एक प्रेशक प्रशंग

एक बार समर्थ स्वामी रामढास जी भ्रिक्षा माँगते हए एक घर की ओर आए। उस घर से एक महिला बाहर निकली और बोली, महातमा जी कोई उपदेश दीजिए ।'महात्माजी बोले, 'आज नहीं कल दुगाँ ।' दूसरे दिन महातमा जी उस घर के सामने आए और पुनः आवाज लगाई 'जय जय २घवी२ समर्थ '। उस दिन उस घर की स्त्री ने स्त्रीर बनाई थी जिसमें बादाम पिस्ते भी डाले थे। महात्मा जी ने अपना कमंडल आशे किया। वह महिला जैसे ही उस क्रमंडल में स्वीर डालने वाली थी उसने देखा कि यह कमंडल तो बहुत शंदा है। वह महातमा जी से बोली, 'महात्माजी! इस कमंडल में तो कूड़ा और कचरा भरा हुआ है।' महात्माजी बोले. 'गंदा तो है परंत यह खीर तम इसमें डाल दो'। स्त्री ने कहा, 'अगर मैंने स्त्रीर इस कमंडल में डाली तो स्त्रीर खाराब हो जाएगी। लाइए ! ये कमंडल मुझे दे दीजिए, मैं इसे शाफ कर लाती हूँ'। महात्माजी बोले, 'मतलब, मेरे इस गंदे कमंडल में खीर नहीं हालोगी' ? स्त्री ने कहा, नहीं महात्माजी!' महात्माजी बोले 'मेरा भी यही उपदेश है कि जब तक मन में बरे कामों का कड़ा कचरा भरा पड़ा है तब तक उपदेशमृत का कोई लाभ न होगा'। अतः प्रथम अपने मन को २०च्छ करना चाहिए।

> क्षिति शर्मा कक्षा-शप्तम

ढर्पण

समय का कर्जढार हैं. निरंतर बहती धार हँ नई पीढी की माँग हैं बीती पीढ़ी का ढान हूँ। संस्कृति का नायक हूँ कला का गायक हैं तैश्ते का सहाश हँ डबते का किनाश हूँ। अमी२ की शह हैं. गरीब की चाह हैं. अधर्म का विनाशक हैं धर्म का शासक हूँ । यद्ध की ललकार हैं. फिर चारों आर हाहाकार हूँ शबके प्रति शमर्पण हूँ, में भारतवर्ष का दर्पण हैं।

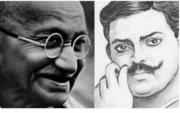
वेढिता जोषी



गाँधी जैसा दीवाता चाहिए

आज फिर गाँधी जैसा ढीवाना चाहिए. वतन पर मर मिटे ऐसा परवाना चाहिए. कट कट कर भरी हो भावना देशप्रेम की जिसमें, ऐसा सभाष और भगत जैसा मस्ताना चाहिए। खाई थी कसम न खाएँगे गुलामी की शेटी हमें तो बश आजाढी का एक ढाना चाहिए. जिस ढेश में माँ ने माँगी थी अपनी गोढ़ की मन्नत चंद्रशेस्त्रर सा वीर और लक्ष्मीबाई सी वीरांगना चाहिए। सब कुछ न्योछावर कुर दिया देश के नाम पर. ढेश को ही धर्म समझे ऐसा धर्मातमा चाहिए. न खुद को देखा न की परिवार की परवाह, शमाज की खातिर मर मिटे ऐसा परवाना चाहिए। आज फिर शाँधी जैसा दीवाना चाहिए॥

> मीनाक्षी शक्सेना दी.जी.दी. शाइंश





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MICE ंजेशेता मा अदिगमय तमसी मा जयोतिर्गमय मृत्योमि इमृतं जमय"

Dear Students we know the immense pressure to qualify the exams makes you all more stressed. But with right efforts, time bound practice, effective planning and a composed attitude, you can not only take the Board Exams on, but also come out with flying colors. Success will come when you simply refuse to give up. "Wish you all Good Luck".

Dear parents, it is time to show your full confidence and provide full support to your ward. Take good care of their food, rest and sleep, Discourage junk food, minimize distractions at home, keep talking to them on and off to know how they feel. Assure them you are there for them, no matter how they fare in their exams. I am sure with your help and support we together will be able to handle this pressure well and effectively.

S. Malaviya Principal

Editorial Desk

On Overcoming Exam Fear...

An examination or evaluation is an assessment of a for Board Exam: student's ability, skills, knowledge and prudence. It is a worldwide phenomenon that exams are formidable even to the best-prepared ones because the greatest fool may ask more than the wisest man can answer. The fear of exam saps the examination courage. The poor performer feels fear of poor performance while a bright one is apprehensive of possible poor performance. For students, exams may seem a necessary evil, time consuming vet inevitable.

Most of the students find exams stressful because they have to produce a year's learning just within three hours. But an examinee must remember spending time thinking negative thoughts about exams won't help them to score better. The students must be positive about exams. Positive thoughts will help them to stay calm and motivated during preparation. Before going for exams, students must consider the following points in a positive note.

- (I). Exams motivate us to learn things in a time frame manner which we would otherwise keep putting off.
- (ii). Board Exams open the doors for higher competitions. They are the doorsteps to our progress in life.
- (iii). Studying for exams deepens our learning as learning retrieves our memory.
- (iv). It is also an opportunity or a platform for the best students. To sum up, it can be said that along with students, even parents to showcase their talents and caliber.
- (v). Despite a little bit of pressure situation, exams sensitize us Although parents need to make the students understand the enthusiasm.

Some tips for exams:

Students must keep in mind the following points while preparing

- Sound sleep, daily exercise, meditation, prayer and healthy diet will help and heal the stressed students.
- Start your preparation well in advance. Don't go for the eleventh hour preparation.
- Sometimes smart work is more fruitful than thoughtless hard work. So, plan smartly and study smartly.
- Students must opt for group studies, as it would remove their doubts and stress.
- Avoid learning new and fresh facts and concepts as it may arouse doubt in your mind.
- . Don't talk repeatedly to your friends in terms of their preparation, as the comparison with others may have an ill effect on you.
- . Before entering the exam hall, take deep breathing, as it would massively control your nerves.
- If you get blank or are unable to understand certain. questions, don't be embarrassed. For the time being, you can skip the difficult questions and do the easier
- Proper time management will help you greatly be it at home or in the exam hall.

have the responsibility at home to ensure that their children do not go through any kind of tension or stress during the exam. to do better. At the same time, they evoke our curiosity and importance of examination, they should not go overboard or should not expect very high beyond their child's capability. Parents must encourage students to study regularly and smartly. They must instill confidence in them so that they are able to appear for the exams confidently.

R.R.MPS, A Senior Secondary English Medium Co-ed School, (Affiliated to CBSE, Delhi, Affl. 2130396) Dwarikesh Nagar, P.O. Medhpurasultan, Distt. Bijnor-246 762 (U.P.). Phone: (01343) 267061-64. Fax: (01343) 267065 Email: principal@rrmps.com, Website: www.rrmps.com

Wants and Needs

"Needs can make us needy but wants surely make us greedy." There is a big difference between needs and wants. Needs refer to the necessity of every human being and wants refer to the wishes, which once fulfilled regenerate again. As we all know that, every human being has some needs as well as some wants. As needs are nature created and wants are human created. Although most of the human creations are beneficial but the creation of wants has overcome all other creations and demanding more and more. More and more in terms of technology, popularity and above all in terms of money. The other case is of needs, which are common priority to every human being such as food, shelter and somewhat money in today's world. As everything has advantages and disadvantages. So, is the case here, if the wants are related to education and social welfare etc., they are very beneficial and if the same wants are related to amassing money, power and position, they are as harmful as drugs. Therefore, it depends upon us whether we are proving it valuable or not. To conclude, we must want that our wants should never prove unwanted demons for others.

(Piyush Chandra 11 B)

Riddles:

Solve the following riddles-

1. Give it food, it will live and give it water it will die.

It is.....

2. What is the thing that does not move but takes you from one place to another?

lt is.....

3. They come without being called at night and are lost in the day without being stolen.

They are

4. I look at you, you look at me, I raise my right, you raise your left

I am

5. Don't tell others to keep it, if you yourself break it

It is

6. He has married many women but he himself is a bachelor

He is.....

Harsh Mehra (X A)

Witty Sayings

- We must live together wisely or perish together as
 fools-----
 Martin Luther King, Jr.
- 2. Patience is bitter, but it has a sweet fruit------ Aris
- 3. Folks, who have no vices, have very few virtues-----

Abraham Lincoln

- 4. To live is the rarest thing in the world. Most people exist, that is all------ Oscar Wilde

Srishti Gupta (VI A)

Full form of Mother

M-is the million things she gave me.

O-means only that she's growing old.

T-is for the tears she shed to save me.

H-is for her heart of purest gold.

E-is for her eyes, with love and light shining.

R-means right and right she will always be.

Mahi Tomar (6 A)

Me and My Parents

I pack my bag in full swing
I go curiously for learning
With teachers, friends and parents

My life is full of fragrance

My mother makes efforts to make my way

I wish and greet my parents everyday

My parents work hard for me and do pray

To keep me happy and keep problems away

I asked my parents one day,

"Why you help in all my way?"

Parents replied touching my curl

This is because, "You are our world".

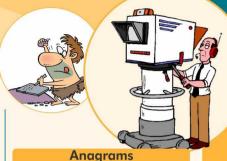
Tanu Chauhan (8 A)

Facts about English

- '1. I am" is the shortest complete sentence in English.
- The quick brown heavy fox jumps over the lazy dog is a PANGRAM sentence. (It has all the letters in it, a-z)
- 3. Around 4000 new words are added every year to English dictionary.
- '4. Mispronunciation' is the most mispronounced word.
- One of the longest English words that starts with a vowel and can be spelled without repeating any letter is
- 'Almost' is the longest word in English in alphabetical order.

- 'uncopyriahtable'

Anushka Rajput (VII A)



Allugiuli

(The real magic of words)

1. the eyes They see

2. dormitory...... Dirty room

3. listen..... Silent

4. funeral..... The Real fun

5. the school master..... The Class room

Kashish Rajput (XI-A)

Spectrum of Science

Light is a science, Flight is a science, Rain is a science, Train is a science, How they work and What are the risks? We learn with fun, All in Physics

Action is a science, Reaction is a science, Mixture is a science, Texture is a science. How they react and What is the mystery? We learn with fun, All in Chemistry.

Production is a science, Reproduction is a science, Feeding is a science, Breeding is a science. How life exists and, What is the ecology? We learn with fun, All in biology.

Deepshikha (11'B)

I Have a Promise to Keep

I am a boy
I always enjoy
To live with family and friends
Under the guidance of my parents
When I dim down and become slow
My parents and friends
Motivate me to glow and glow
If I start to be dejected
And I begin to weep
As usual my parents and friends
Remind me that I have
A promise to keep
That makes me think
And dig into deep

Kush Khandpur (8'A)



R.R.Morarka Public School Activity / Event Result Report

Birthday Card Makin		
Student	Class	-
Kanika Sahni	10-A	1
Aanchal Kumari	10-A	2
Priyanshi Bhardwaj	10-A	3
Sakshi	12-A	1
Parul Khardania	12-A	2
Anushka Shukla	12-A	3
Garima Chaudhary	12-B	1
Agamdeep Malhotra	12-B	2
Sarthak Agarwal	12-B	3
Harsh Vardhan Singh	3-A	1
Vaibhav Rajput	3-A	2
Gaurashree Atray	3-A	3
Shaurya Pratap Singh	3-B	1
Priyanshi Jain	3-B	2
Vidita Verma	3-B	3
Nimish Kakkar	4-A	1
Madhav Garg	4-A	2
Aaradhya Haldhar	4-A	3
Vasuraj Yadav	4-A	1
Urvashi Sachdeva	4-B	2
Kartikey Chauhan	4-B	3
Mauli Agarwal	5-A	1
Vanshika Jain	5-A	2
Priyansh Agarwal	5-A	3
Vansh Agarwal	5-B	1
Abhinav Shukla	5-B	2
Manvi	5-B	3
Rudra Malik	6-A	1
Srishti Gupta	6-A	2
Vyoom Agarwal	6-A	3
Warisha	6-B	1
Vishakha	6-B	2
Damanpreet Kaur	6-B	3
Gaurangi Agarwal	7-A	1
Aadyaa Joshi	7-A	2
Madiha Naaza	7-A	3
Lsaba Mansoori	8-A	1
Bharti Agarwal	8-A	2
Vaishnavi Agarwal	8-A	3
Nandini Jain	9-A	1
Muskan Gupta	9-A	2
Priya Bharti	9-A	3

Activity: English Calligraphy (III - V)		
Student	Class	Position
Gaurashree Atray	3-A	1
Mohd. Shahvez Ansari	3-A	2
Poorva Muthreja	3-A	3
Priyanshi Jain	3-B	1
Eklovya Pal	3-B	2
Garvit Chauhan	3-B	3
Yash Kumar	4-A	1
Soumya Singh	4-A	2
Rahul Yadav	4-A	3
Vaishnavi Agarwal	4-B	1
Nishu Rani	4-B	2
Anayka Singh	4-B	3
Gauri Juyal	5-A	1
Bhawesh Kumar Agrawala	5-A	2
Nanya Ruhela	5-A	3
Aditi	5-B	1
Antra	5-B	2

Hindi Calligraphy	(III-V	
Student	Class	Position
Krish Chauhan	3-A	1
Hemant Rajput	3-A	2
Afifa Nigar	3-A	3
Sameer Khan	3-B	1
Shivam Chaudhary	3-B	2
Tapasya Singh	3-B	3
Kumar Tejas	4-A	1
Nancy Loharia	4-A	2
Anushka Sharma	4-A	3
Adhyayan Joshi	4-B	1
Mahi Mishra	4-B	2
Akshita Malik	4-B	3
Anuj Kumar	5-A	1
Vanshika Gaur	5-A	2
Naman Rajput	5-A	3
Kumar Aryan	5-B	1
Anushka Vermar	5-B	2
Ajan Kumar	5-B	3

English Essay Compet	tition (VI	I- XII)
Student	Class	Position
Simran Khanna	10-A	1
Novneet Kaur	10-A	2
Harshita Badwal	10-A	3
Reeti Agarwal	11-A	1
Kashish Rajput	11-A	2
Sanjoli Mangal	11-A	3
Gurpreet Kaur	11-B	1
Komal Sachdeva	11-B	2
Stuti Bharadwaj	11-B	3
Anushka Shukla	12-A	1
Saryu	12-A	2
Priyanka	12-A	3
Shikhar Saxena	12-B	1
Sarthak Agarwal	12-B	2
Agamdeep Malhotra	12-B	3
Naman Jain	12-B	3
Mannat Dutta	6-A	1
Bhoomi	6-A	2
Bhoomika Rajput	6-A	3
Warisha	6-B	1
Harshit Kalra	6-B	2
Vishakha	6-B	3
Aadyaa Joshi	7-A	1
Nishi Rajput	7-A	2
Madiha Naaz	7-A	3
Shinei Shukla	8-A	1
Jahnyi Wadhwa	8-A	2
Tanu Chauhan	8-A	3
Vedita Joshi	9-A	1
Rakshit Bhatt	9-A	2
Muskan Gupta	9-A	3

English Calligraphy Competition (I & II)		
Student	Class	Position
Anuj Kumar	1-A	1
Radhika Goyal	1-A	2
Mohd Shaan Ansari	1-A	3
Jeevika Singh	1-B	1
Avika Suryavanshi	1-B	2
Akshi Loharia	1-B	3
Radhika Bansal	2-A	1

Shrijita Sharma	2-A	2
Tarni Agarwal	2-A	3
Jiya Rathod	2-B	1
Kaustubh Rajput	2-B	2
Ishan Gaur	2-B	3

Art & Craft Competition		
Student	Class	Positio
Tanya Vishnoi	10-A	1
Kanika Sahni	10-A	2
Priyanshi Bhardwaj	10-A	3
Sanjoli Mangal	11-A	1
Vidushi Parashar	11-A	2
Anmol Chaudhary	11-A	3
Gautam Agarwal	11-B	1
Vishakha Chaudhary	11-B	2
Komal Sachdeva	11-B	3
Devyani Chauhan	12-A	1
Purnima Sharma	12-A	2
Anushka Shukla	12-A	3
Sarthak Agarwal	12-B	1
Mitali Kapoor	12-B	2
Mansi Pal	12-B	3
Srishti Gupta	6-A	1
Poorva Sharma	6-A	2
Tanisha	6-A	3
Astha Karanwal	6-B	1
Aavishkaar Vishnoi	6-B	2
Lakshya Singh	6-B	3
Madiha Naaz	7-A	1
Gaurangi Agarwal	7-A	2
Divyam Agarwal	7-A	3
Aakarsh Agrawal	8-A	1
Aryan Chauhan	8-A	2
Vaishnavi Agarwal	8-A	3
Kshitij Rathi	9-A	1
Pallavi Pal	9-A	2
Nandini Kalra	9-A	3
Hindi Calliananhy Compa	tition (& TT \

Hindi Calligraphy Competition (I & II)		
Student	Class	Position
Akshay Sharma	1-A	1
Arya Chaudhary	1-A	2
Bhavya Chauhan	1-A	3
Raj Shekhar Kashyap	1-B	1
Akriti Chauhan	1-B	2
Ojas Kumar	1-B	3
Satyam Tomer	2-A	1
Aryan Kashyap	2-A	2
Vineet Kumar Saini	2-A	3
Jayant Malik	2-B	1
Fahad Dilshad	2-B	2
Yashasvi Raj	2-B	3

Rakhi Making Competition (III - V)		
Student	Class	Position
Gaurashree Atra	3-A	1
Akshita Malik	3-A	2
Harsh Vardhan Singh	3-A	3
Garvit Chauhan	3-B	1
Shivansh Sharma	3-B	2
Shaurya Pratap Singh	3-B	3
Shubh Agarwal	4-A	1
Madhav Garg	4-A	2
Saksham Agarwal	4-A	3

Urvashi Sachdeva	4-B	1
Kartikey Chauhan	4-B	2
Vaishnavi Mittal	4-B	3
Mauli Agarwal	5-A	1
Saumya Sharma	5-A	2
Ananya Ruhela	5-A	3
Vansh Agarwal	5-B	1
Anushka Verma	5-B	2
Kashish Rajput	5-B	3

Drawing Competition (I & II)			
Student	Class	Position	
Gauri Singh	1-A	1	
Ansh Kumar	1-A	2	
Nandini Chauhan	1-A	3	
Vedant Padhan	1-B	1	
Raj Shekhar Kashyap	1-B	2	
Suhani Chauhan	1-B	3	
Aaradhya Agrawal	2-A	1	
Ruchika Khichar	2-A	2	
Tarni Agarwal	2-A	3	
Varnika Sisodiya	2-B	1	
Aditri Bishnoi	2-B	2	
Noor Arshi	2-B	3	
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Hindi Recitation Competitio	n (Pre-	Primary)
Student	Class	Position
Vani Tandon	LKG-A	1
Ananya Shukla	LKG-A	2
Akshat Kumar	LKG-A	3
Nandita Parmar	LKG-B	1
Hitansh Vishnoi	LKG-B	2
Harsh Vardhan Shekhawat	LKG-B	3
Aaradhya Verma	Nur-A	1
Labhanvi Chandel	Nur-A	2
Mohammad Shamiq	Nur-A	3
Ruhani Sachdeva	Nur-B	1
Vivaan Narula	Nur-B	2
Paridhi Rajput	Nur-B	3
Shambhavi Singhania	Nur-B	3
Janve	UKG-A	1
Mohd Zaid	UKG-A	2
Aradhya Singh	UKG-A	3
Shaurya Pratap Singh	UKG-B	1
Diviyansi Kumari	UKG-B	2
Vriebne Michae	LIVC D	2

Art & Craft Competition (111 - V)		
Student	Class	Position
Krish Chauhan	3-A	1
Gaurashree Atray	3-A	2
Ayush Sharma	3-A	3
Mohd Shayanan	3-B	1
Anshika Chauhan	3-B	2
Tapasya Singh	3-B	3
Manik Agarwal	4-A	1
Yash Rajput	4-A	2
Tanya	4-A	3
Shaurya Pratap Singh	4-B	1
Apoorvi Sisodiya	4-B	2
Urvashi Sachdeva	4-B	3
Mauli Agarwal	5-A	1
Priyansh Agarwal	5-A	2
Vanshika Gaur	5-A	3
Abdullah Umar Ghazi	5-B	1
Madhur Mittal	5-B	2
Manvi	5-B	3

Mehandi Competition (Girls)		
Student	Class	Position
Priyanshi Bhardwaj	10-A	1
Tanika Chauhan	11-A	1
Riya Chauhan	6-A	1
Madiha Naaz	7-A	1
Tanu Chauhan	8-A	1
Satakshi Gaur	9-A	1

Drawing Competition (Pre- Pr	imary)
Student	Class	Position
Rupanshi	LKG-A	1
Nihit Singh Kasherwal	LKG-A	2
Akshat Kumar	LKG-A	3
Sanskrati Tyagi	LKG-B	1
Ayush Raj	LKG-B	2
Liba Zaki	LKG-B	3
Shadan Ahmad	Nur-A	1
Abdan Ahmad	Nur-A	2
Ansh Tonk	Nur-A	3
Gungun Kaushik	Nur-B	1
Kavya Singh	Nur-B	2
Bhoomi	Nur-B	3
Mohd Zaid	UKG-A	1
Akshay Chauhan	UKG-A	2
Surya	UKG-A	3
Anvi Agarwal	UKG-B	1
Taru Mittal	UKG-B	2
Manas Garg	UKG-B	3

Fancy Dress Competition	ı(Pre-F	rimary)
Student	Class	Position
Vani Tandon	LKG-A	1
Aaradhay Joshi	LKG-A	2
Akshat Kumar	LKG-A	3
Harsh Vardhan Shekhawat	LKG-B	1
Nandita Parmar	LKG-B	2
Hitansh Vishnoi	LKG-B	3
Aaradhya Verma	Nur-A	1
Gauri Goel	Nur-A	2
Vaanya Narula	Nur-A	3
Atharava Pratap Singh	Nur-B	1
Ruhani Sachdeva	Nur-B	2
Bhavya Shriwal	Nur-B	3
Ishit Agarwal	UKG-A	1
Samyak Jain	UKG-A	1
Alok Goswami	UKG-A	2
Gargi	UKG-A	3
Agrima Tonk	UKG-B	1
Taru Mittal	UKG-B	2
Ishit Malik	UKG-B	3
Shaurya Pratap Singh	UKG-B	3

00	_	
English Essay Competition (III-V)		
Class	Position	
3-A	1	
3-A	2	
3-A	3	
3-B	1	
3-B	2	
3-B	3	
4-A	1	
4-A	2	
4-A	3	
4-B	1	
	Class 3-A 3-A 3-B 3-B 3-B 4-A 4-A	

Nishu Rani	4-B	2
Vaishnavi Mittal	4-B	3
Mauli Agarwal	5-A	1
Gauri Juyal	5-A	2
Abhinav Kakran	5-A	3
Antra	5-B	1
Bhushan Tomar	5-B	2
Aditi	5-B	3

Hindi Essay Competition		
Student	Class	Positio
Prafful Kumar	3-A	1
Poorva Muthreja	3-A	2
Prisha Ghalout	3-A	3
Shaurya Pratap Singh	3-B	1
Nikanshi	3-B	2
Tapasya Singh	3-B	3
Vanshika	4-A	1
Kumar Tejas	4-A	2
Isha Dilshad	4-A	3
Vaishnavi Agarwal	4-B	1
Nishu Rani	4-B	2
Kartikey Chauhan	4-B	3
Japleen Kaur	5-A	1
Bhawesh Kumar Agrawal	5-A	2
Vanshika Gaur	5-A	3
Shorya Kumar	5-B	1
Vinayak Agarwal	5-B	2
Anmol Kumar	5-B	3

Hindi Story Telling Competition		
Class	Position	
1-A	1	
1-A	2	
1-A	3	
1-B	1	
1-B	2	
1-B	3	
2-A	1	
2-A	2	
2-A	3	
2-B	1	
2-B	2	
2-B	3	
	1-A 1-A 1-A 1-B 1-B 1-B 2-A 2-A 2-A 2-B 2-B	

House	Position
Bhagat	1
Tagore	2
Patel	4
Vivekanand	4
Food Without Fire	Competition- Junior
House	Position
Bhagat	1
Tagore	2
Vivekanand	3
Patel	4
Food Without Fire	Competition- Senion
House	Position
Tagore	1
Vivekanand	2
VIVERAIIAIIA	
Bhagat	3





प्रकृतिः मनुष्यस्य उपकारिणी

्रप्रकृतिः मनुष्यस्य उपकारिणी। मनुष्यैः सह तस्याः शाश्वतः सम्बन्धः। सा विविधरूपेण अश्मिन् जगति आत्मानं प्रकटयति । निराशाः असहायाः जनाः तस्याः एव आश्रयं प्राप्नुवन्ति। सा स्वमनोहरेण सौन्दर्येण नीरसम् हृदयम् अपि शरशं करोति । सूर्यः चंद्रः च तस्याः नेत्रे । श्रश्यश्यामला पुषा भूमिः । विविधाः औषधयः सकलानि स्वनिजानि च प्रकृतेः प्रव शोभा। सा तु नित्यम् प्रव प्रतैः साधनैः सर्वेषाम् उपकारं करोति, परम् अधन्यः अयं जनः कृतज्ञतां विहाय असाधुसेवितं पथं शच्छति विविधानि कष्टानि च अनुभवति। नरः शाश्वतं सुखं वाच्छति चेत् तर्हि प्रकृतेः प्रतिकृतं कदापि न आचरेत् इति।

> नंढिनी कालश कक्षा नवमी

शुणैः शर्वत्र पुज्यते

शंशारे मानवः भुणैः सर्वत्र पुज्यते । भुणेन एव मनुष्यः प्रतिष्ठताम् आप्नोति। शुणाः एव सम्मानस्य पूजायाश्च प्रधानं कारणं सन्ति। शुणैः पुव सर्वत्र पढं निधीयते, । न धर्मः न जात्या च । खाणाः अपि शुणैः पुव आद्धरम् अनाद्धरं वा लभनते । कोकिलः संसारे मध्रशाषणात्वादाद्वियते काकः च दुर्शणत्वाद तिरिस्क्रियते । शुक्रशारिकादयः शुणाद् पुव पालयन्ते श्निह्यन्ते च।

> आकर्ष अखवाल कक्षा अष्टमी

अनुशासनस्य आवश्यकता

अनुशासन-पालनेनैव मानवः जीवने साफल्यमधि शच्छति । बाल्ये यौवने प्रौद्धत्वे वार्ख्वयये चापि अनुशासनस्य विवेकपूर्वकं विचार्य पुव कूर्यात् । यः आवश्यकता भवति । एवं हि गृहे विद्यालये सार्वजनिक शंरधासु शासने सेनायां वा अनेन विना न चलति । यदि छात्राः विद्यालये अनुशासनस्य पालनं न कूर्युः तदा तत्र अञ्यवस्था भवेत् । अद्यत्वे विद्यालयेषु महाविद्यालयेषु च सर्वत्रानुशासनस्याभावः दृश्यते येन ताः संस्थाः उपद्भवाणां कलहानां च केंद्राणि जातः। यदि शासने अनुशासनं न भवेत्। तर्हि सर्वमपि राष्ट्ः विश्ंखालताम् शच्छेत् । <u>अतः आत्म</u>नः देशस्य समाजस्य चौन्नत्यै अनुशासनं नित्रामावश्यकम्।

> कश्नी शिंह शेखावत कक्षा दशमी

होता है जिससे शुद्ध पृथ्वी का पर्यावरण, वे वृक्ष ही हैं हमारे जीने का कारण, क्यों उजाड़ते हैं हम इन्हें ? यही तो हैं हमारी शॉंशों का आवरण। क्या कशूर है इन बेज़ुबानों का, क्यों करते हैं हम इन्हें नष्ट. इतना कुछ देते हैं हमें ये. फिर भी स्वार्थ में हम बने हैं भ्रष्ट। कभी नहीं करते इनके शंरक्षण का जिक, नहीं है हमें इनकी कुछ शी फिक, तो करें आज हम यह संकल्प. जीवन का बश यही है विकल्प. सभी जगह पर वृक्ष लगाओ, पर्यावश्ण को शुद्ध बनाओ।।

> अब्बुल वसी कक्षा-6 अ

विवेकशीलता

मानवः शर्वाणि कार्याणि खालु सम्यक् न विचारित सहसा एव कार्य करोति, सः विवेकशुन्यः भवति एवं शः जनः पदे-पदे अशफलताम् अनुभवति। जनाः तम् उपहशन्ति मध्यकाले शज-पुत्राणां पराजयस्य पुतब् पुव कारणं आसीत्।

> गौरांगी अञ्चवाल कक्षा शप्तमी

बस तु चल

शही चल शुहानी शह है, क्यों तू उहरा है ? माना बहुत कठिनाइयाँ है, पर रुकना गनाह है। तु थककर क्यों बैठ जाता है। किश्मत क्यों नहीं आजमाता है ? शफलता वही पाता है. जो २०कता नहीं, बढता ही जाता है। तू अचल पर्वत से शिखा, त गति नढिया से शीखा. त २ह अडिंग बस लक्ष्य पर. न फल की शोच, बश कर्म कर। कष्ट को तू अनदेखा कर, बस मंजिल को देखा कर, दुर डर को अब भगा, श्वर्ण अक्षर में नाम लिखा। तू चलता जा बश शहों पर, मंजिल २हे निगाहों पर, तो वादा ये मेंश रहा, कदमों से दूर मंजिल कहाँ।

> इशिता कटारिया कक्शा-10

शक्तियाँ

- 1. विनाशकाले विपरीत बुद्धि।
- 2. अहिं शा परमो धर्मः।
- 3. नाश्ति क्रोधसमं श्पिः।
- 4. अविवेकः पश्मापद्धां।
- 5. हितं मनोहारि च दुर्लभ वचः।

मोहक वैश्य कक्षा अष्टमी

माँ

माँ तू कितनी अच्छी है, प्यार मुझे तु करती है. खाना मुझे खिलाती है, ध्यान मेरा तू रखाती है, आदर करना सिखाती है. सही गलत बतलाती है, पढ़ना मुझे शिखाती है, कभी झूठ न बोलने को कहती है, शत्य का पाठ पढ़ाती है, माँ तू कितनी अच्छी है।

> विनायक अध्यवाल कक्षा-पंचम 'ब'

Memorable Glimpses of R.R.M.P.S 2017-18



















