग पर अग्रसर हो पाएँगे।

जिस प्रकार से कहा गया है -

"नमन्ति फलिनो वृक्षा: नमन्ति गुणिनो जना:। शृष्कवृक्षाश्च मुर्खाश्च न नमन्ति कदाचन ।।"



मीनाक्षी सक्सेना पी.आर.टी.

ग्राहक दुकान से : कुले के गले के लिए पट्टा दिखाइए ।

दुकानदार : यह लीजिए, लेकिन कुला कहाँ है ?

डालकर देख लेते ।

ग्राहक : मैं ही डालकर देख लेता हूँ ।

दकानदार : तो क्या कुले के लिए दूसरा निकार्ल् ?

बंदरों के व्यापारी

(नौकर से) : श्याम्, जाकर देख,

बंदरों का ट्रक आया कि नहीं ?

नौकर ने एक राहगीर से पूछा : आपने इधर से कोई

बंदरों से भरा ट्रक जाते हुए तो नहीं देखा ?

राहगीर : क्यों .. ? क्या आप उसमें से गिर पड़े ?

सड़क के बीच खड़ी एक महिला : हवलदार साहब ! हवलदार साहब !

में अस्पताल कैसे पहुंच सकती हूं ?

हवलदार : जहाँ आप खड़ी है, वहीं थोड़ी देर और खड़ी रहिए ।

शिक्षक (छात्र से) : ऑपरेशन के समय डॉक्टर अपने मुँह में कपड़ा क्यो बॉधते हैं ? छात्र : सर, क्योंकि यदि रोगी मर जाए तो वह

उसे पहचान न सके।



विभोर अग्रवाल कक्षा : आठ

सम्बा दिल्ला

1. सत्य ही समस्त सुकृतों (पुण्यों) का जड़ है ।

2. जीभ धनुष है और वचन उसके तीर ।

 व्याकुलता ऐसी चीज होती है जैसे दावानल (जंगल में आग) देखकर वृक्ष और बेल मुरझा जाती है ।

4. प्रेम और बैर छिपाए नहीं जाते ।

5. आर्त (दुखी) मनुष्य के चित्त में विवेक नहीं रहता ।

 दुष्टों की मीठी वाणी भी भय को देने वाली है जैसे बिना ऋत के फुल ।

 जिनके मन में दूसरों का हित बसता है, उनके लिए जगत में कुछ भी कार्य दुर्लभ नहीं है।

 साधु का अपमान तुरंत ही संपूर्ण कल्याण का नाश कर देता है ।

> 9.दूसरों से द्रोह करने वाला कभी निर्भय नहीं रह सकता । 10.बिना विश्वास के कोई सिद्धि प्राप्त नहीं होती ।





सरदी बीती, गरमी आई।

मीठे आम खुब मन भाएँ ।

देख के जामून जी ललचाए ।

नींब्, खीरा, ककड़ी खाओ।

तन की गरमी दूर भगाओ ।

कुल्फी, आइसक्रीम, शिकंजी

खुब लुभाए ठंडी - ठंडी ।

लगे न अब पानी से डर ।

खुब नहाओ जी भरकर ।

खरबूजे, तरबूजे लाई ।

कनिष्क तोम कक्षा : दो

परिधि गुप्ता कक्षा : नौ

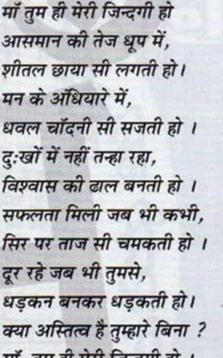
> हर हालत में दिल और दिमाग को ठंडा रखें कामना कभी भी सुखी, प्रसन्न और हैंसने नहीं देती । समझो जो कुछ परमात्मा ने दिया है बहुत है । जरुरत से ज्यादा दिया है । कहीं तो ठहरना होगा । कहीं तो रुकना होगा । कहीं तो बस कहना होगा । सन्तोष करके तो देखो, जीवन धन्य हो जाएगा । जीवन में सन्तोष रखने वाले हमेशा सुखी रहते हैं । सन्तोष का फल हमेशा मीठा होता है । धन्यवाद के स्वर को भी तो उठने दो ।

धन्यवाद के स्वर को भी तो उठ तृष्ति की बाँसुरी भी बजने दो । सन्तोष रखने से मन को परम शांति मिलती है । कभी हँसकर भी तो देखो शांति और सुख दोनो मिलते हैं



सिद्धांत कक्षा : ग्यारह

माँ तुम ही मेरी जिन्दगी हो आसमान की तेज धूप में, शीतल छाया सी लगती हो। मन के अंधियारे में, धवल चाँदनी सी सजती हो । दु:खों में नहीं तन्हा रहा, विश्वास की ढाल बनती हो। सफलता मिली जब भी कभी. सिर पर ताज सी चमकती हो । दूर रहे जब भी तुमसे, धड़कन बनकर धड़कती हो। क्या अस्तित्व है तुम्हारे बिना ? माँ, तुम ही मेरी जिन्दगी हो ।



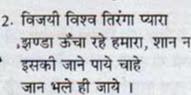


कक्षा: सात

### बदलती

ऐम ही स्थ

1. ऐ मेरे वतन के लोगों जरा आँख में भर लो पानी जो शहीद हुए हैं उनकी जरा याद करो कुर्बानी ।



- 3. ये देश है वीर जवानों का अलबेलों का मस्तानों का इस देश का यारों क्या कहना
- जहाँ डाल-डाल पर सोने की चिडियाँ करती हैं बसेरा वो भारत देश है मेरा. वी भारत देश है मेरा ।
- मेर्रे देश की धरती सोना उगले, उगले हीरे मोती मेरे देश की धरती ।





भावना जैन कक्षा : आठ

ऐ मेरे वतन के लोगों न बिजली है न पानी सिर्फ टैक्स देते जाओ, यही है तुम्हारी दुखती कहानी । विजयी विश्व कुर्सी प्यारी सदा शासित रहे पार्टी हमारी कुर्सी कहीं न जाने पाये चाहे जान लेनी भले पड़ जाये। ये देश है लूटेरे नेताओं का, आतंकवादियों का, अपहरणकर्ताओं का. इस देश का यारों क्या कहना । जहां कदम-कदम पर भ्रष्टाचार और आतंकवादियों का है बसेरा वो भारत देश है मेरा. वो भारत देश है मेरा मेरे देश की धरती बिल्डर लूटे, लूटे नेताओं की टोली मेरे देश की धरती

# तू प्रकाश है, जग का आकाश है, दःखी लोगों का खास है, रोगियों की आस है, पुरे विश्व का विश्वास है,

तुम्हारी वंदना

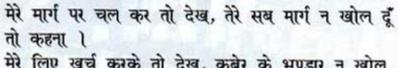
तू प्रकाश है

श्वेता सचदेवा कक्षा : सात

# रूपकाशा है



# भगेगन ने प्रात



मेरे लिए खर्च करके तो देख, कुबेर के भण्डार न खोल दूँ तो कहना ।

मेरे लिए कड़वे वचन सुनकर तो देख, कृपा न बरसे तो कहना ।

मेरी तरफ आकर तो देख, तेरा ध्यान न रखँ तो कहना । मेरे चरित्र का मनन करके तो देख, ज्ञान के मोती तुझमें न भर दूँ तो कहना ।

मेरे लिए आँसू बहाकर तो देख, तेरे जीवन में आनन्द के सागर न भर दूँ तो कहना ।

मेरे लिए कुछ बनकर तो देख, तुझे कीमती न बना दूँ तो कहना ।

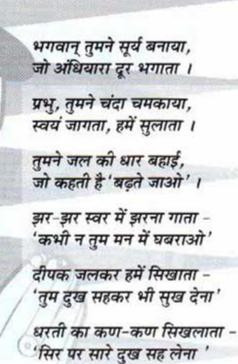
मेरे लिए स्वयं को न्यौछावर करके तो देख, तुझे मशहूर न कर दूँ तो कहना ।

मेरा कीर्तन करके तो देख, जगत का विस्मरण न करा द तो कहना ।

तू मेरा बनकर तो देख, हर एक को तेरा न बना दूँ तो कहना । - भगवान श्री कृष्ण



जे,आर.टी.

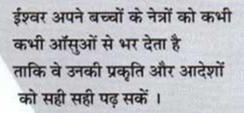




# 3778

हम भी इस धरती के वासी, हम भी अच्छी संतान बने,

# प्रभु जी, हम पर दया करो, हम भी अच्छे इंसान बनें



# - काइलर

तुम अपने जीवन को इतना पवित्र रखों कि कोई तुम्हारी निन्दा करे फिर भी लोग उसका विश्वास न करें। - नाथन हेल

गहरी भावना की प्रबलता से नहीं, भावना के गहरे स्थायित्व से मनुष्य महान बनता है ।

- फ्रीडिश नीत्शे

असफलता निराशा का सूत्र कभी नहीं है, अपितु वह तो नई प्रेरणा है।

- साऊथ



यदि तुम सर्वोच्च शिखर पर पहुंचने के आकांक्षी हो तो सबसे नीचे से चढ़ना शुरु करो ।

- साइरस





🌣 आस्ट्रेलिया मे एक ऐसी झील है जो मौसम के अनुसार अपना रंग बदलती है । झीलों के देश आयरलैंड में एक ऐसी झील है जिसमें यदि कोई

वस्तु फेंकी जाती है तो वह पत्थर बन जाती है । ❖ वेस्टइंडीज के त्रिनिनाद में एक ऐसी झील है जिसमें पानी की जगह तारकोल भरा है। यह लगभग 9 मीटर गहरी और 1.6 किलोमीटर लम्बी है। यह बहुत स्थलों पर तरल भी है । 🌣 अफ्रीका की असाल झील सबसे खारी झील है । उच्च घनत्व के कारण इसमें कोई डूब नहीं सकता । 🌣 हवाई द्वीप में आग डालने वाली झील है । इसे आग की झील भी कहते हैं । मोना नामक ज्वालामुखी के मुहाने पर यह स्थित है ।

भूकंप जो सारी पृथ्वी को कंपा देता है, एक ऐसा शब्द है जिसे सुनकर अच्छे अच्छे सूरमाओं के हृदय भी कॉप उठते हैं । भूकंप के आने पर सारी पृथ्वी थरथरा कर कॉप उठती है । यह कंपन यद्यपि कुछ सेकंड तक ही रहता है। इससे जो भयंकर हानि होती है उसका अनुमान लगाना सहज नहीं।

डबलरोटी के ऊपरी छिलके की तरह हमारी पृथ्वी की ऊपरी सतह भी कड़ी होती है । यह सतह लगभग तीस किलोमीटर मोटी होती है । इसके नीचे का भाग बहुत गरम होता है । इसका तापमान दो हजार डिग्री फारेन हाइट के आस पास होता है। यहाँ की बड़ी बड़ी चट्टाने कभी एक स्थान पर स्थिर नहीं रहतीं। वे हमेशा धीरे धीरे उड़ती रहती हैं । इसी को भूकंप या भूचाल कहते हैं । इसे लोग प्रकृति का प्रकोप या कुदरत का कहर भी कहते हैं। जब कोई भी कही बड़ा भूकंप आने वाला होता है तो पहले जोर की थरथराने की आवाज आती है फिर धरती कॉपने लगती है । स्थान स्थान पर उसमें दरारें पड़ जाती हैं । कभी कभी यह ऊपर नीचे इस तरह उछलती है जैसे तालाब में लहरें उठती हैं । पृथ्वी के इस प्रकार कंपन से इमारतें , पुल , सड़कें आदि कॉपने लगते हैं । इससे अच्छी अच्छी इमारतों में दरारें पड़ जाती हैं और वे ध्वस्त हो जाती हैं । अनेक लोग व पशु दबकर मर जाते हैं । इस प्रकार भूकंप धन जन के विनाश का कारण होता हैं । साधारणतः भूकंप पृथ्वी में

बहुत नीचे गहराई में होता है पर उसके कारण जो लहरें उठती हैं वे इतनी शक्ति से पृथ्वी कीं सतह पर पहुँचते पहुँचते उसे हिला डालती हैं। प्रकृति के इस प्रकोप को हम रोक तो नहीं सकते पर कुछ महत्वपूर्ण युक्तियों से उससे होने वाली हानि को कम कर सकते हैं। घर में सुरक्षा बैग रखना उचित होगा । उसमें फावड़ा, कुल्हाड़ी, हथौड़ा, टार्च, सीटी, लंबी रस्सी, हैलमेट व कुछ दवाइयाँ होनी चाहिए । लकड़ी के घर भूकंप से बचाव के अच्छे साधन हैं । भूकंप आने पर फर्श पर लेट जाना चाहिए । भूकंप के समय सीढ़ियों का प्रयोग करना ठीक नहीं । संभव हो तो मकान की बाहरी दीवार के साथ रहना चाहिए। अब तो वैज्ञानिकों ने भूकंप की पूर्व सूचना देने वाले यंत्र भी बना दिए हैं। देखा गया है कि कुछ बिल्ली, कुले आदि प्राणी भूकंप आने से कुछ समय पहले डरावनी आवाजें करने लगते हैं।



# कल्द्र जा का

थानेदार - तुम चार थे फिर भी एक चोर को नहीं पकड़ सके?

सिपाही - चोर तो भाग गया पर मैं उसकी उंगलियों के निशान ले आया हूँ। थानेदार - बताओ, कहाँ पर हैं वे निशान ? सिपाही - जी, मेरे गाल पर।

- ड्राइवर (मालिक से) सर, गाड़ी आगे नहीं जा सकती मालिक - फिर वापस ले चलो ।
- डॉक्टर (नौकर से) मेरे पेट में दर्द है, डॉक्टर को बुलाओ नौकर - पर क्यों सर आप भी तो डॉक्टर हैं। डॉक्टर - ओफ फो, मेरी फीस बहुत ज्यादा है।
- दो आदमी शाम के समय ट्रेन में सफर कर रहे थे। पहला - यार, ये पेड़ पीछे क्यों भाग रहे हैं। दूसरा - तुम्हें पता नहीं शाम हो गई है, अपने अपने घर जा रहे हैं।

कद्दू जी की चली बरात कद्दू जी की चली बरात,

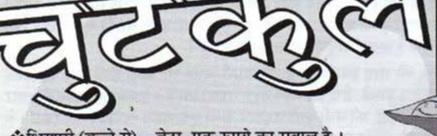
> हुई बताशों की बरसात । बैंगन की गाड़ी के ऊपर, बैठे कद्दू राजा ।

शलजम और प्याज ने मिलकर, खूब बजाया बाजा । मेथी पालक भिंडी तोरी, टिंडा मूली गाजर ।

बने बराती नाच रहे थे,आलू मटर टमाटर । कद्दू जी हॅसते मुस्कराते, लौकी दुल्हान लाए ।

कटहल और करेले जी ने, चाट पकौड़े खाए ।

प्रातः पता चली यह बात, सपना देख रहा था वह सारी रात ।



भिखारी (बच्चे से) - बेटा, एक रुपये का सवाल है। बच्चा - मेरे पीछे गणित के अध्यापक आ रहे हैं, उनसे हल करवा लेना।

❖िपताजी (मिट्ठूलाल से) - तुम्हारा रिजल्ट फिर से खराब आया है । तुम एकदम गधे हो ।

मिट्ठू लाल - पर दादाजी तो मुझे कह रहे हैं कि तुम गधे के बच्चे हो ।

\*संता - तुमने मुझे धोखा दिया । दुकानदार - वो कैसे?

संता - तुमने कहा था कि यह रेडियो अमेरिका में बना है पर जब मैंने

इसे चलाया तो इसमें आवाज आई कि यह है ऑल इण्डिया रेडियो ।

\*बाँके - डाँक्टर साहब ! मेरी मदद करो । जब मैं बात करता हूँ तो

केवल आवाज सुनाई देती है, आदमी नहीं दिखता ।

डाँक्टर - ऐसा कब होता है ? बांके - फोन करते वक्त ।



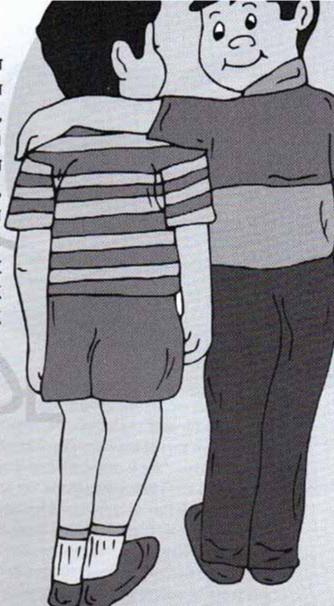


सूर्यांश. कक्षा : चार

# मिजद्रा



मित्रता है बड़ी अनमोल कोई न जाने इसका मोल अच्छा मित्र जिसे मिल जाए. वह जीवन भर खुशियाँ पाए । मित्रता तोड्ना सरल, आसान मित्र बनाना कठित है काम, मित्र बनाओ और मित्र बनाओ कर लो संभव यह मुश्किल काम । जो कोई मित्र न बनाए जीवन में क्या सुख पाए जब भी कोई समस्या आए कौन मदद करने को आए ? मित्रता है वह ताकत जो कठिनाई दूर भगाए, ऐसी जादू की शक्ति बंदूकों का भी शीश झुकाए। अच्छे सच्चे मित्र बनो और अच्छे सच्चे मित्र बनाओ सुखी रहे संसार तथा तुम भी भी सुख पाओ ।





पापा क्यों अच्छा लगता है,
अपना प्यारा प्यारा घर ।
धूम धाम से, खेल खाल लें,
नहीं भूलता लेकिन घर ।
नहीं आपको लगता पापा,
है माँ की गोदी सा घर,
प्यारी प्यारी ममता वाला,
सुन्दर-सुन्दर न्यारा घर ।
थककर जब वापस आते हैं
कैसे बिछ बिछ जाता घर

# धिश

खिला पिला, आराम दिलाकर नई ताजगी देता घर पर पापा, इक बात बताओ नहीं न होता सबका घर क्या करते होंगे वे बच्चे जिनके पास नहीं है घर ?



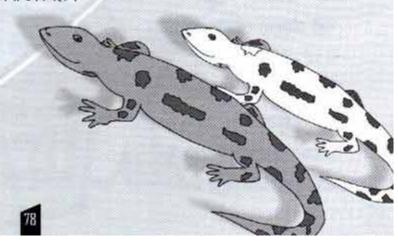
विकास सिंह कक्षा : छ:



मगर और मगरनी का आतंक खत्म हो गया ।



विकास सिंह कक्षा : छ:



# प्रियं अ

प्रकृत्यां सुरम्यं विशालं प्रकामम् सरित्ताहारै: ललामं निकामम् । हिमाद्रिलंलाटे, पद्रे चैव सिन्धः प्रियं भारतम् सर्वथा दर्शनीयम् ।। धनानां निधानं धरायां प्रधानम् इदं भारतं देवलोकेन तुल्यम् । यशो यस्य शुभ्रं विदेशेषु गीतम् प्रियं भारतं तत सदा पूजनीयम् ।। अनेके प्रदेशा: अनेके च वेषा: अनेकानि रूपाणि भाषा अनेका: । परं यत्र सर्वे वयं भारतीया: प्रियं भारतं तत् सदा रक्षणीयम् ।। वयं भारतीयाः स्वदेशं नमामः परं धर्ममेकं सदा मानवाम: । तदर्थ धनं जीवनं चार्पयाम: प्रियं भारतं मे सदा वन्दनीयम् ।।

# सप्त श्लोकाः

त्वमेव माता च पिता त्वमेव, त्वमेव बन्धुश्च सखा त्वमेव। त्वमेव विद्या द्रविणं त्वमेव, त्वमेव सर्वम् मम देव देव ।।

सर्वे भवन्तु सुखिन: सर्वे सन्तु निरामया: । सर्वे भद्राणि पश्यन्तु मा कश्चिद् दु:ख भाग्भवेत् ।

विद्या ददाति विनयं, विनयाद्याति पात्रताम् । पात्रत्वाद्धनमाप्नोति धनाद्धर्मम् ततः सुखम् ।।

सुखार्थिन: कुतो विद्या, विद्यार्थिन: कुतो सुखम् । सुखार्थी वा त्यजेत विद्यां, विद्यार्थी वा त्यजेत सुखम् ।।

उद्यमेन हि सिध्यन्ति कार्याणि न मनोरथै: । न हि सुप्तस्य सिंहस्य प्रविशन्ति मुखे मृगा: ।।

येषाम् न विद्या न तपो न दानं ज्ञानं न शीलं न गुणो न धर्म: । ते मर्त्यलोके भुवि भारभूता: मनुष्यरुपेण मृगाश्चरन्ति ।।

काक: कृष्ण: पिक: कृष्ण: को भेद: पिककाकयो: । वसन्तसमये तात!

काक: काक:, पिक: पिक: ।।





# इसका अर्थ है: भारत

प्रकृति से सुन्दर, अत्यधिक विशाल नदी की उज्ज्वल धारा से पूर्ण रूप से सुशोधित है। हिमालय इसका मस्तक है और पैरों में इसके समुद्र है। ऐसा प्रिय भारत हर तरह से देखने योग्य है। यह धन का भण्डार है, यह भारत स्वर्ग के समान है। जिसके पवित्र यश के गीत विदेशों में गाए जाते हैं। ऐसा प्रिय भारत हमेशा पूजनीय है। यहाँ अनेक प्रदेश हैं और अनेक वेशभूषाएँ हैं, यहाँ अनेक रूप के लोग हैं और अनेक भाषाएँ हैं। परन्तु यहाँ हम सब भारतीय हैं और ऐसे प्रिय भारत की हमें रक्षा करनी चाहिए। हम सब भारतीय हमेशा अपने देश को नमस्कार करते हैं। परन्तु हम सब एक ही धर्म को मानते हैं। उसके लिए अपना धन और जीवन अपित करते हैं।

ऐसा प्रिय भारत हमेशा वन्दनीय है।



शारदा शारदाम्भोजवदना वदनाम्बुजे । सर्वदा सर्वदाऽस्माकं सन्निधं सन्निधं क्रियात् ।।१।। अपूर्व: कोऽपि कोशाऽयं विद्यते तव भारति । व्ययतो वृद्धिमायाति क्षयमायति संचयात् ।।२।। शुश्रृषा श्रवणं चैव ग्रहणं धारणं तथा । कहापोहार्थं विज्ञानं तत्वज्ञानं च धीगुणा: ।।३।। माधुर्यमक्षरव्याक्ति: पदच्छेदस्तु सुस्वर: । धैयं लयसमधं च घडेते पाठका गुणा: ।।४।। आचार्यत्पादमादत्ते पादं शिष्य: स्वमेधया । कालेन पादमादत्ते पादं सब्रह्मचारिभि: ।।५।।

# नीतिपथः

प्रारभ्यते न खलु विघ्नभयेन नीचै:

प्रारभ्य विध्नैविहताः विरमन्ति मध्यमाः ।

विघ्नैः पुनः पुनरपि प्रतिहन्यमानाः

प्रारब्धमुत्तमजनाः न परित्यजन्ति ।।

विद्या नाम नरस्य रूपमधिकं

प्रच्छन्नगुप्तं धनम्

विद्या भोगकरी यश: सुखकरी

विद्या गुरुणां गुरुः ।

विद्या बन्धुजनो विदेशगमने विद्या परा देवता ।

विद्या राजसु पूजिता न तु धनं विद्याविहीन: पशु: ।



# त्यम् स्वा

लोकेऽधुना वयं स्वाधीनाः

तिमिरो गतः प्रकाशो जातः ।

क्रीडार्थं दिवसोऽप्यायात: ।

नव्यं युगं नवीनो देशो वार्ता गताखिला प्राचीना ।

लोकेऽधुना वयं स्वाधीना: । पद्मश्रीविंह सति पुलिनेषु ।

हास: खेलति जना धरेषु ।

धनान्विता सर्वे दृश्येरन् शिष्येरन् देशेन हिंदीना: ।

लोकेऽधुना वयं स्वाधीनाः । स्त्रीपुसयोः समोज्स्त्याधिकारः ।

स्वप्नो जोतोज्यं साकार: ।

संविधाननवपथानुकूला शासनतीतिर्नवा नवीना ।

लोकेऽधुना वयं स्वाधीना: ।

दूषितवाद - समाज - कुरोति: ।

दूरे गच्छतु विप्लवनीति: ।

स्वतन्त्रताया लसतु चन्द्रिका लोकास्ययुर्नवरासे लोनाः ।

लोकेऽधुना वयं स्वाधीना: ।



कृति ठाकुर कक्षा : सात

प्रिम पश्चिम ही सफतला की कुंजी हैं प्राप्त

निशांत सिंह कक्षा : नी

# श्लिकाः

माता गुरुतरा भूमे: खात्पितोच्चतरस्तथा । मनः शीघ्रतरं वातिच्चन्ता बहुतरी तृणात् ।।१।। सर्वपरवशं दुःखं सर्वम् आत्मवशं सुखम् । एतद्विद्यात्समासेन लक्षणं सुखदुःखयोः ।।२।। अभिवादन शीलस्य नित्यं वृद्धोपसेविनः । चत्वारि तस्य वर्धन्ते आयुर्विद्या यशोबलम् ।।३।। षड्दोषाः पुरुषेण हातव्या भूतिमिच्छता । निद्रा तन्द्रा भयं क्रोधः आलस्यं दीर्घसूत्रता ।।४।। अपठद् योऽखिला विद्याः,

कलाः सर्वा अशिक्षत् । अजानात् सकलं वेद्यं, स वै योग्यतमो नरः ।।५।। यत्कर्म कुर्वतोऽस्य स्यात्परितो षोडन्तरात्मनः । तत्प्रयत्नेन कुर्वीत विपरीतं तु वर्जयेत



सृष्टि अग्रवाल कक्षा : सात

# क्सिंहारि अहिंह

यतः प्रवृत्तिभृतानां येन सर्वमिदं ततम् । स्वकर्मणा तमभ्यच्यं सिद्धं विन्दित मानवः ।। नियंत कुरु कर्म, कर्म ज्यायो हि अकर्मणः । शरीरयात्राऽपि च ते न प्रसिद्धयेदकर्मणः ।। कर्मण्येवाधिकारस्ते मा फलेषु कदाचन । मा कर्मफलहेतुर्भः मा ते सङ्गोऽस्त्वकर्मणि ।। योगस्थः कुरु कर्माणि सङ्गं त्यक्त्वा धनं सिद्धयसिद्धयोः समो भूत्वा समत्वं योग उच्यते ।। सुखदुःखे समे कृत्वा लाभालाभौ जयाजयौ । ततो युद्धाय युज्यस्व नैवं पापमवात्स्यसि ।।



# संस्कृत भाषायाः महत्त्वम्

संस्कृत भाषा खलु संसारस्य प्राचीनतम् भाषा आस्ति । एषा देववाणी अपि कथ्यते । वेदाः संसारस्य प्राचीनतमाः ग्रन्थाः सन्ति । ते च संस्कृत भाषायाम् एव वर्तन्ते । प्राचीन भारतस्य लोकभाषा राज्यभाषा च संस्कृतम् आसीत् ।

संस्कृत - भाषायाम् अभूतपूर्वा शब्द रचना वर्तते । अस्याः व्याकरणं वैज्ञानिक, पूर्ण, समृद्धं च



आशीष चौहान कक्षा : सात

अस्ति । अस्याः साहित्य सुविशालम् अस्ति । वेदाः उपनिषदः स्मृतयः रामायण महा भारतं इत्यादयः धर्मग्रन्थाः अस्यां भाषायाम् एवं वर्तन्ते । कालिदास प्रभृतयः कविरत्नाः अस्याः गौरवं वर्धयन्ति । संस्कृतस्य प्रचाराय अस्माभिः सर्वदा प्रियतितव्यम् आधुनिक भाषाणां विकासाय अपि संस्कृतस्य महती अपेक्षा अस्ति । अद्य भारतीय भाषाणां सस्कृतस्य योगः अनिवार्यः । संस्कृत भाषायाम् अभूतपूर्वा शब्द रचना भाषां विना सर्वथा असम्भवम् । वस्तुतः संस्कृतम् भाषां आधुनिक भारतीय भाषाणां बीजम् । संस्कृतस्य प्रचाराय अस्माभिः सर्वदा प्रयतितव्यम् ।

भारतीय संस्कृते: सभ्यातायाश्च, आर्य धर्मस्य, आर्य दर्शनस्य च आधार स्वरुपा: वेदा सन्ति । सुदूरे अतीतकाले वर्तमानस्य मानव समाजस्य धार्मिक भावनां वर्णनम् प्रस्तुवित्त, अत: विश्वसाहिये वेद: वकीयं महत्वपूर्ण स्थानं रक्षन्ति । वेद: शब्द: चतुर्भि: धातुभि: सिख्याति अतएव व्युत्पत्या विद्यन्ते ज्ञायन्ते लभयन्ते धर्मादि पुरुषार्था: योभिरिति वेदा: ज्ञानार्थकविद् धाती धि व प्रत्यये कृते वेद शब्द: सिध्यति महत्वं प्रतिपादियता उपन्यस्तम् –

प्रत्यक्षेण अनुमित्या वा यस्तूपायो न विद्यते । एवं विदन्ति वेदेन तस्माद्वेदस्य वेदता ।।

ज्ञान प्रभाद्योतिताखिल चराचरात्मके जगत्यरिमन् आलोकित मखिलवस्तु जात् । ज्ञान विना न किचद् सत्यं वाअसत्यं वयं जानीमहे । अतः ज्ञानपराकाष्ट्रा स्वतः एव परिलक्षते । ज्ञानस्यापूर्वनिधिरस्ति भारत धारामण्डले वेदराशिः वेदास्तु अखिल संसारस्य प्राचीनतम् अभिलेखाः । षडिमानि वेदाड नि – शिक्षा व्याकरणम्, छन्दः निरुक्तम्, ज्योतिषम्, कल्पसूत्राणि च उक्तम्च वेदाङ्गनां विषये इयम् उक्तिः –

> शिक्षां कल्पो व्याकरणं निरुक्त छन्द सां चय: । ज्योतिषमयनं चैव वेदाऽनानि षडेव तु ।।

वेद: ईश्वरीय ज्ञानं अपौरेषेयाश्च । पाश्चात्य विद्वान्स: वेदान् ऋषि प्रणीतान् मन्यते । परन्तु वेद मर्मज्ञाः भारतीयाः विपश्चिताः तान् ऋषि कृतन न मन्यते । तेषां सुस्पष्ट मत यत् ऋषयोः मन्त्र दृष्टम् न तु कर्त्तीरे दिव्य शक्ति सम्पन्नाः अग्नयादयः ऋषयः मन्त्रणा दर्शन लब्धवन्त न्यायः वैणेषि कायोः मतेन वेदः पौरुषेयः अनित्याश्च सन्ति । परन्तु सांख्य वेदान्त मीमांसकाना मतेन ते अपौरुषेयाः सन्ति नित्यच्च तेषां सर्वे स्वीकुर्वन्ति मनुरिप वेदान् अपौरुषेयान मन्यते ।

''तेनोक्तम्-पितृदेव मनुष्याणां वेदश्चक्षुः सनातनम् अशक्यं चाप्रमेयञ्च वेदः शास्त्रमिति स्थितः ।। वेदोऽखिलो धर्म मूलम्'' इत्यादि अमुना निगद्यन्ते ।

वैदिक साहित्यम् महत्व :

, अतीव विशालं विलक्षणं च वैदिक साहित्यम् मन्त्र संग्रहरुपाः संहिताः ब्राह्मणिन, आरण्यकानि, उपनिषद्ः, वेदाङ्ग नानि चेत्येतावन्मात्रं वैदिक साहित्यमङ्गीकृतं साहित्य समालोचकैः । तत्र संहिताश्चत्रसः ऋग्वेद संहिता, यजुर्वेदसंहिता, सामवेद- संहिता अथर्ववेद संहिता चेति । वेदाङ्गानि षट् शिक्षा कल्पः व्याकरणं, निरुक्तं, छन्दः ज्योतिषं चेति ।

वेदानां आचार शिक्षा दृष्ट्या, नैतिक दर्शनरुपेण चातीव महत्वं वर्तते । कर्तव्योद्बोधन रुपेण तेषां परमं प्रामाण्यं वर्तते ।

अतएव मनुनोच्यते -

''वेद: स्मृति: सदाचार: स्वस्य च प्रियमात्मन: एतच्चतुर्विधं प्राहु: साक्षात् धर्मस्य लक्षणम् ।।'' मनु

राजनीतिक शास्त्रदृष्टयापि वेदानां विविधं रूपम्, राज्ञो वरणम् सभायाः सिमतेश्च संस्थापना, मन्त्री परिषदो मनोनयम् प्रजातन्त्रीय च शासन व्यवस्था, शत्रु संहारः सामदण्डा दिविधिनां प्रयोगः समुपलभ्यते । वेदेषु राज्ञो निर्वाचनस्य प्रजातन्त्रीयाया राज्य व्यवस्थायाश्चापि समुल्लेखो विविधेषु स्थलेषु उपलभ्यते । यथा - विशस्तवा सर्वा वाछन्तुः (अथर्ववेद: 6-87-1)

अस्मिक

वदाः

आर्थिक दृष्टयाऽपि वेदा अत्यन्तं महत्वं अस्ति । आदान प्रदानस्य, क्रय विक्रयस्य, व्यापारस्य,वाणिज्यस्य च, गवादिपश्नाम्, कृषि धान्यदीनां च का व्यस्थाऽवस्था चासीदित्यपि तत्र प्राप्तुं शक्यते ।

> देहि में ददामि ते नि में धेहि नि ते दधे । निहार च हरासि में निहार निहराणि ते ।। यजु.

वेदानां सामाजिक राष्ट्रीय च महत्वं सर्वोपिर वर्तते । तच्च द्विधा तत्र एकतः वेदान्त आधारीकृत्य भारतस्य राष्ट्रीय गौरवं सुरक्षित वर्तते। वेदस्य आधारे भारतीयः उद्घोषयन्ति सगर्व यत् विश्वस्य प्राचीनतमवाऽमय वेदरुपे तेषा मेवास्ति। पूर्वकाले ते असंस्कृताः असभ्याः वा नासान् अपितु यदा विश्वसस्य बहूतना राष्ट्राणां जन्म अपि नाभवत् तदा भारतं ज्ञान विज्ञान युक्तं सत् सुंस्कृत रूपे विराजतेस्म। अतः न सन्देहो भवितुर्महर्ति एवं विध मृपः पर्वतइव अचल, सन् राष्ट्रं धारयित । उच्यते –

'ऋग्वेदादे :पाणिनीय शिक्षा । शुक्ल यजुर्वेदस्य याज्ञवलक्य शिक्षा ।।'
'कृष्ण यजुर्वेदस्य व्यास शिक्षा । सामवेदस्य नारद शिक्षा ।'
'अथर्ववेदस्य माण्डकी शिक्षा ।।
अन्येऽपि केचन् शिक्षा ग्रन्था सन्ति ।
भारद्वाज शिक्षा वशिष्ठ शिक्षा



डॉ. (श्रीमती) रजनी शर्मा टी.जी.टी. (संस्कृत)

गष्ट्यम्

एकम् : सूर्यः

द्वौ पक्षौ : शुक्ल पक्ष:, कृष्ण पक्ष: त्रीणि वचनानि : एकवचनम्, द्विवचनम्, बहुवचनम्

चतुर्धाम् : बद्गीनाथ, रामेश्वरम्, द्वारका, जनन्नाथपुरी

<u>पञ्चेन्द्रियाणि</u> : चक्षु:, श्रोत्रम्, घ्राणं, जिव्हा, त्वक्

षड़ ऋतव : वसन्तः, ग्रीष्मः, वर्षा, शरत्, हेमन्त, शिशिरः ।

सप्तस्वर : षड्ज(स), ऋषभ (रे), गांधार (ग), मध्यम (म), पंचम (प) धैवत (ध), निषाद (नि)

अष्टदिकपालका : इन्द्र:, अग्नि:, यम:, वरूण:,

वायुः, कुबेरः, ईशानः, निर्ऋति

नवग्रहा: आदित्य, सोम:, भौम, बुध:,

बृहस्पतिः, भार्गवः, मन्दः, राहुः, केतुः

<u>दशावतार</u> : मत्स्या:, कूर्म:, वराह:, नरसिंह:, वामन:, परशुराम:, श्रीराम:, श्रीकृष्ण:, बुद्ध, कल्कि:।



# INTRODUCTION OF



IN R.R.MORARKA PUBLIC SCHOOL

R.R.Morarka Public School took a great step towards the computer aided education in the form of Smart Class. Educomp Smart Class was introduced on June 21° 2010 in this institution.

## WHAT IS SMART CLASS?

Educomp smart class is a digital initiative pioneered and invented by Educomp and has already been adopted by over 2500 progressive schools in India. Smart Class is transforming the way teachers teach and students learn in schools. It's a new age technology movement that is fast becoming an imperative for schools. Soon it will touch every class and every progressive school in India. Over the last few decades, everything has changed in our lives with the all pervasive intervention of technology. However classrooms have remained untouched by technology. The classrooms that our grandparents went to are exactly the kind of classrooms our children study in. Chalk and blackboard, a packed classroom, text books, regimented curriculum, a teacher painstakingly explaining abstract concepts with the limited tools at her disposal.

Educomp smart class brings about a complete transformation in classrooms. Any topic given in smart class is explained very clearly with good 2D and 3D animations and good pictures which makes it more attractive. Basically the syllabus from the books is transformed in digital content.



## HOW THE SMART CLASS WORKS?

■ Provision of digital content mapped to schools syllabus ■ All hardware , equipment and accessories installation and maintenance. ■ Initial and ongoing training of teachers. ■ Day to day support and monitoring of usage. ■ Full time manpower deployed in school to assist absorption in Smart class, all the teachers select their module to teach the student from the smart class content and teach through the digital devices like projector, stylus(Digital pen) on the white board.

The content repository consists of thousands of highly animated, lesson specific, 3D and 2D multimedia modules built with an Instructor led design that allows the teacher to effectively explain the lesson in a typical classroom of diverse set of learners. Educomp smart class also provides a large repository of 3D animated modules and videos mapped to school curriculum through its exclusive partnership with Eureka, Designate and Discovery.

The modules are embedded in a template that allows the teachers to teach a chosen lesson in class. Frame by frame, with unfolds from kindergarten to grade twelve covering subjects like Mathematics, Science, English, EVS, Social Studies, Physics, Chemistry, Biology, History, Geography, Economics and Business Studies. Our repository consists of multimedia 2D and 3D modules. Smart class has a powerful **Mimio** tool through which teachers can explain any topic on the board digitally using stylus and projector engaging and instructionally sound animated set of visuals while retaining complete control on the pace of delivery. The curriculum reach unfolds from kindergarten to grade twelve covering subjects like Mathematics, Science, English, EVS, Social Science, Physics, Chemistry, Biology, History, Geography, Economics and Business Studies. Our repository consists of multimedia 2D and 3D modules. Smart class has a powerful **Mimio** tool through which teachers can explain any topic on the board digitally using stylus and projector.

## Its benefits and advantages:

■ Improves teacher effectiveness and productivity in class.
■ It brings abstract and difficult curriculum concepts to life inside classrooms.
■ Makes learning an enjoyable experience for students.
■ I m p r o v e s academic performance of students.
■ Enables instant formative assessment of learning outcomes in class.

■ It also enables teachers to instantly assess and evaluate the learning achieved by their students in class.

R.R. Morarka Public School aims at providing quality education to the students in this rural area through modern teaching aids and system. Our vision is to make the environment of study in school to become more easy and understandable.



# Academics (Class Wise)

No.	Class	1 Rank	%
1	XIA	Sakshi Agarwal	90.00
2	XIB	Rajat Garg	94.10









# Outstanding Performance in CBSE CLUSTER -III

No.	Games	Name	Class
1	Shot Put	Priyanka Phullera	XII A





PRIYANKA PHULLERA





DES	JIODENI	Company of the second	
No.	Group	Name	Class
1	Middle	Nirbhay Singh	VIII
	(VI -VIII)		
2	Sec. & Sr. Sec.	Divyakshi Rajput	XII A
	(IX-XII)		











	Y
	The second second second
NIRBHAY SINGH	DIVYAKASHII RAJI

1	No.	Games	Name	Class
	1	Kho-Kho	Twinkle	XIA
	2	Football	Manish	IX
	3	Basket Ball	Deepu	XII B
	4	Badminton (Boys)	Vinayak Gaur	XIIA
	5	Badminton (Girls)	Priyanka Phullera	XII A
	6	Best Boy Athelete		XII B
	7	Best Girl Athelete	Shikha Vishnoi	VIII
	8	Table Tennis	Vinayak Gaur	XII A
	9	Carom	Karan Anand	IX





VINAYAK GAUR



PRIYANKA PHULLERA



SHIKHA VISHNOI



KARAN ANAND

# Class **AISSE 2010**

RANK



ROLL NO. 5231892

NAME ENG. (GPX 9.5) AZEEM AHMAD 95

HINDI MATHS /SNS. (GPx (GPK 9.5) 9.5) 85.5

SCI. (GPx 9.5)

95

SOC. SC. (GPx 9.5) 95

Overall Indicative %age Marks CGPA (GP X 9.5)

93:1

ROLL NO. NAME

JINISHA AGARWAI

ENG. (GPx 9.5)

HINDI MATHS /SNS. (GPx (GPx 9.5) 9.5)

SOC. SC. (GPX 9.5) 85.5

SCI.

(GPx

9.5)

85.5

ENG.

(GPx

9.5)

85.5

SCI.

SOC.

SC.

(GPx

9.5)

Overall Indicative %age Marks **CGPA** (GP X 9.5)

93.1



RANK





5231898

ROLL NO.

5231933

NAME

VIPLOVE

HINDI MATHS /SNS. (GPx (GPx 9.5) 9.5)

SCI. (GPx 9.51

99

SOC.

(GPx

9.5)

95

SC.

Overall Indicative %age Marks CGPA (GP X 9.5)

93.1



ROLL NO.

5231890

NAME

ASHWANI PANDEY

ENG. (GPx 9.5}

85.5

HINDI MATHS /SNS. (GPx (GPx 9.5) 9.5)

(GPx 9.5)

95

Overall Indicative %age Marks CGPA (GP X 9.5)

91.20



RANK

RANK



ROLL NO.

5231894

DIKSHA TOMAR

NAME

ENG. (GPx 9.5) 95

HINDI MATHS /SNS. (GPx (GPX 9.5) 9.5)

SCI. (GPx

85.5

SOC. SC. (GPx 9.5)

85.5

Overall Indicative **%age Marks** CGPA (GP X 9.5)

91.70

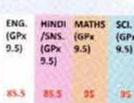






į	ROLL NO.	
	5231916	



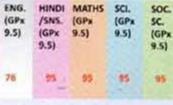




Overall Indicative %age Marks CGPA (GP X 9.5)

91.20

ROLL NO.	NAME	ENG. (GPx 9.5)
5231931	TUSHAR PRAKASH SINGH	76





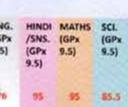






	LLI	VO.
SI	318	99

NAME	ENG. (GPx 9.5)	1
KAJAL SHEKHAWAT	76	

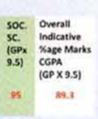


Overall

CGPA (GP X 9.5) 91.20

Indicative

%age Marks



ROLL NO.	NAME	ENG. (GPx 9.5)	/SN5.	MATHS (GPx 9.5)	SCI. (GPx 9.5)	SOC. SC. (GPx 9.5)	Overall Indicative Wage Mark CGPA (GP X 9.5)
5231900	LAVEENA SHEKHAWAT	85.5	85.5	99	98-5	95	89.30







# स्मार्ट क्लासेज में आडियो विज्अल से होगी पढ़ाई

का के जिल्ला के कार्य afferms to five quelle art quel कार हुत आहेदन पार्थ क्लाकेव or contrast only troops gate for a ne f, ufe god it fami i ex

er ifest yo sitt, net unbe क बार बार्ज को पहल जह जब प्रशेष were at faces worth the author रहता के सम्बद्ध में काल की करेगा। सोचा के समृत्य ने सम्बद्ध भी करेगा। STREET IN THESE POOLS SECURE

and our time a near member THE PART IS NOT THE PART OF STREET 2010 THE R. STONE WHEN THE ABOVE in the places of the life of square second at the last an interil svers and free & WHEN IS REST TRANSPORT IN STREET

मान्यों कर करेंगे। कार कार ताल में हुए इक्ता को जिल्हा की आकारत करेंगे det Le jerten ba meben eber and of the tree tend and chies from the it receives to

क्रीमा क्रीसम्ब स्थान की प्रदानन का AN IN IT IS NOT ! IN THIS BY B wild bit and out the same treat is स्टब-साथ ब्राम्मात् संगतित प्राकृति, देश क क्री करता है। उन्हों सावकों की श्राम्बद्धम् की बातत् को काल व्यक्ति है क्षाने प्रेसन् प्रवासी की समान जोतन करता कि केलार की और उन्हें हो। केले सत्त्रीयक गुल्दी को एक्ट्रे कर में प्रांत के of supre last mit farm & chart d with with a sit after father familier all (8) (2007年)

# अमर उजाला भेरह, लेगार, भेर में, 2005 इंजीनियरिंग परीक्षा में अर्जित को यूपी में 167वां स्थान

जीवाबाद। आर आर मोशरका चीव्यक स्कूल इतिकशनगर के गंगाची सार अजित अपनाल ने आईआईटी प्रयोग परिवा के साल इमार्थर प्रदेश परीका भी उत्तील की। प्रदेश में अर्थनंत को 167 व देश से 1912मी रेक मिनी। 90.80 प्रतिवारी अरु पान काल भारती हैंस प्रत्यामान से बच्चों का सीक्स निकास हैं ए.आहें हैंसे से 1912क श्रम स्टेट में 167क हैंस प्रतिवार के माना माना हैं

के इंकीनियारंग परिशा उत्तीर्ण से प्रधानी हैंक प्राथ की

90.80 प्रतिकार अंक ता स्टार में 16 को प्रतिकार समय पाने की प्रतिकार किया किया पाने कि

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Eche

परीक्षा

# स्मार्ट क्लासेज से होगा शैक्षिक विकास

444111

नजीवाधाद। आस्त्रा मंसरका प्रकार स्कृत में आधुनिकता की दौड़ में शामित स्थार क्लामेन का प्रस्तुतिकरण अध्यापक, अध्यापिकाओं के प्राप्त किर

स्यार्थ कलायेल के तहत बचाँ को पदाने वाले प्रत्येक विषय को पिल्य पदर्शन तथा अहिंदवे विज्ञास के माध्यम से सरलवम एवं मनोरंजक तरीके धे पहाया जा सकेगा। स्कूल में **बाह**र मे आय विश्वविद्धी द्वारा शीन दिन का प्रशिक्षण राजी अल्लाहरूको को जून महत् में प्रदान किया जा पहुंचा है। स्मार्ट कालारेज के ताल अध्यापक बेहतर प्रस्तुतिकरण के आधार पर बच्चों को बेहतर विश्वण विक्रिंग में स्थानकिया कर मजेते। प्रयोधन एस एस बोध्यावत, प्रधान्त्रवार्व एउके आंगेर को 167 व देश में 1912मां एक प्रश्नाम में अन्याप कि आने वाले मानव में आर अर गोरस्का स्कूल के जीवाएसर्व देश से प्रभाप में अन्याप की अवस्थित में मानव में आर अर नोतरको स्कूल के अस्मापन आर्थत जैस्स प्रकार को आपूर्विक गृथिया के 90.80 प्रतिकत अर्थ पाने वाले एवं अर्थत संभागामा से अपूर्विक गृथिया के और मोरारका पव्लिक स्कूल का एक और उल्लेखनीय कदम

अस्यापक, अध्यापकाओं के समाव किर

# दीपू और अकबर ने बाजी मारी आर मोरास्का पब्लिक स्कूल खेलकुद मुकाबले शुरू

Since the contract of the cont

# SINDENS THE THE एअलेटिक्स में अळ्ळल प्रतिभाएं पुरस्कृत



# दस वर्षों की सफल सेवाएं देने पर हुए सम्मानित

समाज एवं राष्ट्र हित में कार्य कारने का आधान

एआईईईई में 1912वीं तथा स्टेट में 167 की गुण्यानाचार्य ने बताया कि अर्जित ने बगैर कोचि



e fiction at contrar direculmation in exp for fleathlet a ক্ৰম্মত ভাৰতি বিভাগে আনক মানিবৰ কৰি भी 800 मीटर तीन में प्लेश हमा, हमेंद selfores & Southern, British, 1900a ्रानेत ने क्रार्थक प्रशास, व्यक्तिय, कृतिन प्रथम प्राप्त किया ब्योक्स प्रतिका को ग **2000 बहुएमा में प्रधान गरिल ब्रांसम्य में दिशीन** कात विक्रियाचंद्र शहरत ने सुर्वत्र स्थान आहे विकास करिनका गाँविका कर्ष में देशोग प्राप्तक के प्राथम गरेल सावस ने बिलान, नावत प्राप्तस में पुर्वत अवार द्वार किया। मुल्लि भी की लोग कर ही अवकास के प्रथम अक्षा में दिलीत सभी में गरीय, महत्त्व क्षति से प्रतियों ने प्रत्यन, यंत्राया ने दिखाए रणमान क दृष्टित स्थान पान मिया। योग शास्त्र अल्ला की महिला तर्ग की 500 क्टिंट कींद्र में शांतीय ने प्रमाद, विकास क्रिकेट सुर्वेषक ने हुलेंच स्थान क्र Ser. 100 Ser. 48 42 100 Ser. पीय में शामित सुरमा प्रथम जीतेंड दिनीय प्रथानीटक्स प्रतिपाणिका काला माराज्य ने अवदे स्टालम से सार्व आसी। पहले दिन प्रतिपतिशिकाओं क क्षित्रकार्वे को मुख्य और व क्रांकिस पूर्ण from the intercences, must see the second my inchestion is morning forma-

# SETBILL HERM





89.00 %
DIVYAKSHI RAJPUT
D/o Mr. Ram Kr. Rajput
Najibabad

RESULT CLASS XII 2010



85.00 %
SUYASH AGARWAL
S/o Mr. Santosh Kr. Agarwal
Nagina





87.60 %
SIMRANJEET ARORA
D/o Mr. Sunder S. Arora
Najibabad



89.20 %
PULKIT GARG
S/o Mr. Anuj Kr. Garg
Nagina



85.00% SUKHAD SALUJA S/o Mr. Ashok Kr. Saluja Najibabad



# HIGHEST MARK

Class : XII Result [2010

Will .			
Sub. Code	Subject	Highest Awarded	Name
301	English Core	91	Ashu Chuahan
042	Physics	91	Surbhi Chauhan
043	Chemistry	95	Divyakshi
041	Mathematics	95	Abhishek, Suyash
044	Biology	86	Divyakashi
054	<b>Business Studies</b>	93	Sourabh, Prakarti, Natasha
055	Accountancy	98	Pulkit
030	Economics	98	Sukhad
065	Informatics Practices	98	Suyash
048	<b>Physical Education</b>	98	Priyanka Phullera
	RANK HOLDER:	CLASS XII - S	CIENCE
Position	Name	Marks	% Marks
I	Divyakashi Rajput	445	89.0
11	Surbhi Chauhan	427	85.4
, III	Suyash Agarwal	425	85.0
	RANK HOLDER : C	LASS XII - CO	MMERCE
1	Pulkit Garg	446	89.2
11	Simranjeet Arora	438	87.6
111	Sukhad Saluja	425	85.0

	ACADEMICS CLASS WISE						
No.	Class			II Rank	%	III Rank	%
1	XIA	Sakshi Agarwal S	90	Sidharth Jain	85.75	III Rank Shubham Kr.	85.70
2	XIB	Rajat Garg 94	4.10	Rajshree Mishra	90.15	Shalini Singh	83.05

TROPHIES		
No.	Trophy	House
1.	Activity	Bhagat
2.	Sports	Patel
3.	Academic	Patel
4.	Cock House	Patel

BES	T PLAYER		100
No.	Games	Name	-
Clas	8		
1.	Kho Kho	Twinkle	XIA
2.	Foot Ball	Manish	IX
3.	Basket Ball	Deepu	XII B
4.	Badminton (B)	Vinayak Gaur	XIIA
5.	Badminton (G)	Priyanka Phullera	XII A
6.	Table Tennis	Vinayak Gaur	XII A
	and the latest and th	The second secon	

BEST STUDENT				
No.	Group	Name	Class	
1.	Middle [VI-VIII]	Nirbhay S. Shekawat	VIII	
2.	Sr. Sec.	Divyakshi Rajput	XIIA	

# RESULTION OF MERINARIES

**SESSION 2009 -10** 

# ENGLISH ESSAYWRITINGCOMPETITION Class-IlltoX HELDON25/04/09

CLASS F	POSITIO	N NAME	HOUSE
II .	1	Sparsh	Patel
	11	Amaan	Vivekanand
	111	KashishRaj	Vivekanand
V	1	AditiShekhawat	Patel
	11	Sarthak Agarwal	Vivekanand
	101	Rashi	Vivekanand
1	1	Neelanshi	Bhagat
	11	Swarnima	Patel
	111	AdityaShekhawat	Tagore
/1	1	Rashi	Patel
	11	Madhav	Patel
	111	Shweta	Bhagat
/11	1	Medhavi	Tagore
	H	Vikas	Vivekanand
	111	Bhavana	Patel
/111	1	Nirbhay Singh Shekhawat	Bhagat
	11	SwatiThakur	Patel
	111	ManikaAgarwal	Patel
X	1	AdityaShekhawat	Vivekanand
	11	HemaKhanna	Bhagat
	III	IshitaGarg	Vivekanand
(	11	SaumyaSaxena	Vivekanand
	11	DeekshaVerma	Patel
	III		Patel
	Ш	AshwaniPandey	

# ENGLISH DEBATE COMPETITION

JUNIOR GROUP	HELD ON 25/07/09

CLASS	POSITION	NAME	HOUSE
VIII	1	Paridhi Gupta	BHAGAT
VII	J.	Garima Singh	BHAGAT
SENIO	R GROUP	HELD	ON 25/07/09
XIIA	1	Shivani	Bhagat
XI B	1	Rajat	Tagore
XI B	1	Rajshree Mishra	Tagore

# HINDI ESSAY WRITING COMPETITION Class - III to X HELD ON 02/05/09

CLASS	POSITIO	N NAME	HOUSE
111	1	Saumya Singhal	Bhagat
	11	Apoorv Gupta	Bhagat
	111	Harsh Vardhan	Bhagat
IV	1	Aditi Shekhawat	Patel
	11	Sakshi Singh	Tagore
	111	Saryu	Bhagat
V	1	Simran	Bhagat
	П	Saumya Vishnol	Patel
	111	Manvi	Bhagat
VI	1	Vani Agarwal	Bhagat
	11	Arjun	Patel
	III	Rageeni	Vivekanand
VII	- 1	Bahvana	Patel
	11	Shubhangi	Patel
	111	Vikas	Vivekanand
	III	Sandhya Shekhawat	Vivekanand
VIII	1	Shivani Tomar	Bhagat
	11	Manika Agarwal	Patel
	111	Akash Singh	Bhagat
IX	1	Manish Chauhan	Bhagat
	II	Swamima	Vivekanand
	III	Hema Khanna	Bhagat
X	1	Saumya Saxena	Vivekanand
	- 11	Azeem	Bhagat
	111	Laveena Shekhawat	Bhagat

# HINDI DEBATE COMPETITION

JUNIOR GROUP		HELD ON 01/08/09	
CLASS	POSITION	NAME	HOUSE
VIII	1	Nitish Kumar	Bhagat
VIII	- 1	Manika Agarwal	Patel
SENIOR	GROUP	HEL	D ON 01/08/09
XIIA	- 1	Swati Prashar	Bhagat
XIB	- 1	Disha Tyagi	Bhagat

# FANCY DRESS COMPETITION HELD ON 24/08/09

CLASS	POSITION	NAME
Nursery A	F	Warisha
	- 11	Lakshya Singh
	111	Mahi
Nursery B	1.	Rishab
(Wathase Close	11	Devanshi
	111	Ansh
LKG	T.	Om Saxena
	11	Lavanya
	11	Anila Sharma
	111	Priyanshu
UKG	1	Vardhan
	11	Khushi
	H	Priyansh
	Ш	Aashwin
I.	1	Ujjawal
	H	Dhruv
	111	Nandini
II.	T)	Maanas
	I.	Karni S.Shekhawat
	11	Maithili
	III	Ishita Katariya

# ENGLISH EXTEMPORE COMPETITION HELD ON 30/01/10

CLASS	POSITION	NAME	HOUSE
VI	1	Arjun	Patel
VII	1	Medhavi	Tagore
VIII	1	ShubhamGoel	Tagore
IX	E .	Aditi	Bhagat
XI	1	RajshreeMishra	Tagore
XI	1	SakshiAgarwal	Bhagat

# HINDI DRAMA COMPETITION HELD ON 14/11/09

CLAS	S POSITION	NAME	HOUSE
VIII	1	Paridhi	Bhagat
XI	Î)	Rahul	Bhagat
XII	1	Utkarsh	Bhagat
XII	1	Nishant	Bhagat
XII	1	AnkurKalra	Bhagat
XII		Abhishek	Bhagat

# RANGOLI COMPETITION HELD ON 26/01/10

CLASS	POSITION	NAME	HOUSE
IX	17:	Hema	Bhagat
IX	T.	Nikita	Bhagat
XI	1	Disha	Bhagat
XI	Di-	Shalini	Bhagat
XI	- 1	Bhavleen	Bhagat
XI	1.	Hemendra	Bhagat

# **ENGLISH QUIZ**

JUNIORGROUP	HELDON28/08/09

CLASS	POSITIO	N NAME	HOUSE
111	1	Apoorv	Bhagat
IV	1	Pooja	Bhagat
V	1	Simran	Bhagat
VI	1	Hemant	Bhagat
VII	L	Vibhore	Bhagat
SENIOR	GROUP		HELD ON29/08/09
VIII	1	Swati	Patel
IX	Ü	Dhruv	Patel
X	1	Ashwani	Patel
XI	1	Ayushi	Patel
XII	- 1	Mitali	Patel

# RECITATION COMPETITION HELD ON 11/09/09

# CLASS POSITION NAME

NuresryA	L	Warisha
N.34585-964.000	11	Lakshya
	Ш	Bhoomi
NuresryB	1	Rishabh
-1200-00-	II	Harshit
	111	AnshGupta
LKG	1	Anila
	11	Lavanya
	111	OmSaxena
UKG	1	Aashwin
	Ĥ	Khushi
	III	Jatin
	III	Madhav
1	1	Rishabh
	11	Nandini
	111	Shorya
H	1	KarniSinghShekhawat
	11	Maanas
	JI.	Maithili
	Ш	TanyaVishnoi •

# G.K. QUIZ

JUNIOR GROUP		HEL	LD ON 30/10/09
CLASS	POSITION	N NAME	HOUSE
III	1.	Kartik	Tagore
IV	1	Divyani	Tagore
V	1	Aditya	Tagore
VI	1	Shantanu	Tagore
VII	1	Tejasvi	Tagore
SENIOR	GROUP	HEL	LD ON 31/10/09
VIII	1	ManikaAgarwal	Patel
IX	1.	ShubhamKumar	Patel
X	1	Ashwani	Patel
XI	ls .	Siddharta	Patel
XII	1	Ashu	Patel

# ART&CRAFT COMPETITION HELD ON 24/10/09 & 26/10/09

CLASS PO	SITIO	N NAME	HOUSE
Nursery A	1	Riya	100000000000000000000000000000000000000
	11:	Warisha	
	111	Vishakha	
Nursery B	1	Ishan	
	11	Bhumika	
	III	Akshat	
LKG	1	Lavanya	
	11	Anila	
	111	Nishi	
UKG	1	AlSaba	
	11	Shweta	
	111	Tanu	
E 3	1	Raghuveer	
	11	Shubh	
	III	Shantanu	
II	1	Kami S.Shekhawa	t
	H	Somdev	
	111	Maithili	
III	1	Amaan	Vivekanand
	II	Kartik	Tagore
	111	Somya	Bhagat
IV	1	Devyani	Tagore
	11	AditiSingh	Patel
	III	Saryu	Bhagat
V	1	AdityaShekhawat	Tagore
	11	Devanshi	Vivekanand
	HI	Nimish	Patel
VI	1	Aditya	Vivekanand
	11	Shweta	Bhagat
	III	Niharika	Vivekanand
VII	1	Sandhya	Vivekanand
	II	Jasmin	Tagore
	m	Sameeksha	Tagore
VIII	1	Manisha	Vivekanand
0.0000001	H	Himani	Vivekanand
	111	Piyush	Tagore
IX	1	Aishwarya	Tagore
	11	Hema	Bhagat
22	III	Balkeerat	Patel

# ENGLISH CALLIGRAPHY COMPETITION HELDON 21/11/09

CLASS F	OSITIO	N NAME	HOUSE
Nur. A	1	Riya	
	H	Mayesha	
	111	Warisha	
Nur. B	1	Kunal	
	ii	Arth	
	Ш	Akshat	
LKG	1	Lavanya	
	11	Nishi	
	11	Anila	
	III	Aradhya	
UKG	1	Yachna	
	H	AlSaba	
	11	Anuj	
	Ш	Jatin	
	111	Sneha	
1	I	Dhruv	
	11	Ujjawal	
	HI	Akshita	
11	1	Somdev	
	11	Anshul	
	III	Mukul	
III	1	Sandhya	Tagore
Well.	H	Kashish	Vivekanand
	III	Apoorv	Bhagat
IV	Î	Saryu	Bhagat
	II	SakshiSingh	Tagore
	11	Pooja	Bhagat
	111	AditiSingh	Patel
	III	RashiTomar	Vivekanand
V	1	Simran	Bhagat
E	11	Saumya	Vivekanand
	m	Priya	Tagore
	111	Swarnima	Patel
VI	1	RachiTomar	Patel
	ii	RuchikaBadaniya	Patel
	III	Hemant	Bhagat
	111	Aashish	Bhagat
VII	1	Bhavana	Patel
	II	Jasmin	Tagore
	III	Beauty	Tagore
	111	Vartika	Bhagat
VIII	1	Shikha	Tagore
	i	Paridhi	Bhagat
	н	ManikaAgarwal	Patel
	ii	NehaGupta	Vivekanand
-	iii	Apurva	Vivekanand

Styras Activities

# HINDI CALLIGRAPHY COMPETITION HELD ON 23/11/09

CLASS F Nur. A			
	1	Varun	HOUSE
1101, 11	ii.	Riya	
	Ш	Vishakha	
Nur. B	1	Chitranshu	
Trui.	ii	Harshit	
	iii	Arth	
LKG	ï	Lavanya	
LINO	ii	Aadya	
	III	Krishna	
UKG	ï	Jatin	
Onto	ii	Anushka	
	III	Al Saba	
1	1	Anuj	
	ii	Isha Ran	
	iii	Shorya	
.11	ï	Karni S.Shekhawat	
	11	Kalash	
	iii	Mukul	
THE	ï	Kashish	Vivekanand
	ii	Somya	Bhagat
	iii	Vishakha	Patel
IV	1	Pooja	Bhagat
	ii	Rashi Tomar	Vivekanand
	iii	Sarthak	Vivekanand
V	1	Neelanshi	Bhagat
37	ii	Saumya	Patel
	iii	Saurabh	Tagore
VI	ï	Ruchika Badaniya	Patel
-550	ii .	Disha Singh	Bhagat
	HI	Rashi Chauhan	Patel
VII	ï	Bhavana	Patel
***	ii .	Beauty	Tagore
	111	Vartika	Bhagat
VIII	1	Richa	Bhagat
	H	Manika Agarwal	Patel
	10	Nitish Kumar	Bhagat

# GROUP DANCE COMPETITION HELD ON 24/12/09

CLASS	POSITION	NAME	HOUSE
٧	1	HarshitBhatt	Vivekanand
V	-1	Ansh	Vivekanand
V	1	Dipannita	Vivekanand
VI	1	Shriya	Vivekanand
VI	1	Niharika	Vivekanand
VII	J	Sandhya	Vivekanand
VII	1	Harshita	Vivekanand
VII	1	Damini	Vivekanand
VIII	- 1	Manisha	Vivekanand
VIII	1	Himani	Vivekanand
IX	1	Swarnima	Vivekanand
IX	1	Eshita	Vivekanand

# STORY TELLING COMPETITION HELD ON 29/01/10

CLASS P	OSITION	NAME	
Nur. A	1	Devashish	
	11	Lakshya Singh	
	III	Mahi	
NuresryB	1	Bhumeeka	
	11	Ansh	
	HI	Aavishkar	
LKG	- 1	Anila Sharma	
	11	Lavanya	
	111	Aadya Joshi	
UKG	1	Jatin	
	11	Madhav	
	III	Vardhan	
1	1	Priya	
	1	Rishabh	
	II	Ujjawal	
	III	Nandini	
11	1	Karni S. Shekhawat	
	11	Tanya	
	III	Ishita Katariya	



## [2010-11] ACTIVITY NO. MONTH DATE 31 April 17/04/10 English Essay III to XII (Class wise) Hindi Essay III to XII (Class wise) 2 24/04/10 Carom Comp. 28/04/10 Middle (Inter House) 3 Health Check Up Camp 4 30/04/10 **NUR to XII** May & June \*\*\*\*\*\*\*\*\*\* 03/07/10 **Hindi Extempore** VI to XII (In. House) 5 July 05/07/10 to 09/07/10 Health Check Up Camp **NUR to XII** 6 7 17/07/10 English Debate Comp. (Inter House) Hindi Debate Comp. 8 24/07/10 (Inter House) 28 9 Orientation Workshop for Teachers NUR to IX Drawing Comp. 10 August 06/08/10 Wall Magazine /Science / Art & Craft Exhibition п 14/08/10 30 Independence Day Celebration 12 15/08/10 31 13 Fancy Dress Comp. NUR to II 20/08/10 **English Quiz** III to VII ( In. House) 14 21/08/10 15 28/08/10 **English Quiz** VIII to XII (In. House) 16 September 10/09/10 **Recitation Competition** NUR to II Kho-Kho Match (Girls) 17 30/09/10 (Inter House) Story Telling Comp. 18 October 06/10/10 NUR to II 19 08/10/10 English Extempore Speech VI to XII (In. House) 22/10/10 G.K.Quiz III to VII (In. House) 20 G. K.Quiz VIII to XII (In. House) 21 23/10/10 28 **Table Tennis Match** (Inter House) 22 25/10/10 23 Career Counseling **Badminton Match** 24 November 04/11/10 (Inter House) 30 25 12/11/10 Children's Day Celebration, Hindi Drama & Basket Ball Match 31 26 20/11/10 Foot Ball Match (In. House) 27 02/12/10 to 04 /12/10 Annual Sports Meet December **English Calligraphy NUR to VIII** 28 13/12/10 Hindi Calligraphy **NUR to VIII** 29 14/12/10 Christmas Celebration & Folk / Group Dance Comp. Int. House 30 24/12/10 25/01/2011 Rangoli (Inter House) 31 January 32 26/01/2011 Republic Day Celebration & Scholarship Distribution 28 February 01/02/11 Farewell for XII XI 33 Good Luck Party for X IX 34 03/02/11 XIII Founder's Day Celebration March 26/03/11 30 08 15 22 29 2 19 26 00

27 00

09 16 23 30

# विघालय गीत

आर. आर. मोरारका विद्यालय हमारा आर. आर. मोरारका विद्यालय हमारा । धीरे-धीरे ज्ञान- विजन से सबका श्रम हर लेंगे, और ज्योति के पुँज सूर्य की तरह विभिर हर लेंगे, एक नया सवेरा लाएंगे, तेरा नाम अमर कर जाएंगे,

आर. आर. मोरारका विद्यालय हमारा ।

हान का फैले नया सचेरा, जन-जन मन अनुरंजित, संपने हों साकार सभी, हम गर्व से हों आनिद्धत, उन्नित-पथ पर ले नाएँगे, तेरा गौरव मान बढाएँगे, आर. आर. मोरारका विद्यालय हमारा ।

करें सतत संघर्ष सफलता हरदम चरण धरेगी, त्याग तपस्या से सिंचित हो उन्नत भाल करेगी, तेरा नाम गगन में लिख देंगे, तुझे जीवन अर्पण कर देंगे, आर. आर. मोरारका विधालय हमारा ।



यही प्रथम कर्तव्य शिक्षा का फैलाए उनियाला, माँ शारदे भवन ये तेरा कहलाए निराला, तुझे तन-मन अर्पित कर देंगे, तुझे सर्वोत्तम सिद्ध कर देंगे, आर. आर. मोरारका विद्यालय हमारा।

